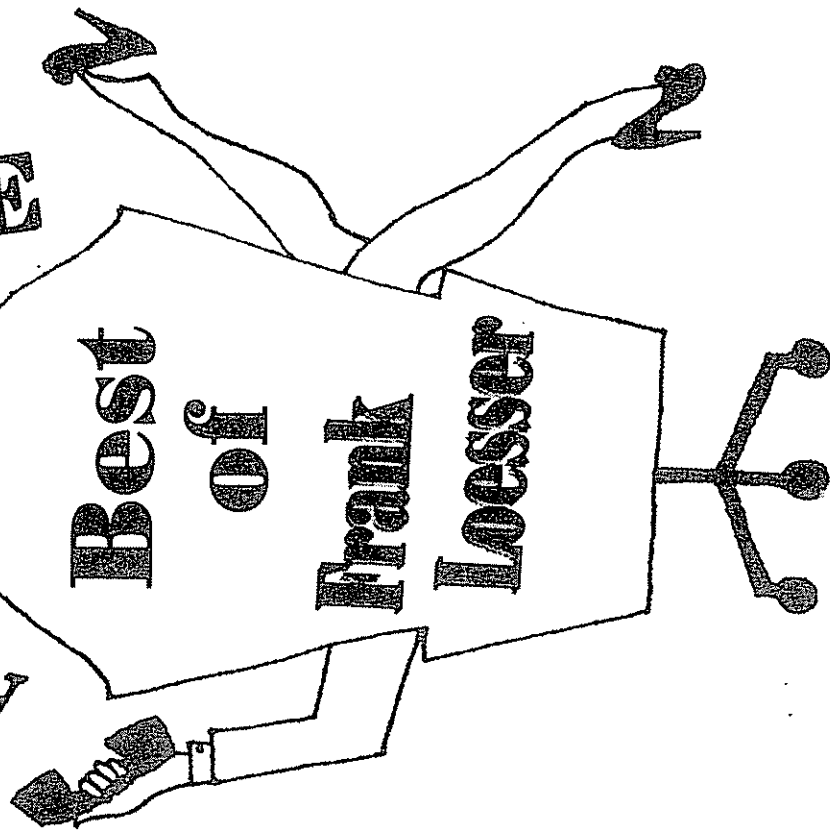


Nicole Antonenko.....Vocal Instructor  
 Becky Bakke.....Movement Asst  
 Becky Becker.....Drama/Shakespeare  
 Robyn Bergstrom.....Speech  
 Angie Black.....Movement HS Musical  
 Sam Black.....Tech Coordinator  
 Jon Brislin.....Tech Asst  
 Mike Blake.....Jazz Instructor  
 Janet Blount.....Make-up/Hair  
 Dan Borgen.....Head Tech Advisor  
 Tiffany Boyd.....Movement Asst  
 Glade Cory.....Piano Maintenance  
 Kathy Fiedler.....Music Director HS Revue  
 Gene Durioux.....Sound Technician  
 Chris Fosse.....Drama Coach  
 Kris Eytlands.....Asst Jazz Instructor  
 Liz Eggers.....SPA Singers Assn/Troub Accomp  
 Carol Geisler.....SPA Singers Director  
 Jennifer Gustafson.....Box Office Asst  
 Amy Greene.....Props/Costumes  
 Monte Hahn.....Speech  
 Dave Henrickson.....Vocal Coach  
 John Horpedahl.....Magic Instructor/Team Building  
 Denise Horpedahl.....Team Building  
 Pat Jacobi.....Tech Asst  
 Cory Johnson.....Tech Asst  
 Randy Karels.....Production Asst  
 Lea Knudsvig.....Movement Revues  
 Nicole Kueber.....Administrative Asst  
 Joe Mendro.....Tech Asst  
 Lynn Mendro.....Box Office Asst/PR  
 Lori Meyer.....Director JH show  
 Anne Nabben.....Vocal Instructor  
 Judy Nhylen.....Video/Costumes/Props  
 Lelf Olson.....Tech Asst/Speech Asst  
 Dean Opp.....Administrative Director  
 Joey Ralston.....Drama/Improv  
 Jackie Rauschenberger.....Choreographer JH show  
 Eric Saari.....Movement Asst  
 Iris Salmonsom.....HS Revue Asst  
 Gerry Schlenker.....Head Costumes Coordinator  
 Ryan Schmisek.....PR/Box Office Asst/Tech Asst  
 Carol Sedgwick.....Vocal Instructor  
 Brad Sherwood.....HS Musical Director  
 Connie Sherwood.....HS Revue Director  
 Ken Sherwood.....Vocal Health Instructor  
 Jolly Sherwood.....HS Revue Asst Director  
 Greg Tongson.....Administrative Asst  
 Kathy Tretter.....Costume Asst  
 Jay Volk.....Photography Instructor  
 Mike Webber.....HS Music Dir/Troub Dir/Pit Dir  
 Bonnie Wensloff.....Vocal Instructor  
 Doug Fosse, Ted Jellif, Kerry Jeager, Dean Brown.....Instructors

# LOESSER

## WANT MORE?



# Frank Loesser and More

a one act musical revue

## Hollywood Songs

Baby, Its Cold Outside

What Are You Doing New Year's Eve?

On a Slow Boat to China

Spring Will Be a Little Late This Year

Tallahassee

*Rachel Dalager, Adriene Lukaski, Wendy Aalgaard,*

*Pam Laurie, Nora Williams, Emily Zimmer*

## World War II Songs

What Do You Do in the Infantry?

Roger Young

*Chrissy Clapp, Tricia Clark, Maria Condit,*

*Jenny Miller, Kim Renick*

Praise the Lord and Pass the Ammunition.....*Tricia Clark*

## Where's Charley

Once in Love with Amy.....*Mark Bergstrom, Cast*

## Hans Christian Anderson

Anywhere I Wander

Thumbelina

The Ugly Duckling

The Inch Worm

No Two People

The King's New Clothes

*Nora Williams, Brideen Daniels, Angie Bergstrom, Katie Loyas, Kristy*

*Anderson, Christina O'Leary, Christina Camburn*

The Chester Fritz Auditorium  
Congatulates

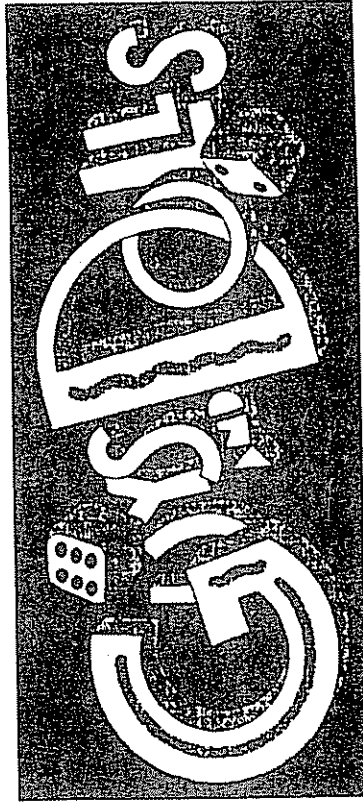
SPA Staff and Students

for their wonderful production of

"Guys and Dolls"

and their outstanding contribution to the

Red River Valley Community



On September 21, 1994, The National Tour of "Guys and Dolls" will open at the Chester Fritz Auditorium. We want you to see this classic Broadway musical again. Bring this program to the Chester Fritz Box Office and recieve a \$5.00 discount on your ticket. Please call (701)777-4094 for more information.

## A SPA Tradition

Following tonight's curtain call, there will be a final musical number. The cast will be joined by the rest of the students in the Summer Performing Arts Company to perform "I Sing the Body Electric." This song has become a tradition in the SPA program. It is a symbolic song that is able to tie the entire program together. The song has different meanings to different students, but there is a common theme that can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrow as they continue in musical theatre over the next few years. The song also symbolizes the passing of a class. This is the last summer program in which the class of 1995 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Jamie Cady, a senior, will sing the first verse then turn over the spotlight to ninth-grader, Jeni Durieux.

"And in time we will all be stars."

### SPA Sponsors

Thanks to the following individuals and organizations for their contributions to the 1994 season. If you would like to become a Sponsor for this or the next season, please contact Dean Opp at 746-2400.

Ulland Fund	American Federal Savings Bank, EGF
Opp Construction	Piper Jaffray
Anonymous	Hugo's
Community National Bank	Scheels Sports
Annette and Jerry Symser	Glayde Cory
Linda and Gene Durieux	Valley Dairy
	Tom and Hellen Opp
	Opp Construction

MAILING LIST: If you would like to be on our mailing list for the best choice of seating for future productions at Red River or SPA, fill out the form below, tear it out from the program, and drop of in the box in the lobby labeled "mailing list."

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_  
 When tickets go on sale for upcoming productions, we will mail you a notice so you will have an opportunity to call and get the best possible seating.

## Broadway 1994

South Pacific Medley.....Cast  
 Songs from Sunset Boulevard.....Cast

### The Most Happy Fella

Ooh, My Feet!.....Kim Schauer  
 Abbondanza!.....Tricia Clark, Erika Fiskum, Katie Melland  
 Happy to Make Your Acquaintance.....Maria Biron, Kim Sobolik  
 Big D.....Janelle Labine, Kim Schauer  
 Abbondanza reprise.....Tricia Clark, Erika Fiskum, Katie Melland

### How to Succeed in a Business Without Really Trying

A Secretary is Not a Toy.....Cast  
 The Company Way.....Erika Fiskum, Pam Laurie,  
 Tricia Clark, Wendy Aalgaard, Jennie Bulisco  
 Coffee Break.....Cast  
 Its Been a Long Day.....Christina O'Leary, Kim Schauer,  
 Mark Bergstrom  
 Paris Original.....Maria Biron, Pam Laurie,  
 Wendy Aalgaard, Jennie Bulisco  
 Cinderella, Don't Turn Down the Prince.....Cast  
 Brotherhood of Man.....Cast

### Acknowledgments

Dan Biron      Goody Peterson  
 Dean Brown    Sarah Hansen

\*\*\*\*\*

**BE SURE TO RESERVE YOUR TICKETS FOR:**

**Guys and Dolls-JULY 19-23 746-2375**

## Production Staff

Director .....Connie Sherwood  
Assistant Director.....Jocelyn Sherwood  
Music Director .....Kathryn Fiedler  
Choreographer.....Lea Knudsvig, Angie Black  
Assistant Choreographer.....Eric Saari  
Technical Directors.....Sam Black, Jon Brislin  
Production Asst.....Leif Olson  
Sound.....Gene Durieux  
Tickets.....Lynn Mendro  
Costumes.....Gerry Schlenker, Amy Greene  
Props.....Amy Greene  
Program.....Ryan Schmisek  
Program Cover Design.....Nora Williams

## Production Crew

Lighting Technicians.....Erik Hunter, Jeff Jacobi, Misi Koop  
Sound Technicians.....Marty Pederson, Maria Tekle-Wolde,  
Leif Pederson  
Spotlights.....Paul Fiedler, Chris Huot, Todd Johnson,  
Dan Schultheis  
Make-up Artists.....Mary Shuman, Danielle Driscoll  
Video.....Alison Bergstrom, Julie Fry  
Tickets.....Jenny Hennes, Tavia Howe  
Ushers.....Cathie Strecker, Rebecca Harris, Chalise Ludlow,  
Serena Thompson

## Pit Musicians

Piano.....Kathryn Fiedler  
Piano.....Iris Salmonson  
Drums.....John Nelson  
Bass.....Jeff Seabloom

## Director's Notes:

I look at a Musical Revue as a chance to expose kids to some unknown Musical Theatre material, and as a chance to educate them about a given composer or period. This summer I chose Frank Loesser because of Guy's and Dolls. Guy's and Dolls is very familiar material to most of us. Frank Loesser has given us a great deal more that we may not remember quite so easily. Frank Loesser started his career in Hollywood. He wrote numerous songs for films during the thirties and forties. He wrote Where's Charley? in 1948. It was his first Broadway score. Musical Theatre is a uniquely American art form. We need to educate ourselves about its history in order to appreciate its development. Frank Loesser's music gives us a perfect opportunity to experience some of the flavor of the 40's, 50's and the early 60's.

I have chosen to include South Pacific, as it originally ran on Broadway at the same time as Guy's and Dolls. We have a sense of time and place in order to compare the two. I added two songs from Sunset Boulevard by Andrew Lloyd Webber to give us a taste of popular theatre music of the 1990's.

The cast of Frank Loesser and More hopes to help you enter the world of this intriguing man, and enjoy his music maybe for the first time, or perhaps as a fond memory.

*Connie Sherwood*  
Director

## Administrator's Notes:

1994 has been another successful year for SPA. There are over 160 students on the junior high and senior high school level. The elementary program has about 150 students. The staff represents the best educators in the performing arts in the area. I am very pleased with all of the accomplishments this summer.

With the construction at Red River we are 100% at Central for the High school program. We have experienced a few "organizational" difficulties in working together in one space. This has been a good experience in the importance of communication for everyone involved.

The performances you are about to view represent the culmination of all the dance, drama, music training for the summer. As an educational experience we in SPA understand that the "process" is just as important as the "product." I know that many hours of training has gone into tonight's performance. I also know you will enjoy the students' work on stage this evening. Thank you for your support. Make plans to attend performances of our other productions this summer.

*Dean Opp*  
Administrative Director