

ACKNOWLEDGMENTS

Claire Sweetland (props), Dorothy Horton (Costumes),
Red Ray Bowling Lanes, Print Shop, GF Herald
Palay Display (props), Virginia Brandt (costume)

Vivian Rydell-props, Lori Johnson (props), Alicia Walstad
(furniture), Adam Whetham (furniture), Judy Reyelts (props),
McFarlane Sheet Metal, Burness Theatre, EGF Stages,
Fire Hall Theatre, EGF PAC, Sherwin Williams, Pat Garry,
Sharon Luney, Dell Comm, Sandy Nagle, Job Christenson,
Mary Noel, Central Custodial Staff, Nancy Hettwer (costumes)

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PLEASE...



No flash pictures during the performance!

Remember to turn off your cell phones!

MAILING LIST: If you would like to be on our mailing list for the best seating for productions at Red River or at SPA, fill out the form below, tear it out from the program, and pass it along to an usher or mail to Red River HS, 2211 17th Ave. S. 58201, "ATTN: MAILING LIST".
No need to fill this out if you are already on the list.

NAME: _____

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SPA[★]

Summer Performing Arts

THE 2004

SUMMER PERFORMING

ARTS COMPANY

PROUDLY PRESENTS:

Crazy for You ★
★
★

CAST

Name followed by 2004-2005 grade

Bobby Child Bryce Henrikson-12
 Bela Zangler John Holten-12
 Lank Hawkins Brendan O'Shea-12
 Everett Baker Cory Diers-12
 Polly Baker Lauren Palay-12
 Irene Roth Katie Ericson-12
 Flora Jessica Vaughan-12
 Fauna Natasha Villanueva-12
 Mother (Mrs. Lottie Child) Beth Radeke-11
 Perkins Geoff Swanson-11
 Stage Manager Andrew Rilometo-11
 Tess Kathy Tingum-12
 Patsy Ashley Young-11
 Cowboy Trio Mike Peterson-11, Evan Guy-12, Brendan O Shea-12
 Harry the Bartender Marcus Woodard-11
 Pete Tony Peterson-11
 Custus Tony Adams-12
 Jimmy Frank Matejcek-11
 Moose Dylan Croeker-11
 Mingo Devin Levang-11
 Billy Mike Peterson-11
 Wyatt Nick Wiebusch-11
 Junior Ryan MacLeod-11
 Randy Bennet Hall-11
 Duke Geoff Swanson-11

Zangler's Girls

Ashley Braxton-11	Kayla Rieke-11
Kat LaBine-10-1	Ruth Lindquist-11
Andrea Johnke-11	Joelle Espe-11
Ashley Hovey-11	Laura Hunter-11
Anna Schmisek-11	Tess Gallegher-11
Kelsey Pankratz-11	Katie Sanner-11
Jessica Gunderson-11	Michelle Vasicek-11
Abby Austin-11	Dianna Cheney-Peters-11

SUPERINTENDENT'S NOTES

SPA is an example of what makes Grand Forks a great place to grow and learn. It features opportunities for a variety of students, it is staffed by outstanding professionals, high expectations are present for each participant and the community support is exceptional. This is a formula for success...and that is what the students experience.

Over the years, the students and staff have developed "SPA traditions." All of us appreciate these defining activities. At the same time, SPA also captures our attention with fresh ideas and updates. This wonderful combination of tradition mixed with cutting edge programming provides the ingredients that make SPA the place to be... whether you are a student, staff, or community audience member.

Dr. Mark Sanford, Superintendent of Schools

A SPA TRADITION

Following tonight's curtain call, there will be a final musical number. The rest of the students in the Summer Performing Arts Company will join the cast to perform "I Sing the Body Electric." This song has closed all SPA performances for the past 17 years. This symbolic song ties the entire program together. It has different meanings to different students, but a common theme can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrows as they continue in music and theatre. The song also symbolizes the passing of a class. This is the last summer program in which the class of 2005 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Maren Tunseth, a senior, will sing the first verse then turn the spotlight over to Jace Beehler, a student new to the High School SPA company.

"And in time we will all be stars."

DIRECTOR'S NOTES

Crazy for You opened on Broadway at the Shubert Theater on February 19, 1992. I heard about it almost right away, as family friend and East Grand Forks native Bruce Eidem played trombone in the pit orchestra. I ran out and got a CD just to see the name of someone I knew! The Eidem family used to go to the lake with us when we were kids. I remember that he brought his trombone along and never missed his daily practice time even in as a kid. *Crazy for You* is a new show put together in the style of an old show, and uses the wonderful songs of George and Ira Gershwin. The project had started out as a rewrite of *Girl Crazy* (1927). "I Got Rhythm" introduced a young Ethel Merman. "Embraceable You", "Bidin' My Time," and "But Not For Me" also come from that score. With the support of the Gershwin family and Gershwin archivist Tommy Krasker, this new story evolved and Gershwin songs that had been dropped from other shows found their way into the score.

The "Real American Folk Song" (1918), "Tonight's the Night" (1929), and "What Causes That?" (1928) are three rediscovered treasures. "Shall we Dance?", "Slap that Bass," and "You Can't Take That Away From Me" come from the movie *Shall We Dance?* (1937) starring Fred Astaire and Ginger Rogers. "I Can't be Bothered Now," "Things are looking Up," and "Nice Work if You Can Get It" were written in 1937 for the Fred Astaire film *A Damsel in Distress*. George Gershwin died of a brain tumor in July of that year, and the film was released in November.

Mike did *Crazy for You* while teaching at Victoria College in Texas and he raved about the wonderful score and told me that it was a show we should do at SPA some day. Angie worked with *Crazy for You* as a choreographer at Shanley High School in Fargo and she raved about it and told me that it was a show we needed to do at SPA sometime. I wasn't so sure. They dance all the time in this show. There are not just a few large production numbers. *Crazy For You* is one big production number from start to finish. Production numbers literally take days to put together. When I say days, I don't mean a few hours a day, I mean that "Slap that Bass" literally took 5 hours of rehearsal a day for 5 days to get blocked out and that doesn't include the polishing and respacing and are doing that is still going on as I write these notes. I hope you really enjoy the number!

The joy of this production is that 46 young people came into the project with varied dance backgrounds, and 46 young people are performing the dance steps that Broadway choreographer Susan Stromen created. Mike and Angie were right--this is a great choice for SPA. It challenges kids to a degree that only large dance shows can. They have accomplished something huge here and Mike, Angie, and I are thrilled to see the degree of commitment our kids are capable of and we are proud of their success.

Connie Sherwood

PRODUCTION DIRECTORS AND CREWS

Director Connie Sherwood
 Music Director Mike Weber
 Choreographer Angie Black Erickson
 Rehearsal Pianist Elaine Kuntz
 Costumes Sarah Winger, Amanda Hill, Marie Hotvedt, Cindy Jensen, Kristine Middleton, Amy Sanner, Annella Winger
 Student Costume Assistants SPA Costume Class
 Technical Director Josh Anderson
 Technical Crew Rich McFarlane, Casey Folkers, Mary Kingsbury
 Stage Manager Mary Kingsbury
 Assistant Stage Manager Eric Lillehaugen
 Scenic Design Andy Hayes, Mary Dalzell
 Head Light Board Operator Mike Brown
 Lights Mitch Dokken
 Head Spotlight Tony Dombovy
 Spotlights Shaun Johnson, Rachel Jacobson
 Head Sound Board Justin Groenewold
 Sound Mitch Dokken
 Makeup Mary Kingsbury, RaeAnn Levang
 Box Office/House Manager Mollie Moen
 Tickets/Program Allison Peterson
 Video SPA Students
 Ushers SPA Students and Parent Volunteers
 Parent Coordinator/SPA Food Cassel Everson
 Parent Volunteers Annella Winger, Deb Swanson
 Production Consultant Ken Sherwood
 Lobby Display Allison Peterson, RaeAnn Levang, Chris Berg

PIT MEMBERS

Conductor Mike Weber
 Piano Elaine Kuntz
 Violin Sherri Swen, Rebecca Starr, Angela Brockling
 Cello Jenny Dickinson
 Bass Jeff Seabloom
 Flute Lynn Gehrke
 Woodwinds Don Craig, Jennifer Braus, Cassel Everson
 Trumpet Herb Thomson, Ashley Combs
 Trombone Mel Craig, Tom Wogslund
 French Horn Bruce Morlock, Christy Morlock
 Percussion Mike Blake, Adam Cowger

MUSICAL NUMBERS

Act 1

Overture Orchestra
Opening: K-Ra-Zy For You Bobby
I Can't Be Bothered Now Bobby And Girls
Bidin' My Time Cowboy Trio And Men
Things Are Lookin' Up Bobby
Shall We Dance? Bobby and Polly
Girls Enter Nevada Company
Someone to Watch Over Me Polly
Slap That Bass Bobby(as Zangler) and Company
Embraceable You Bobby (as Zangler) and Polly

There will be a 10 minute intermission.

Act 2

Tonight's the Night Company
I Got Rhythm Polly and Company
The Real American Folksong Cowboy Trio and Company
What Causes That? Bobby and Zangler
Naughty Baby Irene, Lank, and Male Quartet
They Can't Take That Away From Me Bobby
But Not For Me Polly
Reprise: But Not For Me Polly
Nice Work If You Can Get It Bobby and girls
French Reprise: Bidin' My Time Cowboy trio
Reprise: Things Are Lookin' Up Everett
Finale Company
Curtain Call Orchestra

SCENE BREAKDOWN

Act One

Scene 1: Backstage of Zangler's Broadway Theater
Just before a Follies finale
Scene 2: Street in front of the Zangler Theater, N.Y.
Immediately following
Scene 3: Main Street, Deadrock, Nevada
Morning
Scene 4: Inside Lank's Saloon. Deadrock, Nevada
Immediately following
Scene 5: Main street. Deadrock, Nevada
Immediately following
Scene 6: Stage of the Gaiety Theater. Deadrock, Nevada
Immediately following
Scene 7: Main Street. Deadrock, Nevada
Morning, three days later
Scene 8: Lobby of the Gaiety Theater. Deadrock, Nevada
Midmorning. Two weeks later
Scene 9: Stage of Gaiety Theater
Immediately following

There will be a 10 minute intermission.

Act Two

Scene 1: Backstage of the Gaiety Theater
Saturday night, about 7 o'clock
Scene 2: Main Street, Deadrock, Nevada
Immediately following
Scene 3: Inside Lank's Saloon
Fifteen Minutes Later
Scene 4: Lank's Saloon
The next morning, about 10 o'clock
Scene 5: Stage of the Gaiety Theater
Ten minutes later
Scene 6: Street in front of the Zangler Theater, New York
Six weeks later
Scene 7: Main Street, Deadrock, Nevada
Three days later.

ADMINISTRATIVE DIRECTOR'S NOTES



The students on stage tonight were not yet born when Brad Sherwood, Connie Sherwood, Lori Young, Mike Weber and myself were approached by students to have a music and drama program in the summer.

Those students helped to inspire us to skip summer vacations and create the Summer Performing Arts Company. So although we feel older and in need of a vacation ☺, we are excited to be part of such a special program for students that allows them to "stretch" their artistic muscles.

As an educator and parent, I am also very pleased to have the SPA Mentor Program as part of the summer activities. This summer, students have been part of a Service Learning Project with our SPA Food Drive. (Over 7000 items collected to date.) Also, our theme for the summer was "Be Nice; Be Helpful; Be Positive," and students were asked how they could grow in those areas. We had nights of bowling, an outing at Turtle River, and a number of other "mentor activities" aimed at allowing the students to experience a fun "night out" in a positive environment, free of alcohol or other substances. We understand that kids need a chance to learn how to make "positive" choices-- they don't just "happen"; rather, they are learned.

All in All, SPA is truly a flagship activity for the Grand Forks Public Schools. Thanks to all our sponsors and to you for attending tonight's performance.

Oh yes, one more thing... these kids can REALLY perform!

Dean Opp, SPA Administrative Director

SPA 2004 STAFF

ADMINISTRATIVE DIRECTOR: Dean Opp
PROGRAM DEVELOPMENT: Brad Sherwood
ADMINISTRATIVE COORDINATOR: Lori Young
OPERATIONS DIRECTOR: Allison Peterson
OFFICE ASSISTANTS: Rachel Gillen, Chris Berg
PUBLIC RELATIONS: RaeAnn Levang
BOX OFFICE: Mollie Moen
TECHNICAL: Jessica Vidden, Josh Anderson, Jason Melin, Rich McFarlane, Mary Kingsbury, Mary Dalzell, Andy Hayes
COSTUME: Kristine Middleton, Marie Hotvedt, Jill Porter, Amy Sanner, Cindy Jensen, Amanda Hill, Sarah Winger
DRAMA CLASS: Tom Gillen
DANCE CLASSES: Angie Black Erickson, Katherine Laidlaw, Laura Goehring
VOCAL LESSONS: Amy E. Erickson, Paul Barta, Tom Young, Laurel Johnson, Megan Fiskum
VOCAL CLASSES: Mike Weber, Maria Williams Kennedy
STEEL DRUMS: Mike Blake, Toby Haugen
MISC. CLASSES: Tom Porath, Maria Williams Kennedy, Mike Weber
MIDDLE SCHOOL: Melanie Popejoy, Teri Preston, Rich McFarlane, Katherine Laidlaw, Natasha Yearwood, Tom Gillen, Joel Beyer
ELEMENTARY: Chris Fosse, Mike Shea, Jamie Toutenhoofd, Mollie Moen, Carol Freestone, Amanda Hill, Tom Winger, Patti Becker
CRAZY FOR YOU: Connie Sherwood, Mike Weber, Angie Black Erickson, Elaine Kuntz, Mary Kingsbury, Josh Anderson
OLIVER: Sharyl Simeone, Job Christenson, Mary Noel, Christy Morlock, Katherine Laidlaw, Jessica Vidden, Roxanne Bartosh
THEATRE STORIES: Tom Gillen, Rachel Gillen, Jason Melin, Rich McFarlane
TECHNOLOGY ASSISTANT: Patti Becker
PARENT COORDINATOR: Cassel Everson
WEBMASTER: Jeff Seabloom
MENTORING: Chris Larsen, Brad Sherwood

SPA[☆]

Summer Performing Arts

Take a look at the impact that SPA has had on students:

- From 1987-2003, 3,980 students participated in the Secondary SPA programs.
- Approximately 4,998 students have participated in the Elementary SPA program from 1987-2003.
- These figures, combined with student lesson totals, give an approximate number of 8,978 students that have participated in the program from 1987-2003.
- To show how the program has grown, in 1988, SPA had 30 participants and 13 staff members. In 2003 there were 900 total students and over 70 staff members.
- A student who participates in the SPA program from Kindergarten or first grade until he/she graduates from high school will spend the equivalent of an entire school year with the program!

Also consider the impact SPA has had on our community...

- SPA has given over 240 performances to almost 85,000 audience members!
- When adding up staff members per year, there have been 714 staff members of the SPA program.
- Of these 714 staff members, 312 were alumni of the SPA program.

ABOUT THE SPA PROGRAM

During the summer of 1980, private voice lessons were offered to high school students in Grand Forks. A handful of students sought vocal instruction, and thus the groundwork for SPA began. In 1987, The Summer Performing Arts Company was initiated by Grand Forks teachers Dean Opp, Brad Sherwood, Connie Sherwood, Jolly Sherwood, Tom Young, Lori Young, and Mike Weber. The numbers and resources at the time were limited. In 1988, the summer musical was a revue entitled An Evening With Andrew Lloyd Webber. There were 30 cast members, 15 backstage helpers, and 13 staff members. To show how the program has expanded, the 2001 program boasted over 900 students and 68 staff members. There are now three SPA entities—Elementary, Middle School, and High School. All in all almost 9,000 students have participated in SPA. The program has done nothing but flourish, and has grown to meet the demand

SPA is more than just a music and theatre company. Rather, it is a place for students to enrich their lives with lifelong skills in interpersonal relationships, problem solving, teamwork, and conflict resolution. The program has also incorporated special themes within each year's curriculum. SPA has integrated tolerance, teamwork, and cooperation into its curriculum as well as the Six Pillars of Character—Trustworthiness, Respect, Responsibility, Fairness, Caring, and Citizenship. All of these themes are taught to help shape students into strong members of our community, and provide them with a positive framework from which they can make life decisions.

Again and again, members of the community tell us how fortunate they feel to have a program like SPA available to area students. Our strongest advocates, however, come from outside the community, when they have compared our program to others they have seen. In our state and national conventions for music and drama we find great excitement from our colleagues. We are very fortunate to have the right mix of community support, a dedicated staff, and energetic students.

Thank you all for your continued support and dedication!

The SPA Staff

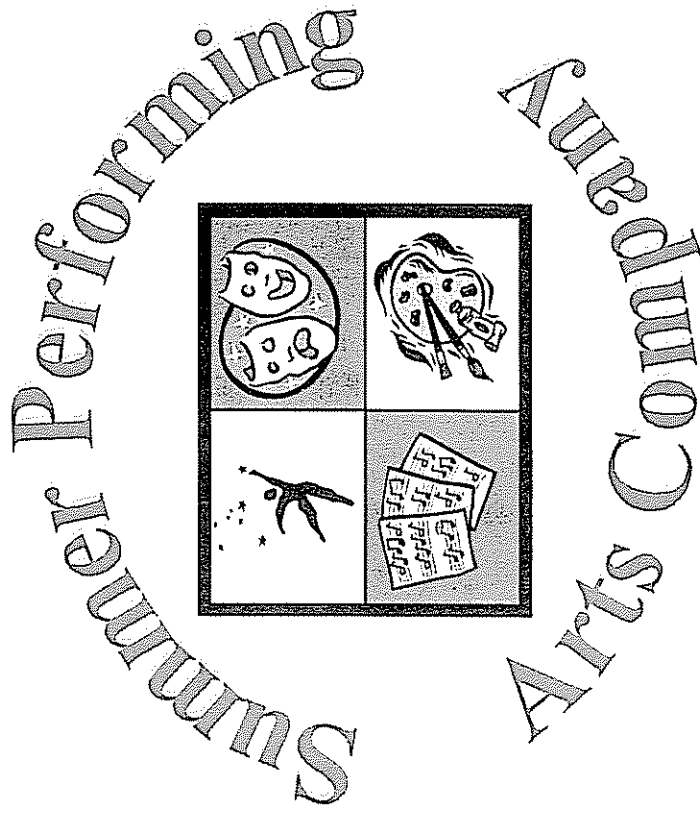
HOW DO YOUR DONATIONS HELP?

The Summer Performing Arts Company is a program designed to have something for everyone. Every year the number of students enrolled in SPA has increased, and the size of the program grows to fit these numbers. Continual growth has many benefits, but it also brings many more expenses. That's why donations are such a key element of the SPA program.

Donations are used for many aspects of SPA. A scholarship fund has been established in order to help families with financial needs. We want to make sure that no student is ever turned away due to financial concerns. Donations also provide opportunities for students to work with guest performers.

SPA is an educational program that channels the energy of students into positive creativity and teamwork. These aspects, with a greater appreciation for the arts, help shape students into more active members of the Grand Forks community. At the same time, SPA provides entertainment to the area every summer.

**DONATIONS OF ANY AMOUNT HELP
TO SUPPORT OUR STUDENTS!
BE A PART OF THE SPA MAGIC!**



*Thank you for all of
your support!*

**If you would like to become a sponsor,
please contact:**

**Dean Opp at 746-2407 ext. 200 or
Brad Sherwood at 746-2407 ext. 143.**

**Or contact Sandy Glas at The GF Foundation
for Education~746-2205 ext. 139**

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