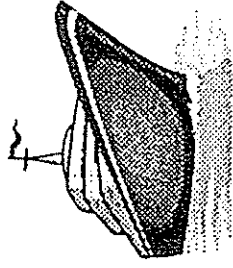
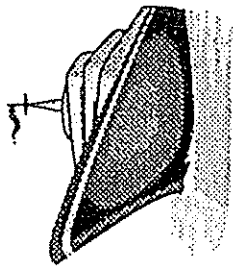


SPA CO. PROUDLY
ANNOUNCES IT'S 1996

MAINSTAGE
MUSICAL...



Cole Porter's

SPA COMPANY PRESENTS:



ANYTHING

GOES

THE ROBBER BRIDEGROOM

(Cast List)

Jamie Lockhart.....Ryan Karels
Clement Musgrove.....Erik Hunter
Salome.....Julie Vollrath
Rosamund.....Katie Lovas
Little Harp.....Jeff Eisenbeis
Big Harp.....Travis Hagness
Goat.....Aaron Knudsvig
Goat's Mother.....Jennifer Sorenson
Airie, Goat's Sister.....Krista Janzen
Raven.....Kellie Louden
Townspeople.....Alex Hagan, Jeff Jacobi,
Jason Runyon, Ben Holbrook, Chris Huot, Scott Fladland,
Angie Hagan, Erika Fiskum, Daria Peterson,
Christina O'Leary, Betsy Fladland, Hillary Johnson,
Allison Hutchings, Wendy Aalgaard, Christina Camburn,
Pam Laurie, Kim Sobolik, Dawn Wittenberg,
Rachel Dalager, Maria Biron

PIF MUSICIANS

Synthesizer
Joel Beyer

String Bass
Jeff Seabloom

Violin
Amy Green

Piano
Michael Weber

SPA Donations

Thank you to the following individuals and organizations for their contributions to the 1995 season. If you would like to become a sponsor for this or the next season, please contact Dean Opp at 746-2400.

Benefactors (\$200 and above)

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Please No Flash Pictures During Performance!

SPA STAFF

Nicole Antonenko.....Vocal Coach
Becky Bakke.....Movement/Dance Assistant/House Manager
Paul Barta.....Technical Assistant
Chris Bartlette.....Music/Ensemble Assistant
Joel Beyer.....Joseph Music Director
Angie Black.....Head Choreographer/Advanced Dance Instructor
Sam Black.....Technical Director
Mike Blake.....Jazz Instructor
Steve Bobkins.....Technical Assistant
Dan Borgen.....Elementary Instructor
Cyndee Brown.....Workshop Instructor/Drama
Dean Brown.....Workshop Instructor/Drama
Glayne Cory.....Piano Maintenance
Mary Cutler.....Drama/Shakespeare Instructor
Gene Durioux.....Sound Director
Liz Eggers.....Music Assistant/Accompanist
Kris Eylands.....Jazz Instructor
Kathy Fielder.....Music Assistant
Chris Fosse.....Drama Coach/Elementary Instructor
Amy Greene.....Assistant Costume Coordinator
Monte Hahn.....Speech Instructor
Dave Henrickson.....Vocal Coach
Pat Jacobi.....PR Director
Kerry Jaeger.....Writing Instructor
Cory Johnson.....Technical Assistant
Matt Nelson.....Technical Assistant
Dan Maidenberg.....Technical Assistant
Mark McLaurin.....Vocal Coach
Lori Meyer.....Joseph/Elementary Director/Box Office Manager
Matt Nelson.....Technical Assistant
Eddie O'Keefe.....PR Asst.
Dean Opp.....Administrative Director
Casey Opstad.....Technical Assistant
Bradley Patrick.....Office Manager
Jackie Rauschenberger.....Joseph Choreographer
Eric Saari.....Dance Instructor/House Manager
Iris Salmonson.....SPA Revue Assistant
Kimberly Schauer.....Dance Instructor
Gerry Schlenker.....Head Costume Coordinator
Brad Sherwood.....Robber Bridgroom Director
Connie Sherwood.....SPA Revue Director
Greg Tjongson.....Administrative Assistant
Nicole Tjongson.....Administrative Assistant/Make-up Director
Kathy Tretter.....Assistant Costume Coordinator
Yvonne Wasvick-Kalka.....Debate Instructor
Dr. Michael Weber.....Robber Bridgroom Dir./Troubadour Dir./Pit Dir.
Tom Young.....Head Vocal Instructor/Ensemble Director

PRODUCTION STAFF

Director.....Brad Sherwood
Music Director.....Michael Weber
Choreographer.....Angie Black
Technical Director.....Sam Black
Technical Assistant.....Matt Nelson
Costumes.....Gerry "Mom" Schlenker, Amy Greene, Kathy Tretter
Video Director.....Casey Opstad
House Manager.....Eric Saari, Becky Bakke
Make-up Director.....Nicole Tjongson
Box Office Director.....Lori Meyer
Sound Directors.....Gene Durioux, Cory Johnson, Dan Maidenberg
Program.....Bradley Patrick
Poster/Program Art Design.....Casey Opstad

PRODUCTION CREW

Student Lighting Director.....Peter Lochner
Lighting Technicians.....Todd Johnson, Rebecca Harris
Sound Technicians.....Marty Peterson, Kip Turner, Leif Pederson
Spotlight Technicians.....Mark Sobolik, Eric Hoffarth,
Anne Clark, Misti Koop
Video Technicians.....Julie Fry, Amanda Olson, Kristen Clow
Make-up Technicians.....Elizabeth Thompson, Chailse Ludlow,
Amelia Hoover, Becky Saari, Sara Matteson
Tickets.....Kristy Anderson, Nora Williams
Ushers.....Abby Lochner, AJ Peterson, Serena Thompson,
Sarah Perry, Cathie Strecker, Beth Thompson

SYNOPSIS OF SCENES

- Scene 1: Once Upon The Natchez Trace.....*Company*
- Scene 2: Two Heads.....*Little Harp and Big Harp*
- Scene 3: Steal With Style.....*Jamie Lockhart*
- Scene 4: Rosamund's Dream.....*Rosamund*
- Scene 5: Prickle Pear and Lilybud.....*Salome*
- Scene 6: Ain't Nothin' Up.....*Rosamund and Company*
- Scene 7: Deeper In the Wood.....*Soloists and Company*
- Scene 8: Marriage Is Riches.....*Musgrove, Jamie, Salome, Rosamund*
- Scene 9: Love Stolen.....*Jamie Lockhart and Company*

15 MINUTE INTERMISSION--Concessions Available Donate to SPA--Buy a Raffle Ticket in the Lobby

ACT II

- Scene 1: Poor Tied Up Darlin'.....*Little Harp and Goat*
- Scene 2: Goodbye Salome.....*Little Harp and Company*
- Scene 3: Sleepy Man.....*Rosamund and Company*
- Scene 4: Where, Oh Where.....*Jamie, Musgrove,
Rosamund and Company*
- Scene 5: Finale.....*Company*

sings Jamie to sleep while she applies it (Sleepy Man). Jamie and Rosamund each discover the other's true identity. This leads to an argument. They separate, then wander up and down the Natchez Trace trying to find each other (Where Oh Where). Enormously pregnant, Rosamund hears Jamie is running a dry goods store in New Orleans, and the company helps her get there (Pass Her Along). Rosamund bears twins, Clemmentine and Jamie, Jr. and finally finds Jamie in New Orleans (Wedding Ceremony). All ends happily with a company dance (Finale).

Brad Sherwood,
Director

ADMINISTRATOR'S NOTES

This year we find ourselves back at Red River. This new facility offers new areas for rehearsal and set construction. There are over 160 students in the Junior and Senior High level. The Elementary program has over 200 students. The staff represents the best educators of the performing arts in the area. I am very pleased with all of the accomplishments this summer.

The performances you are about to view, represent the culmination of all the dance, drama, and music instruction over the summer. As an educational experience, we in SPA understand that the "process" is just as important as the "product". I know that many hours of training have gone into tonight's performance. I also know you will enjoy the students' work on stage this evening.

I hope you enjoy the show, and I thank you for your support.

Dean Opp,
Administrative Director

DIRECTOR'S SYNOPSIS

To the sound of a country string band, the legendary characters of the Mississippi Territory are introduced (Once Upon the Natchez Trace). As the story begins a rich planter, Clement Musgrove, is looking for an inn in the wild river town of Rodney's Landing. Jamie Lockhart, a gentleman robber, plans to relieve Musgrove of his treasure (Suddenly The Day Looks Sunny). Unfortunately the wily Harp Gang is planning to do the same thing (Two Heads). The Harp Gang consists of Little Harp, the head of his brother, Big Harp, and a talking Raven. Jamie Lockhart succeeds in getting rid of the Harps and gaining Musgrove's trust. He explains his methods (Steal with Style). Meantime, Musgrove's beautiful daughter Rosamund is daydreaming of love and fairy tales (Rosamund's Dream). Rosamund is despised by her jealous stepmother, Salome (The Prickdear Bloom). Salome hires the local simpleton, Goat, to push Rosamund into the ravine while she is gathering herbs. Unaware of this impending disaster, Rosamund wanders through the woods, complaining of the lack of excitement in her life. (Nothin' Up). Rosamund meets up with Jamie Lockhart, disguised as the Bandit of The Woods. Jamie steals her clothes. Both Rosamund and Jamie have been so taken by this first meeting that both come to the same spot the next morning in hopes of finding one another (Deeper In The Woods).

Clement Musgrove, meanwhile, has invited Jamie Lockhart to dinner. Rosamund becomes totally disheveled in preparation for the dinner, and the two lovers do not recognize each other. The dinner is shambles; Musgrove is trying to marry off his daughter, Jamie is trying to catalogue the household treasures, Salome has her own designs on Jamie, and Rosamund is trying to look as unattractive as possible (Riches). Jamie leaves, vaguely promising to rescue Rosamund from the fiend in the woods (Little Piece of Sugar Cane). Rosamund sneaks away to her bandit's house. She arrives and settles but only after Jamie explains his unorthodox style of lovemaking to the audience (Love Stolen). Meanwhile, Goat is still looking for Rosamund. He meets up with Little Harp, who is also dying to get his hands on the girl. (Poor Tied Up Darlin'). Salome figures out where Rosamund is and makes her way to Jamie's cabin (Mean As A Snake). She tricks Rosamund into going out to gather the ingredients of a very stain remover. Little Harp Arrives, and mistaking Salome for Rosamund, lures her into a burlap sack and tosses her into to ravine (Goodbye, Salome). Rosamund returns with her stain remover and

A SPA Tradition

Following tonight's curtain call, there will be a final musical number. The cast will be joined by the rest of the students in the Summer Performing Arts Company to perform "I Sing the Body Electric." This song has become a tradition in the SPA program. It is a symbolic song that is able to tie the entire program together. The song has different meanings to different students, but there is a common theme that can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrow as they continue in musical theatre over the next few years. The song also symbolizes the passing of a class. This is the last summer program in which the class of 1995 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Ryan Karels, a senior, will sing the first verse then turn over the spotlight to eighth-grader Jill Johnson.

"And in time we will all be stars."

MAILING LIST: If you would like to be on our mailing list for the best choice of seating for future productions at Red River or SPA, fill out the form below, tear it out from the program, and drop it in the box in the lobby labeled "mailing list."

NAME _____

ADDRESS _____

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