

ACKNOWLEDGMENTS

THANK YOU FOR YOUR HELP AND DONATIONS!

Maggie Hillman - costumes, Dani Rowekamp (RR Medical Health Careers) - costumes,
Judith Konerza - props, Julie Anderson – costumes,
UND Theatre Department - props, Everett Knudsvig - costumes,
Greg Infeld, Grand Forks Public Schools Buildings & Grounds,
The GFPS Printshop, The Empire Arts Center, McFarlane, Inc., Jason Hayes, RMI, Marcus Schuer

A special thank you to all of the "SParents" and community volunteers
that help make our summers happen. Your donation of time and treats,
and your willingness to volunteer, is greatly appreciated!

**THANK YOU TO THESE BUSINESSES FOR HELPING TO PROMOTE
SPA THIS SUMMER OR PROVIDING SERVICES!**

Dickey's, Italian Moon, Marco's Pizza, The Kegs, Erbert & Gerbert's, Valley Dairy, Hugo's, Super One Foods,
and all of the businesses that display our posters and table tents!

Join our email or paper mailing list!

*Both PAPER and EMAIL lists will get a \$1.00 coupon for each Red River, GF Central,
and SPA productions!*

Please complete the following form and hand to an usher/box office worker
OR email this information to allison.peterson@gfschools.org

_____ I would like to be signed up for email ticket announcements ONLY.

_____ I would like be signed up for PAPER mail announcements ONLY.

_____ I would like to receive BOTH email and paper announcements.

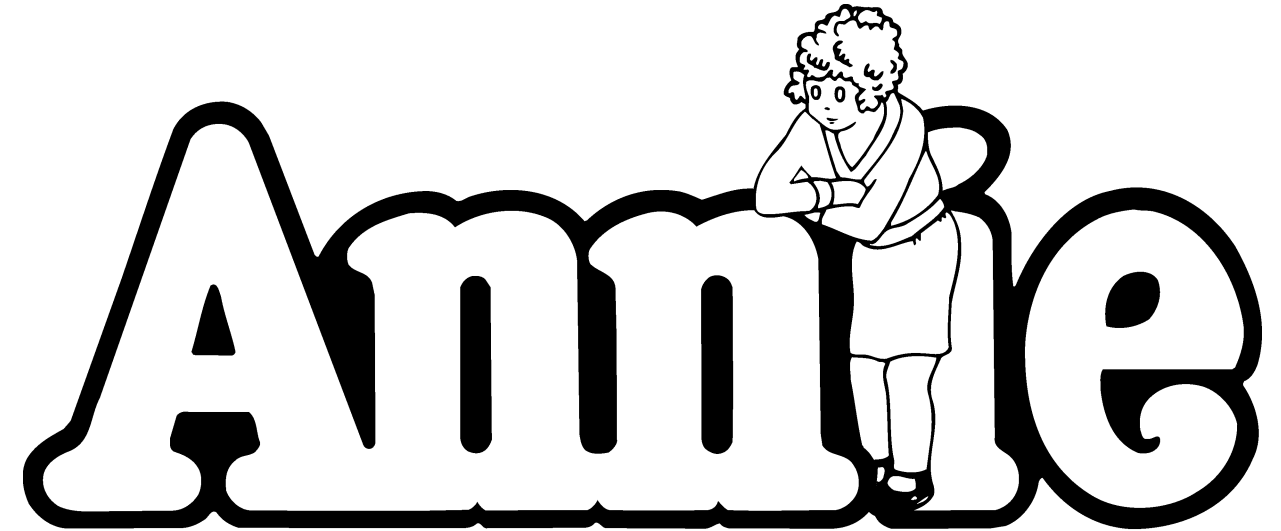
NAME: _____

ADDRESS: _____

EMAIL: _____

Annie
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684
www.MTIShows.com

**THE GRAND FORKS PUBLIC SCHOOLS
2015 SUMMER PERFORMING ARTS COMPANY PRESENTS:**



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**Central High School Auditorium
July 17, 18, 20 at 7:00 pm
July 19 at 4:00 pm**





Book by THOMAS MEEHAN Music by CHARLES STROUSE Lyrics by MARTIN CHARNIN
 Original Broadway Production Directed by Martin Charnin
 Presented on Broadway by Mike Nichols
 Produced by Irwin Meyer Stephen R. Friedman Lewis Allen
 Alvin Nederlander The John F. Kennedy Center for the Performing Arts Icarus Associates Inc. Productions
 Based on "Little Orphan Annie"
 By Permission of Tribune Content Agency, LLC
 Originally produced by The Goodspeed Opera House
 Michael P. Price, Executive Director

CAST

Name followed by 2015-2016 grade and school

AnnieLauren Sanner-9-RR
 Miss Hannigan Abby Anderson-10-SHHS
 Oliver "Daddy" WarbucksSeth Brandl-10-RR
 Grace Farrell.....Maia Jackson-10-GFC
 Rooster HanniganCasey Hennessy-10-GFC
 Lily St. Regis Elena Bissonnette-10-EGF
 President Roosevelt.....Brendan Watson-10-RR

ORPHANS

Molly.....Deanna Gonzalez-10-RR
 Kate.....Ashley Combs-9-RR
 Tessie.....Francie Shaft-10-RR
 PepperJulissa Miller-10-RR
 JulySofia Consing-10-RR
 Duffy Paige McPherson-10-RR

Bundles McClusky.....Alex Berger-9-RR
 Ward Blake Puskar-10-RR
 Dog CatcherDrew Relling-9-RR

HOOVERVILLE CHORUS

ApplesellerMykaela Zola-9-RR
 Men..... Finn Blomquist Eggerling-9-KCC, Adam Mastel-10-GFC, Carson Herbert-10-THIS, Alex Berger-9-RR, Jace Toutenhoofd-9-RR, Anthony Schreier-10-RR, Brendan Watson-10-RR, Casey Hennessy-10-GFC
 Women..... Anna Lapp-9-RR, Madison Munter-9-GFC, Elena Bissonnette-10-EGF, Emily Huderle-10-RR
 Sophie..... Emilee Ohman-10-RR

WARBUCKS' MANSION STAFF

Drake Trevor Weiland-10-RR
 Mrs. Greer Emilee Ohman-10-RR
 Mrs. Pugh.....Jaelyn Bergman-10-RR
 Annette..... Triana Anderson-9-GFC
 Cecile Emily Huderle-10-RR

SPA 2015 STAFF

(The number in parentheses indicates the number of years the employee has worked for SPA.)
 * indicates SPA alumni

Administrative Director: Dean Opp (28)
 Program Development/Mentoring: Brad Sherwood (28)
 Operations Director/Student Affairs: Allison Peterson* (19)
 Technical Director: Jake Geffre (9)
 Office/Box Office Staff: Kaylee Scheer* (6), Kirsten Aafedt* (2), Abby Beczkalo* (2), Michelle Manthei* (1), Jen Phelps (1), Emily Hendry* (2)
 Once on This Island Production: Mike Weber (28), Connie Sherwood (28), Angie Black Erickson* (25), RuthAnn Tuseth (11), Jolly Sherwood (17), Anne Gassmann (1), Ian Sherwood* (4), Karly Ritland* (2)
 Annie Production: Rich McFarlane (13), Paul Barta* (11), Geoff Mercer* (13), Maren Tunseth* (11), Roxanne Gessler (12), Lizzy Syverson* (2), Ben Breidenbach* (2), Adam Giebner* (1)
 Technical Staff: Lindsay Escobar* (8), Jace Beehler* (7), Jacy Thibert* (5), Kevin Warnke* (1), Spencer Carmichael* (1), Luke Smith* (1), Max Schumacher* (1)
 Vocal Staff: Maria Williams Kennedy (Vocal Coordinator) (20), Royce Blackburn (5), Dave Henrickson (13), Alyce Stokke (4), Amy Rogers (11), Ian Sherwood* (4), Anne Gassmann (1)
 Costume Staff: Amy Sanner (12), Cassel Everson (12), Therese Kulas* (2), Anisa Holwerda* (1)
 Class Instructors: Mike Blake (23), Paul Millette* (3), Chris Berg (3), Abby Schoenborn (2), Leigha Wallin (2), Amy Sanner (12), Angie Black Erickson* (25), Lindsay Escobar* (8), Cassel Everson (12), Ian Sherwood* (4), Cole Sherwood* (3), Karly Ritland* (2), Maria Williams Kennedy (20), Dave Henrickson (13)
 MySPA: Yvonne Kalka (10), Ruth Pederson (6), Jolene Mikkelson (4), Cole Sherwood* (3)
 ELL SPA: Natasha Thomas* (5), Ian Sherwood* (4), Cole Sherwood* (3)
 Elementary Staff: Chris Fosse (28), Jamie Toutenhoofd*(16), Cassandra Shaffer (10), Lindsey Wood* (7), Jace Beehler* (7), Daniella Lima* (5), Jacy Thibert* (5), Luke Opp* (4), Therese Kulas* (2), Emily Hendry* (2), Hannah Opp* (1), Abby Schoenborn (2), Hannah Syverson* (1), Elisabeth Hoplin* (1), Anisa Holwerda* (1)
 Middle School Staff: Rich McFarlane (13), Maren Tunseth* (11), Amy Rogers (11), Paul Barta (11), Ben Breidenbach* (2), Abby Beczkalo* (2), Lizzy Syverson* (2), Kirsten Aafedt* (2), Karly Ritland* (2), Adam Giebner* (1), Allyse Hoge (1),
 Paraeducators: Brenna Payne, Bridgot Reis Comeau, Abby Schoenborn

SPA IS BUILDING COMMUNITY!



**At Annie productions, SPA parents will be selling these "Sandy" dogs!
 Suggested donation is \$6.00.**

All profits from these sales will benefit the Circle of Friends Humane Society!

High School SPA students also collected food items for St. Joseph's food pantry, CVIC and Northland Rescue Mission this summer! Over 1,300 items were collected!

NEW THIS SUMMER: We would like to invite all SPA alumni and current SPA students of any age to the stage for the "Body Electric" for all performances of Annie.

A SPA TRADITION



Tucker Pearson



Drew Relling

Following tonight's curtain call, there will be a final musical number. The rest of the students in the Summer Performing Arts Company will join the cast to perform "I Sing the Body Electric." This song has closed all SPA performances for the past 27 years. This symbolic song ties the entire program together. It has different meanings to different students, but a common theme can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrows as they continue in music and theatre. The song also symbolizes the passing of a class. This is the last summer program in which the class of 2016 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Tucker Pearson, a senior, will sing the first verse and then turn the spotlight over to ninth-grader Drew Relling, a student new to High School SPA.

"And in time we will all be stars."

TICKETS ON SALE NOW!



**July 24, 25, 27, 28 at 7pm and July 26 at 4pm
Call 701-746-2411 for tickets or visit www.spacompany.org**

"I believe arts education in music, theater, dance, and the visual arts is one of the most creative ways we have to find the gold that is buried just beneath the surface. They (children) have an enthusiasm for life, a spark of creativity, and vivid imaginations that need training - training that prepares them to become confident young men and women."

-Richard W. Riley, Former US Secretary of Education

Thank you for your support of SPA and the Arts in Grand Forks!

RADIO SHOW PLAYERS

Bert Healy..... Anthony Schreier-10-RR
 Jimmy Johnson "Masked Announcer"..... Grant Richtsmeier-9-RR
 Fred McCracken and Wacky..... Alex Berger-9-RR
 Radio Show Director..... Adam Mastel-10-GFC
 Sound Effects Artist..... Trevor Weiland-10-RR
 The Boylan Sisters
 Connie..... Anna Lapp-9-RR
 Lonnie..... Emilee Ohman-10-RR
 Bonnie..... Mykaela Zola-9-RR

ROOSEVELT'S CABINET

Ickes Finn Blomquist Eggerling-9-KCC
 Perkins Adam Mastel-10-GFC
 Hull..... Carson Herbert-10-Thompson
 Morgenthau..... Jace Toutenhoofd-9-RR
 Roosevelt's Secretary Emilee Ohman-10-RR
 Judge Louis Brandeis..... Anthony Schreier-10-RR
 Sandy (The Dog)..... Molly McFarlane

WARBUCKS' CHORUS STAFF

Luke Anderson-9-RR	Shayna Krom-9-GFC	Zachary Olson-10-RR
Triana Anderson-9-GFC	Anna Lapp-9-RR	Mya Patridge-9-GFC
Emily Colton-9-GFC	Brandon Leao-9-RR	Grant Richtsmeier-9-RR
Reed Erickson-9-RR	Erin Mahar-9-RR	Anthony Schreier-10-RR
Jaden Horn-9-GFC	Brendan Muus-9-RR	Eva Starke-9-GFC
Simranpreet Kaur-10-RR	Juliana Nelson-9-RR	Ella Zhang-9-RR

PRODUCTION DIRECTORS AND CREWS

Director..... Rich McFarlane
 Music Director..... Paul Barta
 Choreographer..... Maren Tunseth
 Production Assistants..... Geoff Mercer, Roxanne Gessler, Lizzy Syverson, Ben Breidenbach, Adam Giebner
 Technical Director..... Jake Geffre
 Assistant Technical Director..... Jace Beehler
 Technical Team Lindsay Escobar, Jacy Thibert, Max Schumacher, Kevin Warnke, Spencer Carmichael, Luke Smith
 Vocal Coaching Maria Williams Kennedy, Dave Henrickson
 Costumes Amy Sanner, Cassel Everson, Therese Kulas, Anisa Holwerda, SPA Students
 Lights..... Nicole Merrifield - 10 - RR
 Sound Ryan Pilon - 11 - RR
 Spotlights..... Matthew Voll -12 -GFC, Rayevinn Martin-9-RR, Walker Matthew-11-GFC, Ethan Walker-9-RR, Skyler DeCamp-11-GFC
 Video..... Hannah Quinn - 9 - RR
 Office/Box Office..... Allison Peterson, Kaylee Scheer, Abby Beczkal, Kirsten Aafedt, Michelle Manthei, Emily Hendry, Jen Phelps, Parent Volunteers

PIT MEMBERS

Keyboard..... Roxanne Gessler
 Reed I..... Don Craig
 Reed II Jayne Morrison
 Reed III..... Cassel Everson
 Flute..... Shari Boschee
 Clarinet..... Camron Roehl
 Trumpet..... Gus Tandberg - 12 - GFC, Alex Barta - 12 - GFC
 Trombone..... Melanie Craig, Ben Breidenbach
 Tuba..... Jared Hollingworth - 12 - RR
 Violin..... Lauren Craig - 11 - RR
 Cello..... Lalangi Marasinghe
 Bass..... Jeff Seabloom
 Keyboard Percussion..... Geoff Mercer
 Drums Alec Hepper

MUSICAL NUMBERS/SCENES ACT 1

OVERTURE.....	Orchestra
MAYBE.....	Annie
HARD KNOCK LIFE.....	Annie, Orphans
HARD KNOCK LIFE REPRISE.....	Orphans
TOMORROW.....	Annie
HOOVERVILLE.....	Company
LITTLE GIRLS.....	Miss Hannigan
LITTLE GIRLS REPRISE.....	Miss Hannigan
I THINK I'M GONNA LIKE IT HERE.....	Annie, Grace, Servants
N.Y.C.....	Warbucks, Grace, Annie, Company
EASY STREET.....	Rooster, Miss Hannigan, Lily
WHY SHOULD I CHANGE A THING?.....	Warbucks

There will be a ten minute intermission.

MUSICAL NUMBERS/SCENES ACT 2

N.Y ENTR'ACTE.....	Orchestra
FULLY DRESSED.....	Boylan Sisters, Bert Healy
FULLY DRESSED (CHILDREN).....	Orphans
EASY STREET REPRISE.....	Rooster, Lily, Miss Hannigan
CABINET TOMORROW.....	Annie, Cabinet, Roosevelt, Howe, Warbucks
CABINET END.....	Roosevelt, Cabinet, Howe
TRAIN SCENE.....	Orchestra
SOMETHING WAS MISSING.....	Warbucks
I DON'T NEED ANYTHING BUT YOU.....	Warbucks, Annie, Grace, Drake, Company
SAME EFFECT ON EVERYONE.....	Annie
A NEW DEAL FOR CHRISTMAS.....	Warbucks, Grace, Annie, Company
BOWS.....	All
I Sing the Body Electric.....	2015 SPA Company and Alumni

We would like to invite all SPA alumni and current SPA students of all ages to the stage for the "Body Electric" for all performances of *Annie*.

DIRECTOR'S NOTES

Annie is a Broadway musical based on the popular Harold Gray comic strip Little Orphan Annie, with music by Charles Strouse, lyrics by Martin Charnin and book by Thomas Meehan. The original Broadway production opened in 1977 and ran for nearly six years, setting a record for the Alvin Theatre (now the Neil Simon Theatre). It spawned numerous productions in many countries, as well as national tours, and won the Tony Award for Best Musical. The musical's songs "Tomorrow" and "It's the Hard Knock Life" are among its most popular musical numbers.

The original Broadway production was nominated for eleven Tony Awards and won seven, including the Best Musical, Best Score, and Best Book. The show closed on January 2, 1983, after a total of 2,377 performances, setting a record for the longest running show at the Alvin Theatre (Neil Simon Theatre), until it was surpassed by Hairspray in 2009.

Annie has been filmed for the screen three times, 1982, 1999, and 2014. In fact, if you want to have some fun, just consider the following: 2014's Annie is the remake of the 1999 film, which is a remake of the 1982 film, which is based off of the 1977 musical, which is based off the 1920s comic strip, which was based off a 19th century poem, which was inspired by an orphan named Mary, who was born in 1850. Got it?

The New York Times estimates that Annie is produced 700 to 900 times each year in the United States.

The students involved in this production have worked very hard. Some students have years of training in dance, singing, acting and technical theatre. Others are involved in their first production ever, with only 21 days of rehearsal. 27 days to learn the music, choreography, blocking tracks, find or create props, build and paint a set, cue lights, find sound effects, learn how to operate microphones, etc. All the while, they bravely put themselves onstage and perform for complete strangers.

We at SPA are proud of each individual student, regardless of their individual skill or experience level, for being involved in a positive activity, and doing their best work possible.

Thank you so much for choosing to attend this production, the cast, crew and staff all hope you enjoy what we've prepared for you.

Rich McFarlane

NOTES FROM THE GFPS ADMINISTRATION

As SPA celebrates the 28th year of providing both educational and entertainment excellence, allow me to provide my highest commendation for this exceptional program. From my position as superintendent of Grand Forks Public Schools it has consistently been my observation that SPA stands out as an exceptional program which constantly delivers on the promise of our school district's mission statement, "...engage learners to develop their maximum potential..." Through participation in this quality educational program, our students are given the opportunity to develop knowledge, skills, and attitudes which will serve them well the rest of their lives. Our talented students, dedicated staff, committed leadership, and supportive volunteers and donors make this program a phenomenal success year after year. Thank you to our community for their continued remarkable support for our students' education and future!

Dr. Larry P. Nybladh, Superintendent of Schools

I am so excited for our community to see this year's SPA summer performances. It's amazing to me how much time and dedication our staff and students commit to providing these wonderful shows for parents and community members. These programs, from elementary, middle and high school students, truly show the talented students we are fortunate to work with on a daily basis. I am certain our community will agree as well. Enjoy the shows!

Mr. Jody Thompson, Assistant Superintendent of Teaching and Learning

NOTES FROM THE SPA ADMINISTRATIVE DIRECTOR


Each year the SPA program selects a theme for our character education part of the program. (This summer our theme is "Building Communities".) We have many community partners each summer that support our program, both companies and individuals. Every summer we plan a community service project. (This summer we have a food drive.) Also, each summer we look to build community relationships between other performing programs with exchange nights or trips to performances. All of this is part of "Building Communities"

But the most important part of "Building Communities" is the community of students that the SPA program brings together. There are many performing groups within the SPA program that allow a student to "specialize" in one area. We have a group for Elementary, Middle School, and High School SPA. There are also classes such as dance or drama offered as part of the SPA Academy. The Grand Cities Children's Choir focuses on vocal performance for younger students, and new this year for older students is the SPA Opera. SPA After Hours has classes such as the School of Rock. The MySPA program is designed especially for students with special needs while ELL SPA is for students who are in the English Language Learner program. Each of these "specialized" groups has a different focus within the SPA program, yet they all have the common element of performing.

SPA as a whole creates a community of performers. Through shared performances we can see that we are more alike than we are different.

Yes, the Kids of Summer are back! So to help recognize the community of SPA performers, we are adding something new to the presentation of the Body Electric. Starting this year, we will invite all current or former students from any of the many SPA programs to join the cast on stage to sing the Body Electric. Bringing all these students together on stage is just one way we are working to "Build a Community" for our students.

Dean Opp, SPA Administrative Director



Presents Johann Strauss'
Die Fledermaus
Red River High School Theatre
Friday July 31 - 7:00 pm

Saturday, August 1 - 3:00 pm Matinee
showcasing High School students in lead roles
as part of the Mentoring Program

Saturday, August 1 - 7:00 pm

Admission: Free-will donation to SPA Opera

Tickets sold at the door only.