

ACKNOWLEDGMENTS

THANK YOU FOR YOUR HELP AND DONATIONS!

Deb & John Snustad - Props, Deb Opp - Props, June Magnusson - Costumes, Dolly Arnold - Costumes,
Doug Fosse - Props, JC Penney - Props, Sweet Adelines - Costumes, Tom & Helen Opp - Props,
Sydney Drees - Props and Costumes, Bruce Morlock, Cy Hoffarth And The GFPS Print Shop

2011 PARENT AND COMMUNITY VOLUNTEERS

These individuals helped to supply food and treats for the staff and students, usher performances, and much more.

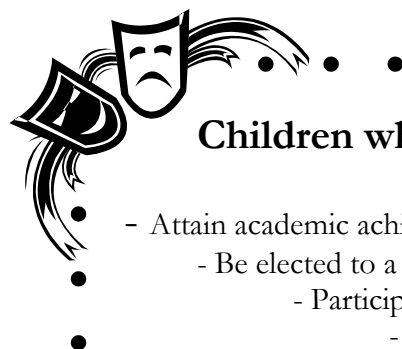
Gayle Aafedt, Dyana Beaton, Peggy Biberdorf, Sarah Blumkin, Justin & Heather Bruhn, Jeff Carmichael,
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Kecia Peters, Leah Ritland, Lori Robison & Eric Wolfe, Becky Ronkowski, Tristen Sandy, Rita Schuster, Kim Shrum,
Kim Simonson, Karmin Thompson, Ivona Todorovic, Kim Votava, Julie Watson, Kim & Dana Young

There were many helpers this year and we apologize if we have left your name out of the program.

Thank you for all of your help and support.

THANK YOU TO THESE BUSINESSES FOR HELPING TO PROMOTE SPA THIS SUMMER!

Wendy's, Burger King, McDonalds, Porpoura, Taco Bell, Mexican Village, Italian Moon,
Coffee Company, Red Pepper, Mamma Maria's, Hugo's, Super One



Children who participate in the arts are more likely to:

- Attain academic achievement.
- Be elected to a class office.
- Participate regularly in a math or science fair.
- Be rewarded for school attendance.
- Read for pleasure.

THANK YOU FOR YOUR SUPPORT OF SPA AND THE ARTS IN GRAND FORKS!

OUR MAILING LIST IS GOING GREEN!

We are making an effort to try to save paper and resources!

Both PAPER and EMAIL lists will get a \$1.00 coupon for each Red River, GF Central and SPA production!

Please complete the following form and hand to an usher/box office worker OR email
this information to allison.peterson@gfschools.org:

_____ I would like to be signed up for email ticket announcements ONLY.

_____ I would like to be signed up for PAPER mail announcements ONLY.

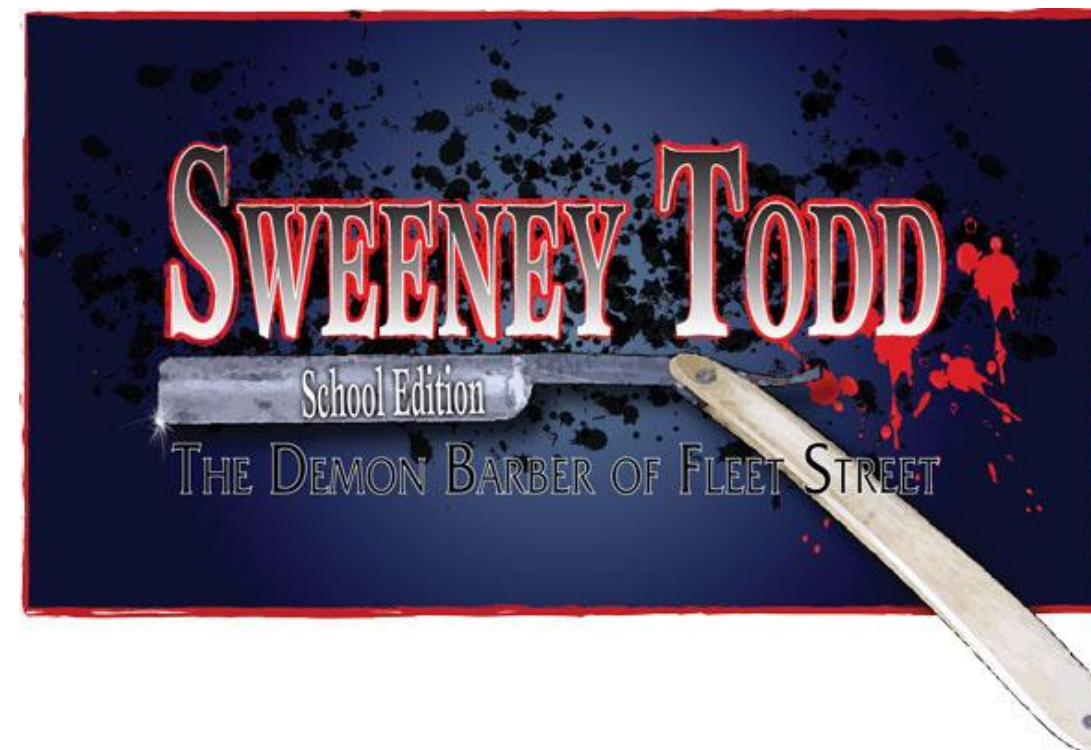
_____ I would like to receive BOTH email and paper announcements.

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THE GRAND FORKS PUBLIC SCHOOLS 2011 SUMMER PERFORMING ARTS COMPANY PRESENTS:



Red River High School Theatre
July 17-21, 2011
7:30 pm

SPA
INSPIRATION
through the arts



Celebrating 25 years in 2012!

CAST

Name followed by 2011-2012 grade and school

**denotes quintet members and soloists*

[] denotes the number of years senior SPA students have participated in SPA

Sweeney Todd.....Connor Joseph-12-RR [6]
 Anthony Hope.....Cole Sherwood-11-RR
 Beggar Woman.....Courtney Young-12-RR [12]
 Mrs. Lovett.....Haley Larson-12-RR [11]
 Judge Turpin.....Mike McGurran-11-GFC
 The Beadle.....Billy Beaton-12-RR [12]
 Johanna.....Leah Biberdorf-12-GFC [5]
 Tobias Ragg.....Ian Sherwood-12-RR [12]
 Pirelli.....Ryan King-12-GFC [11]
 Birdseller.....*Evan Pankratz-12-RR [5]
 Jonas Fogg.....Mike Cornell-12-GFC [12]
 Police officers.....*Billy Heigaard-McGurran-12-RR[7], Devin Taylor-11-RR

THE ENSEMBLE

*Bailey Altman-12-RR [5]	Amanda Germundson-11-RR	Nate Pace-11-EGF
Shelby Boemann-11-RR	Alexander Grove-11-RR	Kristin Rambeck-11-RR
Hannah Borgstrom-12-RR [7]	Rachel Iiams-11-GFC	Brittany Scheer-11-RR
Desi Brunk-11-RR	Kate Knutson-11-GFC	Heather Schuler-12-RR [6]
Michaela Current-12-RR [4]	Abigail Kroke-12-RR [4]	*Ryan Schuster-11-RR
Nick Curtis-12-GFC [6]	Erin Lesch-11-RR	Zachary Skaro-11-RR
*Taylor Deem-11-GFC	*Christopher Loeffler-11-RR	Luke Smith-11-RR
Jadeyn Feuillerat-11-RR	Jessica Loeffler-11-RR	Matthew Stavens-11-RR
Alex Fischer-11-RR	Kody Misialek-11-RR	Anna Claire Tandberg-12- MCC [6]
Tyler Folkedahl-11-RR	Haleigh Mooney-11-GFC	Mark Van Camp-11-RR
Thomas Gandrud-11-RR	Erin Olson-11-RR	*Eden Volk-12-RR [6]
Jon Gaul-11-GFC	*Chloe Omlid-12-RR [8]	Jacoba Woodard-11-RR
	Lukas Opp-12-RR [12]	

PIT MEMBERS

Conductor.....Dr. Mike Weber
 Clarinet.....Don Craig, Sarah Harlow
 Oboe/English Horn.....Diane Stjern
 Trumpet.....Dave Christianson, Matt Hillestad
 French Horn.....Peter Schiefelbein
 Flute/Piccolo.....Shari Boschee
 Bassoon.....Cassel Everson
 Trombone.....Melanie Craig, Ryan Christianson
 Bass.....Mark Lentz
 Percussion.....Paul Millette, Alex Hovey
 Keyboard.....RuthAnn Tuseth, Marlys Murphy

PIT SPONSORS

Thank you to the following Pit Sponsors for helping to support tonight's pit musicians.

Popplers Music, Scott's Music, Kenny's Music, McFarlane, Opp Construction and Ken & Mischief Sherwood

SPA 2011 STAFF

The number in parentheses indicates the number of years the employee has worked for SPA.

* indicate SPA alumni

Administrative Director: Dean Opp (24)
 Program Development/Mentoring: Brad Sherwood (24)
 Operations Director/Student Affairs: Allison Peterson* (15)
 Administrative Assistant: Jake Geffre (5)
 Technical Director: Josh Anderson* (9)
 Marketing Director: Keith Ronkowski (3)
 Office/Box Office Staff: Jake Geffre (5), Diane Stjern* (4), Brit Lazur* (3)
 Sweeney Todd Production: Mike Weber (24), Connie Sherwood (24), RuthAnn Tuseth (7), Larisa Netterlund (2),
 Connie Stordalen (2)
 Seussical Production: Geoff Mercer* (9), Rich McFarlane (9), Angie Black Erickson* (21), Jolly Sherwood (13), Maren Tunseth *(7),
 Rachel Biberdorf* (2), David Hendrickson (9)
 Revue Production: Cassel Everson (8), Roxanne Gessler (8), Amanda Hill* (8), Maren Tunseth *(7), Kaylee Scheer* (2),
 Ali Holcomb *(2)
 Technical Staff: Jace Beehler* (4), Andy Parr* (4), Lindsay Escobar* (4), Jake Geffre (5)
 Vocal Staff: Maria Williams Kennedy (Vocal Coordinator) (16), Frank Matejcek* (3), Natasha Thomas* (2),
 Royce Blackburn (1), Catherine Tlusty (1)
 Costume Staff: Amy Sanner (9)
 Class Instructors: Mike Blake (19), Joel Robinette (3), Larisa Netterlund (2), Clark Hauger (1)
 MySPA: Yvonne Kalka (6), Ruth Pederson (2), Tyler Rood* (2), Joel Braxton* (2), Amanda Kalka (1)
 Elementary Staff: Chris Fosse (24), Jamie Toutenhoofd* (12), Lindsey Wood* (3), Cassandra Shaffer (6), Larisa Netterlund (2),
 Mary Splichal (7), Jace Beehler* (4), Brit Lazur* (3), Lindsay Escobar* (4), Casey Smith *(2),
 Cody Gerszewski *(2), Alex Hovey *(2), Daniella Lima* (1), Ali Holcomb* (2)
 Middle School Staff: Rich McFarlane (9), Maren Tunseth* (7), Tanner Beauchman (4), Erik Stordalen (3), Connie Stordalen (2),
 Amy Rogers (7), Kim Schott (1), Rachel Biberdorf *(2), Lexi Mattson* (3), Jen Regimbal *(1),
 Kaylee Scheer *(2),
 Mentors: Cody Gerszewski *(2), Alex Hovey *(2), Jen Regimbal *(1), Jenna Spicer *(1), Rose Dennis* (1),
 Jacy Thibert* (1)
 Website: Created by Cassie Vetter, maintained by Allison Peterson & Jake Geffre

Super SPA Supporters

These individuals or organizations have been recognized as being outstanding supporters of the Summer Performing Arts program.

1992	Everett Knudsvig	2002	Grand Forks Herald
1993	Shirley Bostrom	2003	Ken Sherwood
1994	Glayde Cory	2004	"THE ANSWER" Program
1995	Gene Durieux	2005	Leslie & Patricia Howard
1996	Duaine Sanden	2006	GF County Commission
1997	Pat Owens	2007	Mark Sanford & Ron Gruwell
1998	Judith Konerza	2008	Tim & JoLynn Pribula
1999	Loree Stenehjem	2009	Marilyn Hagerty
2000	Vicki Ericson	2010	Don Langlie - Poppler's
2001	Ron Gruwell	2011	Deb & Greg Nelson



Billy Beaton

A SPA TRADITION

Our 2011 SPA Body Electric Soloists



Kenny Price, Jr.

Following tonight's curtain call, there will be a final musical number. The rest of the students in the Summer Performing Arts Company will join the cast to perform "I Sing the Body Electric." This song has closed all SPA performances for the past 24 years. This symbolic song ties the entire program together. It has different meanings to different students, but a common theme can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrows as they continue in music and theatre. The song also symbolizes the passing of a class. This is the last summer program in which the class of 2012 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Billy Beaton, a senior, will sing the first verse and then turn the spotlight over to ninth-grader Kenny Price, Jr., a student new to High School SPA.

"And in time we will all be stars."

Past Body Electric Soloists:

1990	Craig Smyser, Ryan Karels	2001	Jason Melin, Molly Kinney
1991	Sam Black, Lana Bollman	2002	Chase Burkhart, Devin Levang
1992	Travis Lien, Mike Marcotte	2003	Beth Laidlaw, Kirby Black
1993	Judy Nyhlen, Jeff Jacobi	2004	Maren Tunseth, Jace Beehler
1994	Jamie Cady, Jenni Durieux	2005	Marcus Woodard, Amelia Klaus
1995	Ryan Karels, Jill Johnson	2006	James Freestone, Ben Sun
1996	Erik Hunter, Casey Koop	2007	Zach Spicer, Jacy Thibert
1997	Misti Koop, Billy Poehls	2008	Brit Lazur, Ian Sherwood
1998	Abby Lochner, Chase Burkhart	2009	Casey Smith, Cole Sherwood
1999	Matt Luney, Maren Tunseth	2010	Jenna Spicer, Ben Breidenbach
2000	Tera Kilbride, Lauren Palay		

SPA Mainstage Productions

1988	<i>An Evening with Andrew Lloyd Webber (revue)</i>	2000	<i>Joseph and the Amazing Technicolor Dreamcoat</i>
1989	<i>Sullivan to Sondheim (revue)</i>	2001	<i>The Wiz</i>
1990	<i>Bye, Bye Birdie</i>	2002	<i>Brigadoon</i>
1991	<i>The Music Man</i>	2003	<i>South Pacific</i>
1992	<i>The Pirates of Penzance</i>	2004	<i>Crazy for You</i>
1993	<i>Oklahoma!</i>	2005	<i>The Pirates of Penzance</i>
1994	<i>Guys & Dolls</i>	2006	<i>The Music Man</i>
1995	<i>The Robber Bridegroom</i>	2007	<i>Les Miserables</i>
1996	<i>Anything Goes</i>	2008	<i>Fiddler on the Roof</i>
1997	<i>Keep the Faith</i>	2009	<i>Damn Yankees</i>
1998	<i>West Side Story</i>	2010	<i>Guys & Dolls</i>
1999	<i>Oklahoma!</i>	2011	<i>Sweeney Todd</i>

PRODUCTION DIRECTORS AND CREWS

Director	Connie Sherwood
Assistant Director	Brad Sherwood
Music Director	Dr. Mike Weber
Movement Director.....	Larisa Netterlund
Production Assistants.....	Cody Gerszewski, Connie Stordalen
Vocal Coach	Maria Williams Kennedy, David Henrickson
Rehearsal Pianist	RuthAnn Tuseth
Costumes.....	Amy Sanner, Teena Joe Fischer-12-RR, Breanna Snobl-10-RR
Technical Director.....	Josh Anderson
Tech Staff.....	Lindsay Escobar, Andy Parr, Jace Beehler, Jake Geffre
Lights	Solveig Bloomquist-12-RR [11]
Lighting Assistant	Kevin Warnke-9-RR
Scenic Painting	Solveig Bloomquist-12-RR, Lindsay Escobar, Cody Gerszewski, Adam Kemp
Spotlights.....	Vanessa Simms-12-RR [4], Tylar Knudsvig-10-GFC, Genna Olson-11-RR, Tyler Smith-10-RR, Zach Guggenberger-10-RR, Spencer Carmichael-9-RR, Suzanne Crocker-10-RR, Jayden Reinhart-11-RR
Sound.....	Chris Decker-12-RR [8], Joey Oncken-12-RR [5]
Sound Assistant.....	Eric Bakke-10-RR
Video.....	Gabi Swangstue-10-RR, Michael Sundeen-9-RR, Jade Hall-9-RR, Hannah Watson-10-RR, Eric Franklin-10-RR, Aaron Lindsley-11-RR, Tyler Kelley-11-RR, Steven Houska-11-GFC
Ushers.....	SPA Parent Volunteers (see back of program)
Box Office.....	Allison Peterson, Jake Geffre, Diane Stjern, Brit Lazur

THE ORIGINS OF SWEENEY TODD

Though there never was an actual barber by the name of Sweeney Todd in Victorian London, various stories and legends exist of similar characters in London and Paris dating back as far as the 14th century. These include stories of barbers who slit the throats of their clients, tales of butchers who committed multiple murders and even the late 18th century account of a mass murderer who robbed, killed and ate an innocent passerby. The fictional character, Sweeney Todd, first appeared in a "penny dreadful" called *The People's periodical* in 1846. The title of the short story by Thomas Priest was "The String of Pearls".

Just a year after this serial was published, playwright George Dibdin Pitt dramatized the story as "The String of Pearls, the Fiend of Fleet Street". For a little more than a century after this first stage version, various adaptations appeared including various stage productions, a 1936 film and a ballet in 1959. All of these versions had many elements we immediately identify with Sweeney Todd, but the motive for the killings was always greed. It was not until Christopher Bond's version in the early 1970's that Sweeney was given the motive of revenge for wrongs done against him and his family.

The version of Sweeney Todd, the Demon Barber of Fleet Street was first performed in 1979 at the Uris (now Gershwin) theater. It was a collaboration between director Harold Prince, writer Hugh Wheeler, and Composer/lyricist Stephen Sondheim. Music Theater International has adapted this student version of Sweeney Todd so that it is appropriate for High School performers.

DIRECTOR'S NOTES

By the time you have picked up your ticket and found your seat, you hopefully have realized that the show you are about to see is not a typical romantic comedy. The SPA company has advertised this production as not suitable for small children. It is a musical thriller. There are loud noises from a factory whistle. There is a gun shot midway through act two.

By the time you have made the decision to support us and attend this production, you have hopefully come to terms with the fact that the title character is on a quest for revenge and many characters are not going to be alive by the end act 2. As if that were not bad enough, some of these characters will be baked into meat pies and eaten. As I said, this is not a romantic comedy.

Why would SPA choose Sweeney Todd? Connor Joseph answered that question as well as anyone during a radio interview. The focus should not be the gore. It is the music. While we tell the same story, our production will not be much like the Tim Burton movie. We have intentionally chosen to use pantomime rather than props through out. We use no food onstage. There will be no barber chair, and no meat grinder. The music is the focus, not the gore.

So, why choose Sweeney Todd? My answer has consistently been, because we can. But what do I mean by that? Composer Stephen Sondheim has put the most brilliant set of lyrics to a score that is second to none in difficulty and in beauty. Music Theater International has put together a package of educational material for use with high school students that made it a wonderful learning experience. This story is set in Victorian England during the Industrial Revolution. High School students read Charles Dickens and Jane Austen. They study world history. They can make the connections.

What makes this score special? I would ask that you pay attention to the number of times you see four or five characters on the stage and they are each singing a different part. Sometimes they are each singing a different melody. Then notice how often members of the ensemble that are not leads step out and sing in more than one part. This is why we do Sweeney Todd. We have a large enough number of strong musicians in our cast to pull off this extremely difficult score. We also have had the support of the Bel Canto voice studio in helping our singers reach this very ambitious goal.

What makes this story special? At the end of act one, Sweeney Todd sings "I will have vengeance, I will have salvation!" He puts those two ideas together in the same sentence, inferring that one will result in the other. He is an intensely conflicted character. He is motivated by a desire for revenge that will turn the lives of Fleet Street residents upside down.

The 2011 Sweeney cast and crew is made of very intelligent young people. We have a larger percent of strong musicians in this cast than we have had in other years. Our seniors who head the tech areas are artists. The SPA staff believes that we do our kids no favors when we under estimate what they can accomplish. Of course this group of students can perform this difficult production. Our actors can portray a character with many dimensions. Our singers can sing it. Our technicians can light it and make it heard. Our students this summer are exceptional in every area. The SPA staff has enough respect for these young people to provide them with this challenging opportunity.

So, rather than ask "why Sweeney Todd?" The SPA staff hopes that audiences will join us in watching these young people with awe and with pride. The staff has been humbled by their musicianship, their good taste and by their artistry. This is an incredible accomplishment. These are incredible kids. The Greater Grand Forks community has always viewed our young people as it's greatest resource. The 2011 SPA production of Sweeney Todd is just another example of that.

Connie Sherwood, Director

SPA ALUMNI: BE A PART OF THE SPA NATION!



Visit our website at www.spacompany.org or visit our Facebook page titled SPAnation. Tell us what you have been up to (post a link, video, photo), update your contact information, etc.

ORDER OF SONGS

ACT 1

The Ballad of Sweeney Todd.....	ALL
No Place Like London.....	Anthony, Sweeney
The Worst Pies in London.....	Mrs. Lovett
Poor Thing.....	Mrs. Lovett
My Friends.....	Sweeney and All
Green Finch and Linnet Bird.....	Johanna
Ah, Miss.....	Anthony
Johanna.....	Anthony
Pirelli's Miracle Elixir.....	Toby and All
The Contest.....	Pirelli
Ballad of Sweeney Todd.....	All
Wait.....	Mrs. Lovett
Pirelli's Death.....	Pirelli
The Ballad of Sweeney Todd.....	Tenor trio
Kiss Me (Part 1).....	Johanna, Anthony
Ladies in their Sensitivities.....	Beadle, Judge
Pretty Women.....	Sweeney, Judge
Epiphany.....	Sweeney
A Little Priest.....	Mrs. Lovett, Sweeney

THERE WILL BE A 10-MINUTE INTERMISSION

VISIT THE SPA HOSPITALITY AREA AT INTERMISSION!

Join us in the commons at the SPA Hospitality Area sponsored by Valley Dairy. Come learn more about Red River and Central construction projects, SPA program history, arts advocacy, and also enjoy a treat!

ACT 2

God, that's Good.....	Toby, Mrs. Lovett, Sweeney, Company
Johanna.....	Anthony, Sweeney, Johanna, Beggar Woman
Wigmaker Sequence.....	Quintet
The Letter.....	Quintet
Not While I'm Around.....	Toby, Mrs. Lovett
Fogg's Asylum.....	Quintet
Fogg's Passacaglia.....	All
City on Fire.....	All
Searching.....	Anthony, Johanna, Sweeney, Mrs. Lovett, Beggar Woman
Searching Part 2.....	Anthony, Johanna
Judges Return.....	Sweeney, Judge
Final Scene.....	All

SYNOPSIS OF SCENES

Sweeney Todd: The Demon Barber of Fleet Street opens with a prologue, giving audience a glimpse of the ending of the tale. Tobias Ragg, a young boy in a straight jacket, begins the ballad of Sweeney Todd. The company joins him in describing the story that will be told.

Act One: A clock tower chimes in the early morning light. Anthony, a young sailor, and Sweeney Todd enter, expressing their feelings about being back in London (No Place Like London). Anthony is happy to be back in the city, but Todd's response is one of grim irony. Todd is thanking Anthony for saving his life at sea when the two men are accosted by a ragged, crazed beggar woman who begs them for money. She thinks she recognizes Todd, but he fends her off. Anthony assures Sweeney that the beggar woman is not to be feared; she is just one of the many beggars roaming the streets of London. Todd recounts the tale of a barber and his wife describing a man and his beautiful wife, a woman coveted by a richer, more powerful man of the law. The barber was exiled from London so the vicious predator could ensnare his wife. Anthony asks how the story ended, but Todd insists that it was too many years ago—no one would remember. He leaves Anthony, saying he plans to stay in the vicinity of Fleet Street.

Todd finds Mrs. Lovett's pie shop and finds her chopping suet and flicking flies off the trays of pies. She serves him a meat pie, hailing her wares as "The Worst Pies in London." She explains that she is just a poor woman all alone, trying to make her way in a harsh world. Todd wonders why she doesn't rent the empty room over the shop if she is in need of money. She explains that people think it is haunted; a handsome barber named Benjamin Barker used to live there before he was deported to Australia.

Mrs. Lovett then recounts the sordid fate of Benjamin Barker's pretty young wife (Poor thing). Judge Turpin and Beadle Bamford both lusted after the woman, although she resisted their advances. Consequently, they had her husband arrested on false charges and transported to Botany Bay, leaving the young woman with a one-year-old daughter, Johanna. After her husband's departure, they invited her to a party at the Judge's mansion and ravished her in the midst of a masked ball. When Sweeney Todd shouts in anguish at this news, Mrs. Lovett's suspicions are confirmed, and she addresses Sweeney as Benjamin Barker.

SYNOPSIS OF SCENES (ACT 1, CONTINUED)

Demanding to learn the fate of his family, Barker learns that his wife, Lucy, took arsenic and that Judge Turpin adopted his daughter, Johanna. Having survived his fifteen years in exile by dreaming of returning to his wife and daughter, Todd swears to take revenge on the Judge and the Beadle. Mrs. Lovett brings him the razors that she had hidden away when the Judge came to take Johanna. Todd sees his razors as the instruments of his revenge. As he sings of his vision of what he and his razors will accomplish together (My Friends), Mrs. Lovett sings of her romantic feelings for him. He holds his razor up to the light and proclaims, “My right arm is complete again!”

The scene shifts to Judge Turpin’s mansion, where Johanna, standing on a balcony, sings to the caged birds of a passing birdseller (Green Finch and Linnet Bird). Anthony appears on the street, sees Johanna, and instantly falls in love (Ah Miss). Suddenly, the beggar woman appears and warns Anthony of trespassing upon the Judge’s house. Anthony buys a bird for Johanna, calling to her and presenting the bird (Johanna). They do not notice the approach of Judge Turpin and the Beadle, who order Johanna into the house. The Beadle cautions Anthony to stay away, strangling the bird as a warning.

In the marketplace, the young Tobias Ragg is attempting to sell a miracle elixir that will banish baldness, invented by Adolfo Pirelli. Tobias, Pirelli’s simple minded assistant, does what he can to attract a crowd (Pirelli’s Miracle Elixir). Todd and Mrs. Lovett begin a slander campaign against the elixir, and people demand their money back. Tobias points to Pirelli, who appears and boasts of his own prowess as a barber. Todd challenges Pirelli to a shaving contest. In the competition, judged by the Beadle, Todd wins (The Contest). The Beadle, having been impressed, attains the address of Todd’s shop, promising to appear soon. The Beadle thinks he recognizes Todd, but Mrs. Lovett assures him that it’s not possible. After an encounter with the beggar woman, Mrs. Lovett climbs the stairs to Todd’s quarters, where he is waiting for the Beadle to appear, and urges him to be patient (Wait).

Having spotted the barber sign, Anthony appears at Todd’s door and tells him of his encounter with Johanna, unaware that she is Sweeney’s daughter. He asks if he can bring her to Todd’s shop for safekeeping after spiriting her out of the judge’s house that night. Having secured Todd’s assistance, he leaves. When Pirelli and Tobias appear, Mrs. Lovett takes the young boy downstairs for a meat pie. Pirelli reveals his real identity as a former apprentice to Benjamin Barker. He tries to blackmail Todd by threatening to reveal that he is Barker. After a struggle, Todd renders Pirelli unconscious, and stuffs him in a chest. Tobias reenters and sits on the chest but doesn’t notice Pirelli’s hand hanging out of the trunk. Todd persuades the boy to go to the kitchen and get another pie and some gin. Once Tobias is gone, Todd kills Pirelli.

The Judge announces to the Beadle his intention to marry Johanna. Simultaneously, Anthony proposes to Johanna (Kiss Me). As the Judge continues on his way home, the Beadle delicately suggests Turpin pay more attention to his personal appearance to heighten his appeal to Johanna (Ladies in Their Sensitivities). Recalling Sweeney’s excellent work, the Beadle suggests that the Judge make a visit to Todd’s shop. As the Judge plans his personal makeover at Sweeney’s hands, Anthony and Johanna sing of their love for each other.

At the pie shop, Mrs. Lovett discovers Pirelli’s fate, but manages to prevent a similar end for Tobias. The Judge appears in Todd’s shop, and Mrs. Lovett goes downstairs to distract Tobias. Todd prepares to slit the Judge’s throat, but he takes his time, savoring the moment. Together they sing “Pretty Women.” Todd is about to kill the judge when Anthony rushes in, blurting out the news of his planned elopement. The Judge leaves in a fury, announcing his intention to lock Johanna away, and telling Todd he will not be back. Enraged at losing the chance to kill the Judge, Todd throws Anthony out of the shop and announces his intention to kill everyone he can to get ready for the inevitable destruction of the Judge (Epiphany). Mrs. Lovett reminds him they have to dispose of Pirelli’s body. She has an idea: they can recycle his victims into meat pies (A Little Priest). It is a perfect solution; she has found a seemingly inexhaustible supply of fresh meat for her pies, and he will get his revenge on the human race.

ACT 2: Thanks to her newfound prosperity, Mrs. Lovett has expanded her shop. She now wears a fancy gown, and her shop is mobbed by customers who crave the new pies (God That’s Good). A new barber chair is moved into Todd’s quarters. Todd and Mrs. Lovett set up a system by which Todd sends his victims down a chute directly into the bake house.

Anthony searches for Johanna (Johanna). At the same time, Todd dreams of his daughter while systematically killing the customers who sit in his chair. The beggar woman tries to warn passersby about the strange odors and smoke coming from Mrs. Lovett’s bake house. In the lunatic asylum where the Judge has placed her, Johanna joins the song, dreaming of the moment when Anthony will free her. Anthony hears Johanna’s voice and discovers she is in the asylum. He tries to rescue her, but the Beadle stops him and sends the police on an unsuccessful pursuit of Anthony. He goes to Todd, who has the idea to send Anthony to the asylum as a wigmaker, as the owner sells the hair of the inmates to the highest bidder. He gives Anthony a gun and tells him to bring Johanna to the barbershop after the escape. Todd then writes a letter to Judge Turpin, telling him he can find Johanna and Anthony at the barbershop that evening.

Mrs. Lovett sits with Tobias in the evening. As she knits him a muffler, they exchange words about their warm feelings for each other (Not While I’m Around). He suggests that something about Sweeney Todd is suspicious. As a distraction, she invites Tobias into the bake house. Once there, she allows a delighted Tobias to grind the meat for pies. She leaves him grinding meat and locks the door behind her.

As she returns upstairs, she finds Beadle at her door. He has come in response to complaints about a foul smell from her chimney. Todd arrives and he takes the Beadle upstairs for a free shave before his inspection of the ovens. In the bake house, Tobias begins to suspect that the remains of humans are used for the pies just as the Beadle’s body comes down the chute. He realizes he is locked in and hides. Mrs. Lovett tells Todd of Tobias’s suspicions, but Todd is focused on getting revenge. Anthony tries to save Johanna at the asylum, but when the owner tries to stop him, he cannot bring himself to shoot. Johanna grabs the gun and kills the owner, and they escape. The lunatics are freed from the asylum and spill with euphoric excitement into the street (City on Fire). Mrs. Lovett and Todd look for Tobias, and the beggar woman searches for the Beadle.

Anthony and Johanna arrive at the barbershop. At Anthony’s insistence, Johanna stays behind as he leaves to hire a coach for their escape to Plymouth. When the beggar woman appears, Johanna hides in a trunk. The beggar woman surveys the room, and being there seems to stimulate something within her. She cradles and begins singing to an imaginary infant when Todd discovers her. She tries to warn him about Mrs. Lovett and again wonders if she doesn’t know him. He turns on her, slitting her throat and releasing her down the chute. The Judge enters. Sweeney convinces the Judge to have a shave to prepare for his meeting with Johanna. The Judge recognizes Sweeney as Benjamin Barker just as the Judge’s throat is slit.

Todd starts out of the room to deal with Tobias as Johanna emerges from the trunk. Mistaking her for a sailor because of her disguise, Todd tries to attack her, but she escapes. He runs to the bake house. Mrs. Lovett is screaming “God in heaven, Die!” to the Judge who is hanging onto her skirt. She frantically tries to drag the beggar woman to the oven. Todd sees the woman in the light and realizes she is his wife, Lucy. He accuses Mrs. Lovett of deceiving him. She says she never said Lucy died, only that she took poison, and was trying to protect him. He feigns forgiveness by dancing with her, but waltzes her to the oven and shoves her in. Then he cradles the beggar woman, his Lucy, in his arms. Tobias appears from his hiding place and kills Sweeney with the razor, which has fallen to the floor. Constables, Anthony, and Johanna appear. Tobias has lost his mind. He can not stop turning the handle on the grinder.

Epilogue: Tobias and the Company sing “the Ballad of Sweeney Todd.” The tale of Sweeney Todd ends as it began.

NOTES FROM THE GFPS ADMINISTRATION

Grand Forks Public Schools has a long history and fine tradition of high quality public education. The school district mission statement is “To Provide Opportunities for All Students to Develop Their Maximum Potential.” The SPA program epitomizes the intent of this mission, students discovering and developing their talents and maximizing their potential. When I speak about the quality of our districts' educational programs to people outside of our community, I find myself referencing SPA as a "Signature Program." My commendation to all SPA students, staff, parents, and supporters!

Dr. Larry P. Nybladh, Superintendent of Schools

The SPA program provides so many wonderful opportunities for our youth here in Grand Forks and the surrounding area. There are many roles for students to play, whether it is on stage or behind the scenes. I appreciate the fact that no student is ever turned away from the SPA program. The staff is always able to find a "spot" for those who want to participate in some way. I believe this philosophy helps build the teamwork and spirit of the SPA program. Best of luck to all those involved in this year's productions.

Mr. Jody Thompson, Assistant Superintendent of Teaching and Learning

NOTES FROM THE SPA ADMINISTRATIVE DIRECTOR

For 24 years the SPA program has provided opportunities for thousands of students. This year the SPA theme is "under construction". We are excited that outside Central and Red River you can see construction of two new music and theatre spaces that will offer wonderful and new opportunities for future students.

But the "under construction" theme is about more than just bricks and mortar. The goal of SPA has always been to "build" the character of today's students in the hopes of a stronger community in the future. If you visit the "SPA Alumni" area in the Red River commons this summer, you will see what a few of the SPA alumni are doing now. While some have continued in music and theatre, most have found other areas to excel. But the lessons learned in the summers have stayed with them -- lessons of teamwork, tolerance, creativity, and problem solving.

As community members, parents, and as a school district we want to see young people reach their maximum potential. If you look on stage and backstage tonight you will see young people that are doing just that. This year we have had over 1100 students make a choice to participate in SPA -- and each and every one of those students found their own special place within the SPA program -- no one was turned away -- and that is something very unique to performing arts groups across the country.

Yes, SPA is about great performances -- almost 50 individual performances of elementary, middle school, and high school this summer -- But SPA is also about building for tomorrow. So as you listen to the last song -- all the students singing together and dressed as one group -- look at the smiles and the sparkle in the eyes, see the leaders of tomorrow, hear the words: and in time... and in time.... we will all be stars!

Thank you for your support of the SPA program through your attendance tonight.

Dean Opp, Administrative Director

PLEASE...

To demonstrate respect to performers and other audience members, please turn off your cell phones and remain in your seats during the show.

Also, no flash photography or videotaping is allowed at the performance.

Thank you, and enjoy the show!





We would like to thank our sponsors for their support!

THE SUMMER PERFORMING ARTS COMPANY IS A PROGRAM DESIGNED TO HAVE SOMETHING FOR EVERYONE. EVERY YEAR THE NUMBER OF STUDENTS ENROLLED IN SPA HAS INCREASED, AND THE SIZE OF THE PROGRAM GROWS TO FIT THESE NUMBERS. CONTINUAL GROWTH HAS MANY BENEFITS, BUT IT ALSO BRINGS MANY MORE EXPENSES. THAT'S WHY DONATIONS ARE SUCH A KEY ELEMENT OF SPA.

Donations are used for many aspects of SPA. A scholarship fund has been established in order to help families with financial needs. We want to make sure that no student is ever turned away due to financial concerns. Donations also provide opportunities for students to work with guest performers.

SPA is an educational program that channels the energy of students into positive creativity and teamwork. These aspects, with a greater appreciation for the arts, help shape students into more active members of the Grand Forks community. At the same time, SPA provides entertainment to the area every summer.

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**Donations of any amount help to support our students!
Be a part of the SPA Magic!**

