

ACKNOWLEDGMENTS

Cassel and Brenna Everson ~ Trollwood Performing Arts
Jennifer Burkland ~ Deb Hill ~ Mary Larson
Paul Peterson ~ Katie Poppke ~ Donna Hansen
Maria Williams ~ Barb and John LaDuke ~ Silverman's
Firehall Theatre

***SAM'S CLUB WILL BE MATCHING
PROCEEDS FROM ALL PERFORMANCES OF
42ND STREET.***

VISIT OUR WEBSITE!

WWW.SPACOMPANY.ORG

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**SPA COMPANY
2001**

THE 2001 SUMMER PERFORMING ARTS COMPANY
proudly presents

42nd Street

July 17-20 2001
Empire Arts Center

CAST

(name along with 2001-2002 grad)

Dorothy Brock Jenna Barké (11)
 Peggy Sawyer..... Molly Kinney (10)
 Maggie Jones Amanda Hill (10)
 Ann Reilly..... Lauren Palay (9)
 Phylliss Dale Haley Cummings (10)
 Lorraine Flemming Katie Ericson (9)
 Gladys Katie Halvorson (9)
 Winnie..... Lindsay Skari (9)
 Ethel..... Melissa Ell (11)
 Diane Lorimar Channing Young (11)
 millie Krista Abrahamson (9)
 Julian Marsh.....Mike Knutson (10)
 Bert Barry.....Kris Holm (9)
 Billy Lawlor Brent Radeke (11)
 Andy Lee..... Jared Killfoil (10)
 Oscar Daniel Dutot (10)
 Mac John Holten (9)
 Pat Denning Louis Jelinek (10)
 Abner Dillen Cody Reimer (10)
 Waiters Daniel Dutot (10), Michael Ullrich (10)
 Thugs Shaun Rogers (9), Michael Ullrich (10)
 Young Man With Clipboard Zach Hilliard (9)
 Doctor Tony Adams (9)
 Robin..... Cory Diers (9)

Ensemble

Justin Groenewold (9) Amanda Hjelseth (10)
 Kathy Tingham (9) Maren Tunseth (9)
 Evan Guy (9) Brenden O'Shea (9)

SPA 2001 STAFF

Administration: Mr. Dean Opp, Mr. Brad Sherwood
Instrumental: Mr. Jeff Seabloom
 Mr. Chris Larsen, Mr. Mike Blake
Vocal: Ms. Maria Williams
 Dr. Mike Weber, Ms. RuthAnn Tuset, Ms. Connie Sherwood,
 Mr. Todd Queen, Ms. Shelley Bares, Emily Christenson,
 Mr. Geoff Mercer, Ms. Vanessa Anderson
Drama classes/lessons: Mr. Tom Gillen
 Mr. Jason Koth
Technical: Mr. Tom Gillen
 Mr. John Arnold, Mr. Seth Olson, Mr. Andy Hayes, Mr. Keith Olson
Office: Ms. Allison Hutchings
 Mrs. Lori Young, Mr. Jason Koth, Ms. Rachel "Giz" Niceswanger,
 Ms. Darcy Cozzetto
Mentoring: Mr. Chris Larsen, Mentoring Staff
Elementary: Mr. Chris Fosse
 Ms. Jenny Hennes, Ms. Megan Melin, Mr. Mike Shea, Mr. Seth Olson,
 Ms. Karen Klamm, Mr. Tom Winger, Ms. Mary Splichal
Costumes: Mrs. Kathy Tretter
 Ms. Pam Galegher, Ms. Amanda Bass, Mrs. Stephanie Scherrer,
 Ms. Mel Hovstad, Mrs. Jewell Miskavige, Ms. Bernadette Wheelham,
 Mrs. Brenda McCauley, Mrs. Jennifer Burkland, Ms. Carolyn Koehn
SHOWS: Ms. Connie Sherwood
THE WIZ: Dr. Mike Weber, Ms. Angie Black, Ms. Allison Weisser,
 Ms. Krisanne Kvernem
DRAMA: Mr. Tom Gillen, Ms. Tessa Hansen, Ms. Karen Klamm
42ND STREET: Mr. Duane Christenson
 Mrs. Marlys Murphy, Mr. Job Christenson, Ms. Patti Roughhead,
 Ms. Darcy Cozzetto
REVUE: Ms. Kathy Fiedler
 Mr. Paul Fiedler, Ms. Ainsley Fiedler, Ms. Sarah Perry
MIDDLE SCHOOL: Ms. Carol Geiszler, Ms. Liz Eggers, Mr. Seth Olson, Mr. Jason Koth,
 Ms. Diana Iverson, Mr. Geoff Mercer, Ms. Tera Kilbride,
 Ms. Megan Fiskum, Ms. Laura Miskavige
BOX OFFICE: Ms. Jenny Hennes, Ms. Mollie Moen
CLASS INSTRUCTORS: Ms. Shelia Dalgleish, Mr. Tom Porath, Ms. Rebekah Goering,
 Ms. Jessica Vidden

SUPERINTENDENT'S NOTES

SPA is an example of what makes Grand Forks a great place to grow and learn. It features opportunities for a variety of students, it is staffed by outstanding professionals, high expectations are present for each participant and the community support is exceptional. This is a formula for success...and that is what the students experience.

Over the years, the students and staff have developed "SPA traditions." All of us appreciate these defining activities. At the same time, SPA also captures our attention with fresh ideas and updates. This wonderful combination of tradition mixed with cutting edge programming provides the ingredients that make SPA the place to be... whether you are a student, staff, or community audience member.

Dr. Mark Sanford, Superintendent of Schools

DIRECTOR'S NOTES

One of the most famous images in Broadway history introduces the musical *42nd Street*. The curtain opens to reveal an army of tapping and stamping feet. This single moment captures the backstage world of the Broadway musical—sweat, drive, hard work, enthusiasm, rhythm, and precision. The show then evolves further revealing one exciting musical number after another. These numbers successfully demonstrate the glamour, the excitement, and the energy as well as the dangers that comprise the world of the Broadway theatre district.

42nd Street successfully capsules the reason why youngsters year after year move to New York City with their big dreams of becoming Broadway stars. Peggy Sawyer is that youngster. Peggy is a triple threat and an asset to the world of musical theatre. When Peggy is most disappointed with that world, Julian Marsh, her director, convinces her that "the most glorious words in the English language are musical comedy." He praises a theatrical form so embedded into the American experience that it is now an American institution. In Julian's speech he captures for Peggy the necessity for her performing as well as the essence and the excitement of this musical comedy world, and its ability to erase our cares and worries.

Because *42nd Street* so vividly conceptualizes this magic and energy found in the nearly century-old institution of musical theatre, we are proud to be presenting this energetic and exciting musical. Our presentation allows our youngsters to experience the world of the depression as well as the world of the professional theatre which still today allows us, even though we are not in the throes of depression, to forget our problems and anxieties, if even for a moment.

Duane Christenson

PRODUCTION DIRECTORS AND CREWS

Director.....	Duane Christenson
Music Director.....	Marilys Murphy
Choreographer.....	Pari Roughead
Rehearsal Assistant.....	Darcy Cozzetto
Lights.....	Josh Anderson (11)
Spotlights.....	Carol Freestone (11), Matt Kram (11)
Sound.....	Jim Irgang (10), Scott Johnke (11)
Makeup.....	Sheila Dalglish
Costume Director.....	Kathy Tretter
Assistant Costume Director.....	Mel Hoistad
Costume Assistants.....	Brenda McCauley, Amanda Bass
Tickets.....	Carol Freestone (11), Katie Poppke (12), Katy Vogt (9)
Video.....	Jen Hennes, Mollie Moen
Program.....	Rebekah Goering (12), Nik Groenewold (11)
Ushers.....	Allison M. Hutchings and Rachel "Giz" Niceswanger
	Parent/Student Volunteers

PIT MEMBERS

Piano.....	Marilys Murphy
Percussion.....	Derek Johnson
Trumpet.....	Pete Berg
Trumpet.....	Heidi Nelson
Trombone.....	Brian Toay
Trombone.....	Jeff Seabloom
Clarinet.....	John Bailey
Flute.....	Jennifer Bailey

There will be a 15 minute intermission.

Please...No Flash Pictures During the Performance!

A SPA Tradition

Following tonight's curtain call, there will be a final musical number. The rest of the students in the Summer Performing Arts Company will join the cast to perform "I Sing the Body Electric." This symbolic song ties the entire program together. It has different meanings to different students, but a common theme can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrows as they continue in music and theatre. The song also symbolizes the passing of a class. This is the last summer program in which the class of 2002 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Jason Melin, a senior, will sing the first verse then turn the spotlight over to Molly Kinney, a student new to the SPA company.

"And in time we will all be stars."

MUSICAL NUMBERS

Act I

OVERTURE AND OPENING ACT	Orchestra and Dancers
SCENE 1 "Young and Healthy"	Billy and Peggy
SCENE 1 "Shadow Waltz"	Maggie
SCENE 1 "Shadow Waltz"	Dorothy and Girls
SCENE 2 "Go Into Your Dance"	Maggie, Peggy, Annie, Phyllis, Lorraine, and Andy
SCENE 3 "You're Getting To Be a Habit With Me"	Dorothy and Billy
SCENE 5 "Getting Out Of Town"	Maggie, Bert, Pat, and Chorus
SCENE 6 "Dames"	Billy and Chorus
SCENE 7 "I Know Now"	Dorothy and Chorus
SCENE 8 "We're In the Money"	Annie, Phyllis, Lorraine, Peggy, Billy, and Chorus
ENTR' ACTE	Orchestra
SCENE 1 "Forty-Second Street"	Dorothy
SCENE 3 "There's a Sunny Side To Ev'ry Situation"	Annie, Gladys, Robin, and Chorus
SCENE 5 "Lullaby of Broadway"	Julian, Billy, Andy, Bert, Annie, Phyllis, Lorraine, Gladys, Maggie, Abner, and Chorus
SCENE 6 "Montage"	Orchestra
SCENE 7 "About a Quarter To Nine"	Dorothy and Peggy
SCENE 8 "Shuffle Off To Buffalo"	Bert, Maggie, Annie, and Girls
"Forty-Second Street"	Peggy and Dancers
SCENE 9 "Forty-Second Street"	Julian

THE SCENE—TIME: 1933

Act I

OVERTURE	Voices of Kids in Darkness
SCENE 1	Stage of the Forty-Second Street Theatre, New York
SCENE 2	The Gypsy Tea Kettle Restaurant
SCENE 3	Stage of the Forty-Second Street Theatre
SCENE 4	Dorothy Brock's Dressing Room
SCENE 5	Stage of the Forty-Second Street Theatre
SCENE 6	Stage of the Arch Street Theatre, Philadelphia
SCENE 7	The Regency Hotel, Philadelphia; The Regency Club Bar and Dorothy Brock's Room
SCENE 8	PRETTY LADY, Opening Night, Philadelphia

Act II

SCENE 1	PRETTY LADY, Opening Night, Philadelphia
SCENE 2	Outside the Stage Door, Arch Street Theatre
SCENE 3	Voices of Kids in Darkness The Kids' Dressing Rooms
SCENE 4	Outside the Stage Door, Arch Street Theatre
SCENE 5	The Train Platform, Broad Street Station, Philadelphia
SCENE 6	Stage of the Forty-Second Street Theatre
SCENE 7	Peggy Sawyer's Dressing Room
SCENE 8	PRETTY LADY Pullman Car With Curtained Sleeping Rooms Blackout-Scene Change Glittering Marquees of Forty-Second Street
SCENE 9	On Stage, Immediately Following the Performance

THE FOLLOWING HAVE CONTRIBUTED TO SPA IN THE LAST 12 MONTHS

Thank you to the following individuals & organizations for their contributions.

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Dean Opp at 746-2407 ext. 200 or Brad Sherwood at 746-2407 ext. 143.

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HOW DO YOUR DONATIONS HELP?

The Summer Performing Arts Company is a program designed to have something for everyone. Every year the number of students enrolled in SPA has increased, and the size of the program grows to fit these numbers. Continual growth has many benefits, but it also brings many more expenses. That's why donations are such a key element of the SPA program.

Donations are used for many aspects of SPA. A scholarship fund has been established in order to help families with financial needs. We want to make sure that no student is ever turned away due to financial concerns. Donations also provide opportunities for students to work with guest performers.

SPA is an educational program that channels the energy of students into positive creativity and teamwork. These aspects, with a greater appreciation for the arts, help shape students into more active members of the Grand Forks community. At the same time, SPA provides entertainment to the area every summer.

*Remember, any donation will help!
Be a part of the SPA Magic!*