

Acknowledgments

Bob Zimney, Jim Weber, Joe & Lynn Mendro, Ken Sherwood, Amy Greene, Dean Brown, Antiques by Jocelyn, Coffee Co., Cal & Nita Fox, Glade Cory, Greetings Magazine, K-Lite, KYCK, Steve Wasvick, Richard Nelson, Roger Schauer, Clyde Eisenbeis, Jack Call, ND School of Performing Arts, Parents of cast & crew

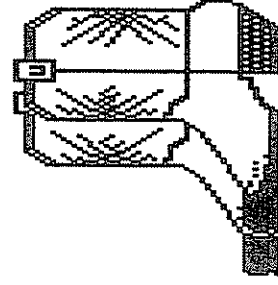
Other 1993 SPA STAFF MEMBERS

Sue Anderson	Movement Coordinator
Mike Blake	Jazz Band Instructor
Nicole Brang	Vocal Instructor
Jonathan Brislin	Hobbit Technical
Dean Brown	Special Guest Instructor
Karen Crane	Drama Instructor
Dawn Drake	Oklahoma Costume
Debi Driscoll	Costume Asst.
Liz Eggers	SPA Singers Asst. & Coach
Kris Eylands	Jazz Band Asst.
Tiffany Frambers	SPA Singers Movement Asst.
Carol Geisler	SPA Singers Director
Monte Hahn	Speech Instructor
John Horpedahl	QUEST Instructor
Marie Hotvedt	Costume Asst.
Kerry Jager	Hobbit Lecture
Susan James	Anne Asst.
Bill King	Director Hobbit
Lea Knudsvig	Movement Instructor
Nicole Kueber	Administrative Asst.
Mary Larsen	Costume Asst.
Charlie McCauley	Vocal Health
Bruce Nyhlen	Video Production
Dean Opp	Administrative Director
Jackie Rauschenberger	Anne Movement
Craig Smyser	Head PR
Greg Tongson	Administrative Asst.
Kathy Tretter	Costume Asst.
JoAnne Vasek	Costume Asst.
Trudy Vasek	Costume Asst.
Terry Waite	Anne of Green Gables Director
James Wright	Movement



Presents

OKLAHOMA!



Also Sponsored By:
 Grand Forks Park District
 American Federal Savings Bank

COMPANY

Aunt Eller.....Becky Bakke
 Curly.....Matt Nelson
 Laurey.....Tiffany Guthmiller
 Ike Skidmore.....Casey Sveningson
 Fred.....Marc Schreier
 Slim.....Wes Webb
 Will Parker.....Eric Saari
 Jud Fry.....Ben Weingarten
 Ado Annie Carnes.....Amy Greene
 Ali Hakim.....Phillip James
 Gertie Cummings.....Amy Nordhogen
 Ellen.....Annie Kinney
 Kate.....Judy Nyhlen
 Sylvie.....Christina Brislin
 Armina.....Lynn Grabe
 Aggie.....Traci Sandlie
 Andrew Carnes.....Brian Mercer
 Cord Elam.....Paul Barta
 Jess.....Brian Strom
 Chalmers.....Pat Arnold
 Mike.....Micah Slavens
 Joe.....Geoff Mercer
 Sam.....Danny Damico

Cowboys/Farmers
 Aaron Knudsvig
 Ryan Arnold
 Chris MacCarthy
 Scott Sandberg
 Ryan Karels
 Jeff Eisenbeis
 Dan Schultheis
 Jason Sollom

Girls Chorus
 Emily Basset
 Sarah Kopp
 Jamie Cady
 Janelle LaBine
 Jana Schneider
 Angie Weseman
 Jennifer Telander

.....Tear Heat.....

Director's Notes

The SPA 1993 troupe is proud to present *OKLAHOMA!* during the year of it's 50th anniversary!

Far from a sellout, *OKLAHOMA!* opened on March 31, 1943 at the St. James Theatre in New York City. The producer, Michael Todd, stated, "No legs, no jokes, no chance." *OKLAHOMA!* featured a cast of unknowns in a style of musical not yet seen. By all practical accounts the show was destined to be a flop.

The next day police were coping with near riots at the box office as the public scrambled to see this American classic. Daring to step out on a limb, Rodgers and Hammerstein changed Broadway forever and produced one of the country's favorite musicals.

OKLAHOMA! returns to the Central stage for the third time, once in the 40s, once in the 70s and now in 1993.

Brad Sherwood

Green Grow the Lilacs, written by Lynn Riggs, was a play produced by the Theatre Guild of New Haven, Connecticut in the early 1940s and was a very marginal success. It was transformed into a musical called *Away We Go* with words and music by the new team of Rodgers and Hammerstein. This musical was also produced by the Theatre Guild and had tryouts in New Haven, Boston and Philadelphia before it exploded on New York's 1943 Broadway season as the sensational *OKLAHOMA!*

This revolutionary musical theatre production was a breath of fresh air to audiences of 1943 with its unusual and delightful score; and it was the first show of the modern theatre era in which the lyrics are not only clever but have humor, freshness and a definite connection to the plot of the show. Many of you will recognize these songs that were popular then and we hope that you will like them again as our cast brings them to life in this production.

Our cast has worked hard to make this show a success. Many hours have been spent preparing the songs, dances and dramatic scenes. We, as directors, have challenged each and every student to find their talent, develop their talent, and to express their talent. This cast has accepted this challenge and surpassed it with their dedication and enthusiasm.

We hope you enjoy our work as much as we did working on *OKLAHOMA!*

Michael Weber

IF YOU WOULD LIKE TO BE ON A MAILING LIST ANNOUNCING DATES FOR FUTURE PRODUCTIONS, PLEASE FILL OUT THE FORM BELOW AND LEAVE IN THE BOX IN THE LOBBY.

NAME _____ PHONE _____

ADDRESS _____

A SPA Tradition

Following tonight's curtain call, there will be a final musical number. The cast will be joined by the rest of the students in the Summer Performing Arts Company to perform "I Sing the Body Electric." This song has become a tradition in the SPA program. It is a symbolic song that is able to tie the entire program together. The song has different meanings to different students, but there is a common theme that can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrow as they continue in musical theatre over the next few years. The song also symbolizes the passing of a class. This is the last summer program in which the class of 1994 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Judy Nyhlen, a senior, will sing the first verse then turn over the spotlight to eighth-grader, Jeff Jacobi.

"And in time we will all be stars."

Administrator's Notes:

1993 has been another successful year for SPA. There are over 170 students on the junior high and senior high school level. The elementary program has over 150 students. The staff represents the best in the performing arts. I am very pleased with all of the accomplishments this summer.

With the construction at Red River, we have experienced a few "organizational" difficulties in working between Central and Red River. This has been a good experience in the importance of communication for everyone involved.

The performance you are about to view represents the culmination of all the dance, music, and drama training for the summer. As an educational experience we in SPA understand that the "process" is just as important as the "product." I know that many hours of training have gone into tonight's performance. I also know you will enjoy the students' work on stage this evening.

Thank you for your support.

Dean Opp

Administrative Director

Director.....Brad Sherwood
Music Director.....Michael Weber
Technical Director.....Sam Black
Choreography.....Angie Black
Costume Design.....Gerry Schlenker
Makeup.....Lori Meyer, Lynn Mendro
Scenic Design.....Greg Bittner
Props.....Amy Greene
Poster Design.....Casey Opstad
Box Office.....Lori Meyer, Terry Waite
Publicity.....Craig Smyser

VOCAL INSTRUCTION

Jolly Sherwood Tom Young
Connie Sherwood Carol Sedgwick

TECHNICAL ASSISTANTS

Joe Mendro Sarah Junk
Randy Karels Andy Carter
Ryan Schmisek Cory Call
Dan Borgen Wyatt Black

LIGHTS

Nate Swenson John Mikkelson
Karen Junk Leif Pederson
Steve Emmett Andy Davis
Erik Hunter

SOUND

Peter Lochner Truman Reed

ORCHESTRA

Flute.....Betsy Meiland
Clarinet.....Jenny Wingard
Bass.....James Dewald
Piano.....Michael Weber
Synthesizers.....Kathryn Deal
Chris Bartlette
Katie Beaumier

Scenic Synopsis

Time: The early twentieth century
Place: Oklahoma Territory
Setting: Laurey William's farm

ACT I

- Scene I: Morning**
1. Oh What a Beautiful Morning
Curly
 2. The Surrey with the Fringe on Top
Curly, Laurey & Aunt Eller
 3. Kansas City
Will, Aunt Eller & Men
 4. I Cain't Say No!
Ado Annie Carnes
 5. Many a New Day
Laurey & Women
 6. It's a Scandal! It's an Outrage!
Ali Hakim & Men
 7. People Will Say We're in Love
Laurey & Curly

Scene II: Early Afternoon

8. Poor Jud is Dead
Curly & Jud
9. Lonely Room
Jud

Scene III: Later in the Afternoon

10. Out of My Dreams
Laurey & Women
11. Dream Ballet
Jennifer Telder, Aaron Knudsvig,
Casey Sveningsson

ACT II

Scene I: Twilight: The Box Social
1. The Farmer and the Cowman
Company

Scene II: Evening

2. All Er Nothin'
Ado Annie Carnes & Will
3. People Will Say We're in Love (Reprise)
Laurey & Curly

Scene III: A Few Minutes Later

4. Oklahoma!
Company
5. Finale
Company

BODY ELECTRIC following the curtain call

NO FLASH PICTURES DURING THE PERFORMANCE

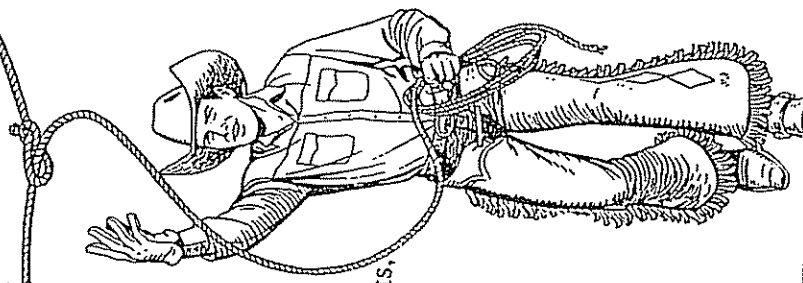
NOTE: There are three live sounding gunshots during the show.

SPA Sponsors

We would like to thank the following individuals and organizations for their contributions to the 1993 season. If you would like to become a Sponsor for this or the next season, please contact Dean Opp at 746-2400.

Ulland Fund	American Federal Savings Bank
Annette & Jerry Smyser	Tom & Helen Opp
Scheels Sports	Anonymous
Glenn & Marilyn LaBine	John & Karen Foster
Anonymous	Ray & Shirley Bostrom

The Chester Fritz Auditorium
Proudly salutes
SPAS' production of
OKLAHOMA



Congratulations SPA, staff and students,
for a wonderful contribution to the
Red River Valley.

On April 21, 1994, The Chester Fritz Auditorium will present the 50th Anniversary Celebration National tour of this classical musical. We want you to see it again. Bring this program to the Fritz box office to obtain a \$5.00 discount on your tickets. Call 777-4094 for more information.

