

ACKNOWLEDGMENTS

Farm Credit Service (Computers), Mary Larson (Hats),
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(Costumes), Gloria Sanford (Costumes),
Mary Iwan (Costumes)

Piano Tuning—Glayde Cory & Brian Opdahl

VISIT OUR WEBSITE!

www.spacompany.org

MAILING LIST: If you would like to be on our mailing list for the best seating for productions at Red River or at SPA, fill out the form below, tear it out from the program, and pass it along to an usher or mail to Red River HS, 2211 17th Ave. S. 58201, "ATTN: MAILING LIST". No need to fill this out if you are already on the list.

NAME: _____

ADDRESS: _____

PHONE: _____



THE 2000 SUMMER PERFORMING ARTS COMPANY
proudly presents

POSTER AND TECHNICOLOR DREAMWORKS



July 26 and 27, 2000 at the Chester Fritz Auditorium

CAST

(name along with 2000-2001 grade)

JOSEPH..... Robin Everson--11
 PHAROAH..... Jim Fox--11
 NARRATORS..... Katherine Laidlaw--12, Tera Kilbride--12,
 Krisanne Kvernen--12, Erin Brown--11
 Allison La Duke--12, Ainsley Fiedler--12
 JACOB..... Jeff Niceswanger--11
 REUBEN..... Derek Johnson--12
 SIMEON..... William Poehls--11
 LEVI..... Jeff Holth--11
 NAPTHALI..... Josh Fischer--11
 ISSACHAR..... David Palay--12
 ASHER..... Justin Johnson--12
 DAN..... Cory Solem--12
 ZEBULON..... Casey Koop--12
 GAD..... A.J. Sitzler--12
 JUDAH..... Keith Olson--12
 BENJAMIN..... David Konerza--10
 POTIPHAR..... Scott Cheney-Peters--11
 MRS. POTIPHAR..... Melissa Eylands--12
 BUTLER..... Joel Schwartz-Moretti--11
 BAKER..... Matt Brown--10
 ISHMAELITES/GUARDS..... Eric Voigt--10,
 Evin Buckingham--11, Benjamin Whetham--11
 WIVES..... Sarah Blumkin--12, Jennifer Capes--11,
 Danielle Elbert--12, Nicki Holcomb--12,
 Brenna Johnson--11, Erin Johnson--12,
 Mollie Moen--12, Emily Pyeatt--11, Corey Scramstad--12,
 Kaleena Seidlinger--12, Kathy Geatz--12
 SHOWGIRLS..... Heather Abbott--11, Laura Brower--11,
 Justine Fischer--10, Jessica Harris--11,
 Laura Kolstoe--10, Narasha Matt--10, Erin Olson--12,
 Rachel Tunseth--11, Channing Young--10,
 Melissa Eylands--12

Brenda McCauley..... Costume Assistant
 Megan Melin..... Elementary Staff
 Jolene Mikkelsen..... Modeling Workshop Instructor
 Jewell Miskavage..... Costume Assistant
 Kevin Moberg..... Assistant Director--*Still Crazy*
 Rachel "Giz" Niceswanger..... Student Affairs Director
 Leif Olson..... Director--*Still Crazy*,
 Dean Opp..... Administrative Director
 Brendon Parsley..... Middle School Revue Music Director
 Sarah Perry..... Movement--*Jerry's Girls*, Dance Staff
 A.J. Peterson..... Movement--*The Boy Friend*, Dance Staff
 Tom Porath..... Stage Combat Instructor
 Kathleen Rodde..... Women's Choir Instructor
 Andrea Rogers..... PR Director/Administrative Assistant
 Becky Saari..... Director/Choreographer--*The Boy Friend*
 Eric Saari..... Music Director--*The Boy Friend*
 Stephanie Scherrer..... Costumes
 Jeff Seabloom..... Instrumental Music Assistant
 Mike Shea..... Elementary Staff
 Brad Sherwood..... Program Development, Mentoring
 Connie Sherwood..... Director--*Joseph*
 Mary Splichal..... Base Elementary Staff
 Robert Stallworth..... Guest Drama Workshop Instructor
 Loree Stenehjem..... Volunteer Coordinator
 Jamie Toutenhoofd..... Elementary Staff
 Kathy Tretter..... Costume Director
 Michael Weber..... Music --*Joseph/Men's Ens./Vocal Arts*
 Allison Weisser..... Music Assistant--*Joseph*
 Maria Williams..... Opera Class Instructor
 Tom Winger..... Elementary Staff
 Tom Young..... Photography

SPA 2000 STAFF

David Adams Vocal Staff, Honors Revue Musical Director
 John Arnold Systems Manager
 Shelley Bares Vocal Staff
 Amanda Bass Costumes
 Gail Bass Costumes
 Angie Black Choreographer--*Joseph/Dance Class* Instructor
 Mike Blake Jazz Class Instructor
 Dean & Cyndee Brown Guest Workshop Instructors
 Jennifer Burkland Costumes
 Darcy Cozzetto Office Assistant, Honors Revue Director
 Brian Crommett Vocal Staff
 Liz Eggers Middle School Revue Music Director
 Kathy Fiedler Director--*Jerry's Girls*, Vocal Staff
 Megan Fiskum Movement--*The Boy Friend*
 Chris Fosse Elementary Staff
 Pam Galegher Costumes
 Carol Geizler Middle School Revue Music Director
 Tom Gillen Improv Instructor, Tech Assistant--*Still Crazy*
 Jenny Hennes Elementary Staff/Box Office
 Dave Henrickson Opera and *Boy Friend* Musical Assistant
 Melanie Hoistad Costume Assistant
 Allison M. Hutchings Administrative Assistant
 Nick Jensen Technical Director--*The Boy Friend*
 Cory Johnson Technical Coordinator/Class Instructor
 Jill Johnson Musical Assistant, Mentoring
 Aaron Knudsvig Assistant Director--*Jerry's Girls*
 Carolyn Koehn Costume Assistant
 Judith Konerza Volunteer Coordinator
 Kim Konerza Costume Assistant
 Jason Koth PR/Office Assistant, Honors Revue Director
 Chris Larsen Mentoring Director
 Diane Leake GFAFB Elementary Staff
 Matt Luney Video Editing/Music Sequencing Instructor

PRODUCTION DIRECTORS AND CREWS

Director Connie Sherwood
 Music Director Michael Weber
 Music Assistant Allison Weisser
 Choreographer Angie Black
 Lights John Arnold, Andrea Lorenz (11)
 Sound C.J. Johnson, John Ferguson (10), Josh Anderson (10)
 Spotlights John Arnold, Katy Bushaw (9), Scott Johnke (10),
 Nathaniel Sevigny (10), Jim Irrgang (9)
 Makeup Andrea Rogers, Megan Fiskum
 Costume Director Kathy Tretter
 Costume Assistants Pam Galegher, Kim Konerza
 Tickets Jenny Hennes, Candee Jostad, Megan Melin
 Video Rachel "Giz" Niceswanger, Kyle Johnson (9),
 Dan Dutot (9), Ryan Laffen (10), Adam Whetham (10)
 Program Jason Koth
 House Manager A.J. Peterson
 Fly Operator/Stage Hands Nick Jensen,
 Jason Lillibridge (10), John Holten (8)
 Ushers Loree Stenebjem, Judith Konerza
 Film Sequence Matt Luney
 Photography Tom Young
 Steel Drum Band Mike Blake

PIT MEMBERS

Michael Weber Piano
 Allison Weisser Keyboards
 Synthesizer Dave Adams
 Synthesizer Effects Matt Luney
 Bass Jeff Seabloom
 Percussion John Nelson

STEEL DRUMS

John Holten
 Eric Voigt
 Channing Young
 Janelle Young
 Lucas Pyeatt

MUSICAL NUMBERS

ACT I

PROLOGUE *Narrators*
ANY DREAM WILL DO *Joseph and Narrators*
JACOB AND SONS/JOSEPH'S COAT *Company*
JOSEPH'S DREAMS *Joseph and Brothers*
POOR JOSEPH *Joseph, Brothers, Ishmaelites, Narrators*
ONE MORE ANGEL IN HEAVEN *Levi, Jacob, Brothers, Narrators, Showgirls*
POTIPHAR.....*Potiphar, Mrs. Potiphar, Joseph, Company*
CLOSE EVERY DOOR.....*Joseph and Company*
GO GO JOSEPH *Narrators, Joseph, Baker, Butler, Company*

15 Minute Intermission

ACT II

PHAROAH STORY *Narrators*
POOR PHAROAH/SONG OF THE KING *Pharoah, Company*
PHAROAH'S DREAMS EXPLAINED *Joseph, Pharoah*
STONE THE CROWS *Pharoah and Company*
THOSE CANAAN DAYS *Reuben and Brothers*
THE BROTHERS COME TO EGYPT *Narrators, Joseph, Company*
WHO'S THE THIEF? *Joseph, Narrators, Brothers, Company*
BENJAMIN CALYPSO *Zebulun, Steel Drum Band, Company*
JOSEPH ALL THE TIME/JACOB IN EGYPT *Company*
ANY DREAM WILL DO *Joseph and Company*

SPA 2000

The Summer Performing Arts Company is in its thirteenth year! Nearly 700 students experience SPA each summer, and the numbers continue to grow.

SPA's philosophy is to provide a performance opportunity for all students. Not only are the students learning performance skills, but they are also encouraged to be a part of the technical, hands-on aspects of producing a show. Students build the sets, hang the lights, use sound equipment, and help with costumes and makeup. All elements of a SPA production have been produced by the students who have been taught the necessary skills.

SPA students also learn valuable lessons of teamwork and problem-solving, as well as dedication. These lessons, along with a greater appreciation for the arts, help shape students into more active members of our community.

This year we are stressing the value of teamwork. Working together to produce a show is an extremely valuable learning experience. We are also implementing a Mentoring Program to help get more students involved in different aspects.

The performance you are about to view represents the culmination of all the dance, drama, and music instruction over the summer. As an educational experience, we in SPA understand that the "process" is just as important as the "product." I know that many hours of training have gone into tonight's performance. I also know that you will enjoy the students' work onstage this evening.

I hope you enjoy the show, and I thank you for your support.

-Dean Opp, Admin. Director

ASSISTANT SUPERINTENDENT'S NOTES

SPA has established itself as a part of the fabric of our community. The program benefits not only the student participants and staff but also the larger community itself.

We appreciate the support of our community as our young people mature through their SPA experiences. Our schools are truly great places to grow and learn.

-Mr. Ron Gruwell

Assistant Superintendent

Grand Forks Public Schools

HOW DO YOUR DONATIONS HELP?

The Summer Performing Arts Company is a program designed to have something for everyone. Every year the number of students enrolled in SPA has increased, and the size of the program grows to fit these numbers. Continual growth has many benefits, but it also brings many more expenses. That's why donations are such a key element of the SPA program.

Donations are used for many aspects of SPA. A scholarship fund has been established in order to help families with financial needs. We want to make sure that no student is ever turned away due to financial concerns. Donations also provide opportunities for students to work with guest performers. This year we welcomed Robert Stallworth and Dean and Cyndee Brown, who offered their creative dramatic assistance to the students.

SPA is an educational program that channels the energy of students into positive creativity and teamwork. These aspects, with a greater appreciation for the arts, help shape students into more active members of the Grand Forks community. At the same time, SPA provides entertainment to the area every summer.

*Remember, any donation will help!
Be a part of the SPA Magic!*

A SPA TRADITION

Following tonight's curtain call, there will be a final musical number. The rest of the students in the Summer Performing Arts Company will join the cast to perform "I Sing the Body Electric."

This symbolic song ties the whole program together. It has different meanings to different students, but a common theme can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. The will go on to create their own tomorrow as they continue in music and theatre over the next few years. The song also symbolizes the passing of a class. This is the last summer program in which the class of 2001 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Tera Kilbride, a senior, will sing the first verse and then turn the spotlight over to eighth-grader Lauren Palay.

I Sing the Body Electric

*I sing the body electric, I celebrate the me yet to come
I toast to my own reunion, when I become one with the sun*

*I look back on Venus, I look back on Mars
and I'll burn with the fire of ten million stars
and in time, and in time, we will all be stars*

*I sing the body electric, I glory in the glow of rebirth
Creating my own tomorrow, when I shall embody the earth*

*And I'll serenade Venus, I'll serenade Mars
and I'll burn with the fire of ten million stars
and in time, and in time, we will all be stars*

*We are the emperors now, and we are the czars
and in time, and in time, we will all be stars*

SPA DONATIONS

(as of this printing)

Thank you to the following individuals and organizations for their contributions to the 1999-2000 season. If you would like to become a sponsor, please contact:

Dean Opp at 746-2407 ext. 200 or Brad Sherwood at 746-2407 ext. 143.

If your name doesn't appear or is incorrectly listed, please contact us. It is important to us that all donors are named accurately, we apologize for any mistakes. Those who donate through the Grand Forks Foundation for Education to "SPA" may only be listed in their report.

PRODUCERS CLUB (\$2500 and above)

Dayton's (5), Altru (1), GF County Commission (1), City of Grand Forks (1),
The Myra Foundation (1), Grand Forks Public Schools (13), NASH Foundation (1),
Farm Credit Services (3 In-Kind)

DIRECTORS CLUB (\$1000-\$2499)

The G.F. Park District's Ulland Grants Program (8), Anonymous (4), U.S. Bank (3),
The North Dakota Community Foundation (2), Leslie & Patricia Howard (3),
WDAZ-TV (5 In-Kind), K-Lite/KCNN (13 In-Kind), Grand Forks Herald (3),
The Chester Fritz Auditorium (4 In-Kind)

STAR CLUB (\$500-\$999)

Dr. John O. Nord D.D.S. (5), Optimist Club of Grand Forks (1), R & R Contracting (2),
Opp Construction/Patio World (Greg & Susan) (8), Shirley Bosifrom (8),
The G.G.F. Convention & Visitor's Bureau (2), Sammy Ryan (4), RR Boosters (5)
State Farm Insurance-Vicki Ericson, Agent & Family (2), Gate City Federal Bank (4)

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Roger M. Amundson, D.D.S. (2), Howard & Patti Palay (2), J.T. & Joan Bristol (5),
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Gladye Cory (13 In-Kind), Scott's Piano (7), Poppler's Music Store (4),
American Family Ins./Brian Larson, Agent (2)

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Northland Printing (5 In-Kind), Thelma Johnson (1), Dr. & Mrs. James E. Gjerset (6),
Bety & Charles Jacobi (7), Everett & Karen Knudsvig (3)

Number in parentheses indicates number of years the sponsor has donated to SPA.

"In Kind" denotes donated goods or services.

DIRECTOR'S NOTES

"Jacob settled in the land where his father had lived as an alien, in the land of Canaan. This is the story of the family of Jacob. Joseph, being seventeen years old, was shepherding the flock with his brothers. Jacob loved Joseph more than any other of his children because he was the son of his old age; and he had made him a long robe with sleeves. But when his brothers saw that their father loved him more than all of his brothers, they hated him, and could not speak peaceably to him. Once Joseph had a dream, and when he told it to his brothers, they hated him even more. He said to them, 'Listen to this dream I have dreamed. There we were, binding sheaves in the field. Suddenly my sheaf rose and stood upright; then your sheaves gathered around it, and bowed down to my sheaf.' His brothers said to him, 'Are you indeed to reign over us? Are you indeed to have dominion over us?' and they hated him even more because of his dreams and his words. Joseph had another dream, and told it to his brothers saying, 'Look, I have had another dream: the sun, the moon, and eleven stars were bowing down to me.' So his brothers were jealous of him, but his father kept the matter in his mind." Genesis 37:1-11

The story of Joseph is timeless. This version of the story by Andrew Lloyd Webber was originally written in cantata form for a private middle school in England. It has been revived, revamped, and rewritten many times since then. The show has been performed in Grand Forks many times. Because of this, the SPA staff has attempted to create a performance filled with surprises. If you have seen this show before, we hope you will be delighted by things that are not what you expected. If you have never seen it before, you will simply be delighted by the wonderful music. If you do not know the story, and this whole production goes by so quickly that you miss details, you can find the story of Potiphar through the reunion with Jacob in Genesis 39-46.

-Connie Sherwood