

Acknowledgments

Claira Sweetland (props), Dorothy Horton (Costumes),
Red Ray Bowling Lanes, Print Shop, GF Herald,
Palay Display (props), Virginia Brandt (costume)

Vivian Rydell-props, Lori Johnson (props), Alicia Walstad (furniture),
Adam Whetham (furniture), Judy Reyelts (props), McFarlane Sheet
Metal, Burtness Theatre (props), Burtness Theatre, EGF Stages,
Fire Hall Theatre, EGF PAC, Sherwin Williams, Pat Garry,
Sharon Luney, Dell Comm, Sandy Nagle

COMING SOON!

Crazy for You ☆ July 15-20 8:00 pm
Central High School

Call 746-2411 for reservations!

VISIT OUR WEBSITE!

WWW.SPACOMPANY.ORG

MAILING LIST: If you would like to be on our mailing list for the best seating for productions at Red River or at SPA, fill out the form below, tear it out from the program, and pass it along to an usher or mail to Red River HS, 2211 17th Ave. S. 58201, "ATTN: MAILING LIST". No need to fill this out if you are already on the list.

NAME: _____

ADDRESS: _____

PHONE: _____

SPA★

Summer Performing Arts

The 2004 Summer
Performing Arts Company
proudly presents:



Cast

Oliver Chandler Cline
 Mr Bumble Jace Beehler
 Widow Corney Emily Cory
 Mr Sowerberry Nicholas Nelson
 Mrs Sowerberry Erin Nagle
 Noah Claypole Andrew Glander
 Charlotte Lacey Bartosh
 The Artful Dodger Zach Spicer
 Fagin Rodell Endres
 Nancy Kristina DeVaal
 Bet Kayli Davis
 Bill Sykes Alex Guy
 Old Sally Jenna Kvale
 Mrs Bedwin Maureen McCullough
 Mr Brownlow James Freestone
 Dr Grimwig Michael Adams

Fagin Children:

Ashley Holcomb	Johanna Dittus	Alyssa Graham
Kirby Black	Angel Kleina	Ben Evert
Seth Young	Janie Sanner	Loren Vogt
Laura Harmon	Lindsey Spies	Laura Vaughan
Amanda Speare	Michaela Hill	Amanda Cory
Teran Ferguson		

Workhouse Children

Allie Hoistad	Brittany Molmen	Diana Breitwieser
Abbie Moen	Veronica Kennedy	Laura Hurley
Susie Peters	Caroline Wysocki	BreAnna Fiala
Brenna Everson	Kirsten Johnson	Sarah Harlow
Lyndsey Harter	Lindsay Barta	Rachel Coen-Tuff
Kaili Helmer	Brianne Nelson	Cozy Heigaard-McGurran

A SPA Tradition

Following tonight's curtain call, there will be a final musical number. The rest of the students in the Summer Performing Arts Company will join the cast to perform "I Sing the Body Electric." This song has closed all SPA performances for the past 17 years. This symbolic song ties the entire program together. It has different meanings to different students, but a common theme can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrows as they continue in music and theatre. The song also symbolizes the passing of a class. This is the last summer program in which the class of 2005 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing, Maren Tunseth, a senior, will sing the first verse then turn the spotlight over to Jace Beehler, a student new to the High School SPA company.

In time, we will all be stars!

Superintendent's Notes

SPA is an example of what makes Grand Forks a great place to grow and learn. It features opportunities for a variety of students, it is staffed by outstanding professionals, high expectations are present for each participant and the community support is exceptional. This is a formula for success...and that is what the students experience.

Over the years, the students and staff have developed "SPA traditions." All of us appreciate these defining activities. At the same time, SPA also captures our attention with fresh ideas and updates. This wonderful combination of tradition mixed with cutting edge programming provides the ingredients that make SPA the place to be... whether you are a student, staff, or community audience member.

Dr. Mark Sanford, Superintendent of Schools

Director's Notes



Consider yourself at home this evening as we prepare to entertain you with the classic 1837 Charles Dicken's tale entitled *Oliver Twist*. The musical is based on Dickens second novel in his writing and was interestingly originally distributed in monthly installments in what was called the *Pickwick Papers* from 1837-1839. It is a story of an orphan boy named Oliver who was abandoned to a workhouse as an infant or so Mr. Bumble tells us. Historically the workhouses were a reality in London during the late 1800's. They were created thru the Poor Law Amendment Act of 1834, allowing the poor a place to abandon their children that they could not afford to feed. The story of Oliver follows a lifestyle of the seamy underside of the London criminal world.

Unlike the merry world of the upper class of London, England, Dickens was severely criticized for introducing criminals and other evil characters in *Oliver*--he was quoted as stating in 1858, "I saw no reason... why the very dregs of life, should not serve the purpose of a moral". A man ahead of his time, we only have to turn on the television or attend the newest action film to see many of these same elements. Watch tonight's performance for the moral that is brings to your family.

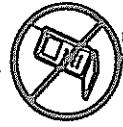
May I send my sincere thanks from all of the directors to our parents of this very energetic and determined cast--your undying support is what makes this a success. Young in years for this intnse piece they have come to the table and have given more then you can imagine. They have made all of us so proud to work with them. A huge hat's off to my directors; Roxanne Bartosh, Job Christianson, Mary Noel, Jes Vidden and the entire production crew. Bravo!

Sit back, relax...and consider yourself one of the family!

Sharyl Simeone

Production Directors and Crews

Director.....	Sharyl Simeone
Choreographer.....	Job Christenson, Mary Noel
Music Director.....	Roxanne Bartosh
Assistant Music Director.....	Christy Morlock
Scenic Design.....	Andy Hayes, Mary Dalzell
Light Board Operator.....	Jeff Cline
Spotlights.....	Philip Anderson, Scott Amundson, Daniel Green
Head Sound Board.....	Mike Hons
Sound.....	Chris Linkletter
Technical Director.....	Jessica Vidden
Stage Manager.....	Katherine Laidlaw
Assistant Stage Manager.....	Ariel Matt
Makeup.....	SPA Students
Costumes.....	Marie Hotvedt, Amanda Hill, Sarah Winger,
	Amy Sanner, Student Costume Assistants, Cindy Jensen
Box Office/House Manager.....	Mollie Moen
Tickets/Program.....	Allison Peterson
Video.....	SPA Students
Ushers.....	SPA Students/Parent Volunteers
Parent Volunteers.....	Annella Winger, Deb Swanson, Anna Vidden
Lobby Display.....	Mollie Moen, Allison Peterson, RaeAnn Levang



PLEASE...

No flash pictures during the performance!
Remember to turn off your cell phones!

Pit Members

Piano.....	Roxanne Bartosh
Percussion.....	Don Nagle
Horn/Synthesizer.....	Christy Morlock
Violin.....	Shari Swen
Woodwinds.....	Cassel Everson
Bass.....	Jeff Seabloom

Scene Breakdown

TIME: ABOUT 1850

ACT ONE

- Scene 1: The Workhouse Dining Hall ~ early evening
- Scene 2: The Workhouse Parlour ~ later
- Scene 3: The Undertaker's Parlour
- Scene 4: The Undertaker's Shop
- Scene 5: Paddington Green Morning ~ a week later
- Scene 6: The Thieves' Kitchen ~ later

There will be a 10 minute intermission.

ACT TWO

- Scene 1: The Saloon A public house in Clerkenwell~that evening
 - Scene 2: The Brownlows' ~ two weeks later
 - Scene 3: The Thieves' Kitchen ~ later
 - Scene 4: The Workhouse ~ a few days later
 - Scene 5: The Brownlows' ~ a few days later
 - Scene 6: London Bridge ~ at night
- FINALE London Bridge

Musical Numbers

ACT ONE

- Overture And Opening Scene Orchestra
- Food Glorious Food Oliver & Chorus
- Oliver..... Mr. Bumble, Widow Corney, & Chorus
- I Shall Scream..... Mr. Bumble & Widow Corney
- Boy For Sale..... Mr. Bumble
- That's Your Funeral ... Mr. Sowerberry, Mrs. Sowerberry, & Mr. Bumble
- Where is Love?..... Oliver
- Consider Yourself Artful Dodger, Oliver, & Chorus
- Pick a Pocket or Two.....Fagin, with the boys
- It's a Fine LifeNancy & Bet with the boys
- I'd Do Anything..... Artful Dodger, Nancy, Oliver, Bet, Fagin & Boys
- Be Back Soon Fagin, Artful Dodger, & Boys

There will be a 10 minute intermission.

ACT TWO

- Oom-Pah-Pah Nancy & Chorus
- As Long As He Needs Me.....Nancy
- Where is Love?: Reprise Mrs. Bedwin
- Who Will Buy? Oliver, Street Criers & Chorus
- Reviewing the Situation Fagin
- London Bridge.....Orchestra

SPA IS PARTNERING WITH THE
GRAND FORKS FOOD CUPBOARD!

Bring non-perishable food items
to any SPA performance to help
keep the shelves stocked!