

ACKNOWLEDGMENTS

Sharon Lutheran Church ~ Kitchen Equipment
Ken Price ~ Barbecue Grill Master,
Red River High School Custodial Staff,
Loren Liepold and UND Theatre Department,
Firehall Theatre, East Grand Forks Sr. High Theatre Department,
Stephen Arts Council ~ Props
Cy Hoffarth and the GF Public Schools Print Shop

VISIT OUR WEBSITE!

www.spacompany.org



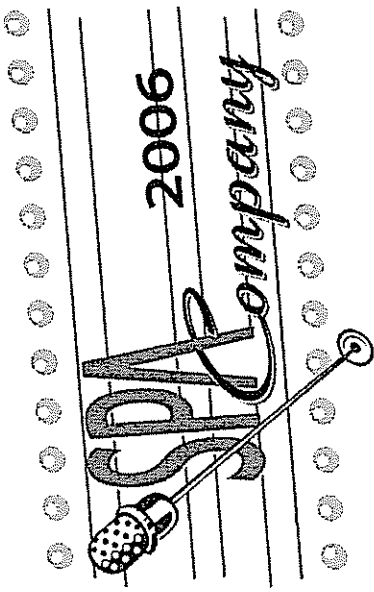
PLEASE...



To demonstrate respect to performers
and other audience members, please
turn off your cell phones and remain in
your seats during the show.

MAILING LIST: If you would like to be on our mailing list for the best seating for productions at Red River or at SPA, fill out the form below, tear it out from the program, and pass it along to an usher or mail to Red River HS, 2211 17th Ave. S. 58201, "ATTN: MAILING LIST". No need to fill this out if you are already on the list.

NAME: _____
ADDRESS: _____
PHONE: _____



THE 2006 SUMMER PERFORMING ARTS
COMPANY PRESENTS:

MERIDETH WILSON'S

**MUSIC
MAN**



Thank you to all of the parent volunteers that helped us this summer with their time and efforts! Parents helped us supply food and treats for the staff and students, usher performances, and much more.

Mikki Freije, Joani Kilber, Tamara & Scott Harter, Cindy Jensen, Mike & Cheri Douglas, Glenn & Kathy Moen, Idette Graham, Peg O'Leary, Pam Laffen, Julie Abrahamson, Mary Ann Lumpkins, Pat Guthmiller, Jenny Sun, Kim Amundson, Sue Jenno, Tamil Lazur, Donna Smith, Annette Hovey, Lorraine O'Shea, Jolene Mikkelsen, Deb & Greg Nelson, Pam Davis

There were many helpers this year...I apologize if I have left your name off of the program. Thank you to you all for your help and support.

NOTES FROM THE ADMINISTRATIVE DIRECTOR

Next year we mark the 20th Anniversary of SPA. As we anticipate that milestone we are also experiencing new aspects to the program. In 2006 we welcome a new directing team for *Joseph*. They represent the "next generation" of SPA. They don't know it yet, but they will need to take over the entire program in just a few years. Please don't tell them. Also, we have continued to grow in all levels of SPA, with the Middle School SPA going from 70 some students in 2005 to almost 140 this summer! This summer we will have 9 Elementary performances, 2 Middle School performances, 5 recitals, and 15 High School performances--31 in all.

As I have watched the various performances in all the locations (Central, Phoenix, South and Red River), I am reminded of three things: ONE--we have many talented educators who are willing to give of their time and talents to help make SPA happen. TWO--we are blessed with some beautiful facilities that can host these events. And, most importantly, THREE--we have a community full of youth that are not only talented, but also dedicated to working together to produce wonderful entertainment. What great community leaders they will make in a few short years.

Thank you for attending this performance. Thank you to all the community supporters. Enjoy as the "Kids of Summer" take the stage!

Dean Opp

COMING IN APRIL 2007
KEEP THE FAITH

SPA[☆]

Summer Performing Arts

Call the Chester Fritz for details 777-4090

PRODUCTION DIRECTORS AND CREWS

Director..... Connie Sherwood
 Assistant Director.....Ken Sherwood
 Music Director.....Mike Weber
 Choreographer.....Angie Black Erickson
 Assistant Choreographer.....Jessica Gunderson
 Rehearsal Pianist.....Carolyn Berge
 Quartet Direction and Staging..... Paul Barta
 Characterization Assistants..... Katie Ericson, Tony Peterson
 CostumesMarie Hotvedt, Amy Sanner, Amanda Hill, Sarah Winger,
 Katie Sanner, AJ Wilson
 Technical Director John Holten
 Technical CrewMike "Mayor" Brown, Jordan Green,
 Tech and Production Team
 Junior Technical Crew..... Nick Curtis-7, Chris Decker-7, Nate Hemming-7
 Dylan Johnson-7, John Kenna Melin-7, Brandon Lien-8, Taylor Netz-8,
 Lukas Opp-7, Lilly Schuler-7, Ian Sherwood-7, Lucas Strom-7, Jacy Thibert-8,
 Luke Whalen-7, Tyler Jehs-7
 Backstage Manager..... Zach Schroeder-12
 Lights..... Ethan Johnson-12, Phil Anderson-11
 Head Spotlights.....Shaun Johnson-12
 Spotlights Chris Laffen-10, Peter Arahamson-11, Mykel Hover-10,
 Jake Gunderson-10
 Sound..... Paul Amundson-12, Mitch Dokken-12, Scott Amundson-10
 Ushers.....SPA Parents ~ Names Listed In Program
 Box OfficeAllison Peterson, Andrea Johnke
 Video Head..... Katelyn Pribula-11
 Video Ross Carlson-11, Marinda Wood-10, Caleb Christenson-9,
 Daniel Green-10, Erik Ganyo-9, Ben Shabb-10
 Parent Coordinator..... Cassel Everson

PIT MEMBERS

Flute/Piccolo Shari Boschee
 Clarinet..... Don Craig
 Bassoon/Bari Sax.....Cassel Everson
 Trumpet.....Herb Thomson
 Trombone..... Melanie Craig
 Violin..... Sheri Swen
 Bass..... Jeff Seabloom
 Percussion..... Tony Peterson
 Piano.....Mike Weber

ORDER OF SCENES

Act 1

- Scene 1: A railway coach - Morning, July 4, 1912
Rock Island.....Charlie Cowell and Traveling Salesmen
- Scene 2: River City, Iowa, center of town - immediately following
Iowa Stubborn.....Townsppeople of River City
Trouble.....Harold and Townsppeople
- Scene 3: The Paroo's house - that evening
Piano Lesson.....Marian, Mrs. Paroo, Amaryllis
Goodnight My Someone.....Marian, Amaryllis
- Scene 4: Madison Gymnasium - thirty minutes later
Seventy-Six Trombones.....Harold, Townsppeople
Sincere.....Olin, Oliver, Ewart, Jacey
- Scene 5: Outside Madison Gymnasium - immediately following
Sadder But Wiser Girl.....Harold and Marcellus
Pick a Little.....Eulalie, Maud, Ethel, Alma, Mrs. Squires, Ladies of River City
Good Night Ladies.....Olin, Oliver, Ewart and Jacey
- Scene 6: Interior of Madison Library - some time later
Marian the Librarian.....Harold, Boys and Girls
- Scene 7: A street - the following Saturday noon
- Scene 8: The Paroo's porch - That evening
My White Knight.....Marian
- Scene 9: Center of Town - noon, the following Saturday
The Wells Fargo Wagon.....Townsppeople

~ 10-MINUTE INTERMISSION ~

Act 2

- Scene 1: Madison Gymnasium - the following Tuesday evening
It's You.....Olin, Oliver, Ewart, Jacey, Eulalie, Maud, Ethel, Alma,
Mrs Squires, Mrs. Britt
- Shipooopi.....Marcellus, Kids and Townsppeople
Pick a Little Reprise.....Eulalie, Maud, Ethel, Alma, Mrs. Squires,
Ladies of River City
- Scene 2: The Hotel Porch - the following Wednesday Evening
Lida Rose.....Olin, Oliver, Ewart, Jacey
Will I Ever Tell You.....Marian
- Scene 3: The Paroo's porch - immediately following
Gary, Indiana.....Winthrop, Marian, Mrs. Paroo
- Scene 4: The Footbridge- fifteen minutes later
Til There Was You.....Marian and Harold
- Scene 5: A street - immediately following
Seventy-Six Trombones and Goodnight My Someone.....Harold and Marian
- Scene 6: Madison Park - a few minutes later
Til There Was You Reprise.....Harold
- Scene 7: Madison Gymnasium - immediately following
Finale.....Entire Company

DIRECTOR'S NOTES

The Music Man opened on Broadway for the first time in 1957. It has been considered the most impressive show done by a "first time" composer ever. Meredith Willson wrote the book, the music and the lyrics. He invented the entire idea, and he set it in a small midwestern town around 1913. That alone was a fresh idea for Broadway. The interweaving of barbershop, marching band style and rhythmic patter makes the score unique even now.

The Music Man is a favorite in Grand Forks. It has been produced many times by many different groups. I can't imagine that there are very many people in the audience who are experiencing this show for their first time. The fact that it is so well known is a challenge in itself. Some of you may know all the lines! SPA did *The Music Man* on this stage in 1999 and in 1991. It works well for us because there are so many parts and there are so many large group scenes. In this production, we have based our show on families and family values. If you see the show several times, please watch how the families in the ensemble interact. Each family should have its own story to tell. In a small town many families are related, and everyone knows everyone else. That is what we hope that you will notice.

There isn't a deep message, but the simple theme of community is evident. The SPA students grow as a community each summer. These students have worked very hard to be the community of River City, Iowa for you. The cast and crews hope that you feel a part of this community and that you enjoy yourselves as you watch *The Music Man*.

Connie Sherwood

A SPA TRADITION

Following tonight's curtain call, there will be a final musical number. The rest of the students in the Summer Performing Arts Company will join the cast to perform "I Sing the Body Electric." This song has closed all SPA performances for the past 19 years. This symbolic song ties the entire program together. It has different meanings to different students, but a common theme can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrows as they continue in music and theatre. The song also symbolizes the passing of a class. This is the last summer program in which the class of 2006 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing, James Freestone, a senior, will sing the first verse then turn the spotlight over to ninth-grader Ben Sun, a student new to the High School SPA company.

"And in time we will all be stars."

HOW DO YOUR DONATIONS HELP?

The Summer Performing Arts Company is a program designed to have something for everyone. Every year the number of students enrolled in SPA has increased, and the size of the program grows to fit these numbers. Continual growth has many benefits, but it also brings many more expenses. That's why donations are such a key element of the SPA program.

Donations are used for many aspects of SPA. A scholarship fund has been established in order to help families with financial needs. We want to make sure that no student is ever turned away due to financial concerns. Donations also provide opportunities for students to work with guest performers.

SPA is an educational program that channels the energy of students into positive creativity and teamwork. These aspects, with a greater appreciation for the arts, help shape students into more active members of the Grand Forks community. At the same time, SPA provides entertainment to the area every summer.

**DONATIONS OF ANY AMOUNT HELP
TO SUPPORT OUR STUDENTS!
BE A PART OF THE SPA MAGIC!**

SPA[★]

Summer Performing Arts

THANK YOU FOR ALL OF YOUR SUPPORT!

If you would like to become a sponsor,
please contact one of the following individuals:

Dean Opp
SPA Administrative Director
746-2407 ext. 100

Brad Sherwood
SPA Program Director
746-2407 ext. 832

Sandy Glas
GF Foundation for Education
746-2205 ext. 139

Sheila Bruhn
GF Community Foundation
746-0668

The Summer Performing Arts Company

~ inspiration through the arts ~

2211 17th Avenue South
Grand Forks, ND 58201

www.spacompany.org

PRODUCERS CLUB (\$2500 and above)

GF County Commission (7), GFPS-"THE ANSWER" (6), City of Grand Forks(NOVA) (7), GF Public Schools (19), GF City/Spec Events (3), GF Community Foundation (4), Knight Foundation (5), Farm Credit Services(6 In-Kind)

DIRECTORS CLUB (\$1000-\$2499)

The GF Herald (9), Leslie & Patricia Howard (9), US Bank (8), Tim & Ilene Olson (9), Myra Foundation (6), Xcel Energy (1), GF Park District Ulland Grant (14), Shirley Bostrom (14), SuperTarget (4), SAMS Club (6), Donnabelle Weston (3), Gate City Bank (10), Mr. & Mrs. Ken Sherwood (7), Marketing Services Partnership (3), Midcontinent Foundation (1), WDAZ (9 In-Kind), Leighton Broadcasting (19 In-Kind), Glayde Cory (19 In-Kind)

STAR CLUB (\$500-\$999)

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The number in parentheses () indicates number of years the sponsor has donated to SPA. "In Kind" denotes donated goods or services. If your name doesn't appear or is incorrectly listed, please contact us.