

## SPA Staff

Sue Anderson  
Chris Bartlette  
Katie Beaumier  
Angie Black  
Wyatt Black  
Mike Blake  
Nicole Brang  
Jonathan Brislin  
Dean Brown  
Cory Call  
Andy Carter  
Karen Crane  
James Dewald  
Dawn Drake  
Debi Driscoll  
Liz Eggers  
Kris Eylands  
Tiffany Frambers  
Carol Geisler  
Monte Hahn  
John Horpedahl  
Marie Hotvedt  
Kerry Jager  
Sarah Junk  
Bill King  
Lea Knudsvig  
Nicole Kueber  
Mary Larsen  
Charlie McCauley  
Bruce Nyhlen  
Dean Opp  
Carol Sedgwick  
Brad Sherwood  
Connie Sherwood  
Jolly Sherwood  
Craig Smyser  
Greg Tjongson  
Kathy Tretter  
JoAnne Vasek  
Trudy Vasek  
Milke Weber  
Tom Young

Movement Coordinator  
Accompanist  
Accompanist  
Movement Dir. Okla./Adv.Dance  
Asst.Okla.  
Jazz Band Instructor  
Music Asst. Spa Singers  
Head Prod.Asst. Hobbit  
Special Guest Instructor  
Prod.Asst.Hobbit/Oklahoma  
Prod.Asst.Oklahoma/Hobbit  
Drama Instructor  
Midi Class  
Costume Asst.  
Costume Asst.  
SPA Singers Asst.& Coach  
Jazz Band Asst.  
SPA Singers Movement Asst.  
SPA Singers Director  
Speech Instructor  
QUEST Instructor  
Costume Asst.  
Hobbit Lecture  
Hobbit Asst. Anne/Oklahoma  
Director Hobbit  
Movement Asst. SPA Singers/Recital  
Administrative Asst.  
Costume Asst.  
Vocal Health  
Video Production  
Administrative Director  
Vocal Coach  
Oklahoma Dir.  
Vocal Coordinator/Recital Director  
Vocal Instructor  
Head PR  
Administrative Asst.  
Costume Asst.  
Costume Asst.  
Costume Asst.  
Music Director  
Head Vocal Instructor/Ensemble Dir.

\*\*\*Staff members involved with the 1993 SPA program\*\*\*

# SPA CO.

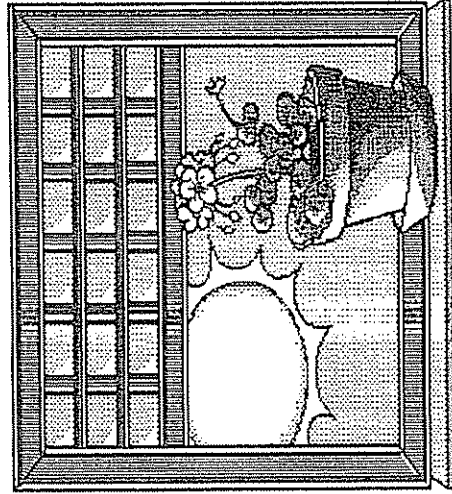
1993

PRESENTS

ANNE

OF

GREEN GABLES



# ANNE OF GREEN GABLES

## Company

Mrs. Rachel Lynde.....Adrienne Lukaski  
 Mrs. Macpherson.....Rachel Strom  
 Mrs. Barr.....Elizabeth Thompson  
 Mrs. Sloane.....Jessica Reese  
 Mrs. Pye.....Molly Bailen  
 The Minister.....Ben Holbrook  
 Earl (The Mailman).....Wade Russell  
 Cecil (Farmer).....Leif Pedersen  
 Luke (Farmer).....David Schimmelpennig  
 Marla Cuthbert.....Misti Koop  
 Matthew Cuthbert.....Michael Marcotte  
 Anne Shirley.....Julie Vollrath  
 Mrs. Spencer.....Andrea Rodgers  
 Mrs. Blewett.....Mariah McKechnie  
 Diana Barry.....Megan Geiszler  
 Prissy Andrews.....Merrilee Moe  
 Josie Pye.....Katie Fisk  
 Rugsy Gillis.....Marlo Daniels  
 Tille Boulter.....Brideen Daniels  
 Gertie Pye.....Rikki Lee  
 Gilbert Blythe.....Eric Hunter  
 Charlie Sloane.....Paul Feidler  
 Moody Macpherson.....Alex Hagen  
 Gerry Bouté.....Jeff Jacobi  
 Tommy Sloane.....Todd Johnson  
 Malcom Andrews.....Chris Huot  
 Mr. Phillips.....Andy Davis  
 Lucilla.....Rachel Dalager  
 Miss Stacy.....Christina O'Leary  
 Station Master.....Andrew Johnson  
 Jennie Sattler.....Rebecca Harris  
 Plesah Tries.....Katie Lovas  
 Monique Simon.....Angie Bergstrom  
 Angelique Simon.....Bobbie Spicer  
 Mrs. Sattler.....Jenny Miller  
 Mrs. Simon.....Tina Johnson

## Director's Notes

Anne Of Green Gables, let's see , that's a story about a little girl who lives in a house with green gabled windows.  
 Having grown up in an era where boys and girls were pigeon holed according to their sex, the previous sentence was the extent of my knowledge of this enchanting story by Lucy Montgomery. When SPA called and asked me to direct this production, I threw my upbringing to the wind and bought the book. I found a delightful and heartening tale of a young girl who was a lost soul in this world, but who finds a world of good people, a good family and good friends. This little girl first uses her imagination to bring color into the lives of an elderly brother and sister who adopt her.

The young performers in this production have worked hard and in doing so have "connected" with Anne and her story. Their age alone gives them a perspective many of us have forgotten to use in a long time.

Please, take out your imagination, dust it off and set it free. Join this cast as they present Anne and her story of Green Gables.

P.S. --Hey, guys, we missed a good book!!!

*Terry Waite*

When I was growing up, Anne of Green Gables was one of my favorite books. The story is an old one-- an irreplaceable, imaginative orphan girl who brings life and love into the lives of an elderly couple, as well as the whole community of Avonlea-- a small town on Prince Edward Island, with characters recognizable in any community. Anne's unique imagination and ability to thoroughly immerse herself in each emotion of her life is the format for a delightful musical... the music of which was written about twenty years ago by Norman and Elaine Campbell, Donald Harron and Mava Moore for the Charlottetown festival in Canada.

The songs fit our young actors and actresses-- they are energetic yet filled with emotion-- often, the emotion of growing up. In that light, these junior high students have been a pleasant challenge for me to work with... as Lynn Mendro says, " They're at an age where they're discovering who they are, and then we ask them to become someone else on stage." They've worked on that challenge and have given us a production to enjoy, a production to learn from and a production that embraces the emotions of youth. So, as the song says, Anne of Green Gables, never change, we like you just this way."

Thanks to all involved for a special show!!

*Kathy Deaul*

## SPA Sponsors

The following individuals and organizations for their contributions to the 1993 season. If you would like to become a Sponsor for this or the next season, please contact Dean Opp at 746-2400.

Ulland Fund                      American Federal Savings Bank  
 Annette & Jerry Smyser       Tom & Helen Opp  
 Scheels Sports                      Anonymous  
 Mr. & Mrs. La Bine               John & Karen Foster

## A SPA TRADITION

Following tonight's curtain call, there will be a final musical number. The cast will be joined by the rest of the students in the Summer Performing Arts Company to perform "I Sing the Body Electric." This song has become a tradition in the SPA program. It is a symbolic song that is able to tie the entire program together. The song has different meanings to different students, but there is a common theme that can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrow as they continue in musical theatre over the next few years. The song also symbolizes the passing of a class. This is the last summer program in which the class of 1994 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Judy Nhylen, a senior, will sing the first verse then turn over the spotlight to eighth-grader, Jeff Jacobi.

"And in time we will all be stars."

\*\*\*\*\* COMING ATTRACTIONS \*\*\*\*\*

RECITALS                      JULY 9 & 13 (Central)  
THE HOBBIT                      JULY 14-17 (Red River)  
OKLAHOMA                      JULY 20-24 (Central)

\*\*\*\*\*

## Orchestra

Kathy Deal.....Piano  
 Jeff Seabloom.....Bass  
 Tami Johnson.....Percussion

## Lights

Karen Junk                      Jess Dickle  
 Brandy Sorenson               Peter Lochner  
 Steve Emmet                      Nathan Swensen

## Sound

Drew Holler                      Truman Reed

## Technical Directors

Dan Borgen                      Sam Black  
 Randy Karels                      Wyatt Black  
    Sarah Junk

## Directors

Drama Director.....Terry Waite  
 Musical Director.....Kathy Deal  
 Movement Director.....Jackie Rauschenberger  
 Costume Director.....Gerry Schlenker  
 Makeup Directors.....Lori Meyer  
    Lynn Mendro  
 Production Assistant.....Ryan Schmisek

## ACKNOWLEDGMENTS

Sue Kime                      Joe Mendro  
 Amy Greene                      Dean Brown  
 Susan James                      Mr. & Mrs. Guthmiller  
 Lynn Mendro                      Greg Bittner  
 Coffee Co.                      Cal & Nita Fox  
    Glade Cory

# Synopsis of Scenes

## Act I

- Scene
- 1 A street in Avonlea  
"Great Workers For the Cause"--Chorus of Ladies  
"Where is Matthew Going"--Chorus of Ladies
  - 2 Bright River Railroad Station  
"Gee, I'm Glad I'm No One Else But Me"--Anne & Matthew
  - 3 Green Gables  
"We Clearly Requested A Boy"--Marila, Matthew & Anne
  - 4 Outside Mrs. Spencer's  
"The Facts"--Anne, Mrs. Spencer, Mrs. Blewett & Marila
  - 5 Green Gables  
"Humble Pie"--Matthew & Anne  
"Apology"--Anne
  - 6 The Lane In Front Of Green Gables
  - 7 Avonlea School Yard  
"Back To School"--The Pupils
  - 8 Avonlea School  
"School Song"--Mr. Phillips & Pupils
  - 9 A Street In Avonlea  
"Did You Hear?"--Josie & the Avonlea Adults
  - 10 The White Way Of Delight
  - 11 Avonlea Sunday School Picnic  
"Ice Cream"--Diana & Company

## Synopsis of Scenes

### ACT II

- Scene
- 1 Outside Avonlea School  
"Summer"--The Pupils  
"Kindred Spirits"--Anne & Diana
  - 2 School Yard  
"Open The Window"--Miss Stacy & Pupils  
"I'll Show Him"--Anne & Gilbert
  - 3 Green Gables  
"The Words"--Matthew Green Gables--A Day Later  
"Kindred Spirits"--(Reprise)--Diana

- 4 Green Gables a day later  
"Kindred Spirits"--(Reprise)--Diana
- 5 The Store At Carmody  
"General Store"--Lucilla, Matthew & Townspeople
- 6 Avonlea School  
"Prince Edward Island"--The Pupils  
"If It Hadn't Been for Me"--Stationmaster, Mrs. Lynde, Mr. Phillips, Miss Stacy, Gilbert & Company
- 7 Green Gables  
"Anne Of Green Gables"--Matthew
- 8 Green Gables--Several Days Later  
"The Words"--(Reprise)--Marila  
"Wond'rin"--Gilbert & Anne  
"Anne Of Green Gables"--(Reprise)--Company

## Administrative Notes

1993 has been another successful year for SPA. There are over 170 students on the junior and high school level. The elementary program has over 150 students. The staff represents the best in the performing arts. I am very pleased with all of the accomplishments this summer.

With the construction at Red River, we have experienced a few "organizational" difficulties in working between Central and Red River. This has been a good experience in the importance of communication for everyone involved.

The performances you are about to view represent the culmination of all the dance, music, and drama training for the summer. As an educational experience we in SPA understand that the "process" is just as important as the "product." I know that many hours of training has gone into tonight's performance. I also know you will enjoy the student's work on stage this evening.

Thank you for your support. Make plans to attend performances from other productions this summer.

*Dean Opp*  
Administrative Director