

1999 SPA STAFF

David Adams.....Vocal Staff, Assistant Musical Director-Music Man
 Sue Anderson.....Guest Drama Workshop Instructor
 Shelley Bares.....Vocal Staff
 Gail Bass.....Broadway Babes Costumes
 Joel Beyer.....Director-Music Man/Vocal Staff, Ragtime Revue
 Angie Black.....Choreographer- Oklahoma! / Dance Class Instructor
 Mike Blake.....Jazz Class Instructor
 Dean and Cyndee Brown.....Guest Drama Workshop Instructor
 Connie Coleman.....Vocal Staff, Musical Assistant-Broadway Babes
 Liz Eggers.....Dinner Theatre Music Director/Troubadors Music Asst.
 Kris Eydens.....Jazz Class Instructor
 Kathy Fiedler.....Broadway Babes Music Director, Beginning Voice Instructor, Vocal Staff
 Megan Fiskum.....Asst. To Opera Class, Music Man Movement
 Chris Fosse.....Elementary Staff
 Leanne French.....Visual Arts
 Pam Galegher.....Oklahoma! Costume Assistant
 Carol Geiszler.....Dinner Theatre Director
 Tom Gillen.....Tech/Director Our Town, Drama Staff
 Garrett Gruell.....Elementary Staff
 Paul Heinicke.....UND Tech
 Jenny Hennes.....Elementary Staff/Box Office
 Dave Hennickson.....Vocal Staff
 Marie Holveth.....Costume Assistant
 Allison M. Hutchings.....Administrative Assistant
 Cory Johnson.....Technical Director/Class Instructor
 Todd Johnson.....Technical Assistant
 Carolyn Koehn.....Costume Assistant
 Judith Koneza.....Volunteer Coordinator
 Kim Koneza.....Costume Assistant, Office Assistant
 Misti Koop.....Technical Assistant
 Loren Leopold.....Oklahoma! Technical Assistant
 Megan Melin.....Elementary Staff, Public Relations
 Jonathan Nero.....Co-Director -Music Man, Vocal Staff
 Leif Olson.....Director-Our Town
 Dean Opp.....Administrative Director
 Sarah Perry.....Dance Staff
 A.J. Peterson.....Dinner Theatre Music Assistant, Dance Staff
 Tom Porath.....Class Instructor
 Amy Rogers.....Voice Instructor
 Andrea Rogers.....Public Relations
 Eric and Becky Saari.....Movement, Directors-Broadway Babes
 Kim Schauer.....Public Relations, Movement-Dinner Theatre
 Stephanie Scherrer.....Costume Assistant-Music Man
 Jeff Seabloom.....Instrumental Music Assistant, Class Instructor
 Mike Shea.....Elementary Staff
 Brad Sherwood.....Program Development
 Connie Sherwood.....Director- Oklahoma!
 Gail Sherwood.....Office Assistant
 Kim Sobolik.....Director- Our Town/Drama Staff
 Mary Spitchal.....Base Elementary Staff
 Andrew Stenehjem.....Steel Drums Assistant Instructor
 Loree Stenehjem.....Volunteer Coordinator
 Kathy Tretter.....Costume Director
 Joe Vaccak.....Photography
 Julia Vollrath.....Public Relations
 Dr. Mike Weber.....Music Director-Oklahoma! / Men's Ens./Troubadors
 Allison Weisser.....Music Assistant- Oklahoma!
 Maria Williams.....Class Instructor
 Tom Winger.....Elementary Staff
 Tom Young.....Vocal Staff/ Vocal Arts Ensemble, Photography

OKLAHOMA!

THE CAST (NAME FOLLOWED BY 1999-2000 GRADE)

Aunt Eller.....Ainsley Fiedler--11
 Curly.....Derek Johnson--11
 Laurey.....Jill Johnson--12
 Ike Skidmore.....Al Benjamin--12
 Fred.....Ryan Weber--12
 Slim.....Jim Fox--10
 Will Parker.....Robin Everson--10
 Jud Fry.....Jason Koth--12
 Ado Annie.....Katherine Laidlaw--11
 Ali Hakim.....Casey Koop--11
 Gerlie.....Sue Moe--12
 Ellen.....Lilia Wood--12
 Kate.....Brienne Harmeson--12
 Virginia.....Lindsay Arnold--12
 Vivian.....Tera Kilbride--11
 Andrew Carnes.....Adam Wagner--12
 Cord Elam.....Matt Luney--12
 Mike.....A.J. Sitzer--11
 Joe.....David Palay--11
 Tom.....Nick Jensen--12
 Dream Laurey.....Ellery Tofte--9
 Dream Curly.....Adam Wagner--12
 Dream Jud.....Jim Fox--10

Farmers, Cowmen, Daughters, Wives

Melissa Eylands--11
 Dorothy Sukalski --12
 Amanda Bass --12
 Kaleena Seidinger -- 11
 Laura Stith -- 11
 Corey Sramstad -- 11
 Joel Schwartz-Moretti--10
 Josh Killfoi--10
 Nicki Holcomb --11
 Mike Nowacki--11
 Erin Johnson--11
 Sarah Blumkin--11
 Scott Cheney-Peters--10
 Justin Johnson--11
 Keith Olson--11
 Erin Guemsey --11
 Carrie Brosseau--11
 Ian Sherwood
 Cole Sherwood
 Lukas Opp
 Hannah Opp
 Kirby Black
 Isaac Black
 Racheel Anne Tretter
 Kelsey Tretter
 Phillip Jensen
 Children

PRODUCTION DIRECTORS AND CREWS

Director..... Connie Sherwood
 Music Director..... Mike Weber
 Music Assistant Allison Weisser
 Choreographer..... Angie Black
 Technical Director Loren Leipold
 Technical Assistants Misti Koop, Todd Johnson, Cory Johnson
 Lights Andi Lorenz, John Ferguson
 Spotlights..... Scott Johnke, Jessica Vidden,
 John Arnold, Jason Poellot
 Sound.....Matt Grove, Josh Anderson
 Stage Hands..... William Poehls, Jeff Hoith, John Holten,
 Matt Kram, Manuel Roberts
 Make-Up Evin Buckingham, Allison LaDuke, Delly Elbert
 Costume Director.....Kathy Tretter
 Costume Assistant Pam Galegher
 Student Costume Assistants Tessa Hansen, Jana Zirmhelt,
 Katie Schimmelpennig
 Costume Acknowledgment Patricia Guernsey
 Tickets..... Jenny Hennes (STAFF)
 Video Karen Klamm
 Program..... Allison M. Hutchings
 Original Art Design Randy Wilson, International Designs
 Props Julie Vollrath, Laura Jane Paulson

PIT MEMBERS

Mike Weber..... Conductor/Keyboards
 Shari Boshee..... Flute
 Kristin Fetch Clarinet
 Megan Solarski Clarinet
 Herb Thomson Trumpet
 Chris Larson Trumpet
 Brian Opdahl..... Trombone
 Bruce Morlock..... French Horn
 Christy Morlock French Horn
 Eric Saari..... Synthesizer
 Jeff Seabloom, Mark Lentz..... Bass Guitar
 Mike Blake..... Percussion

How do Your Donations Help?

The Summer Performing Arts Company is a program designed to have something for everyone. Every year the number of students enrolled in SPA has increased, and the size of the program grows to fit these numbers. Continual growth has many benefits, but it also brings many more expenses. That's why donations are such a key element of the SPA program.

Donations are used for many aspects of SPA. A scholarship fund has been established in order to help families with financial needs. We want to make sure that no student is ever turned away due to financial concerns. Donations also provide opportunities for students to work with guest performers. This year we welcomed Sue Anderson and Dean and Cyndee Brown, who offered their creative dramatic assistance to the students.

SPA is an educational program that channels the energy of students into positive creativity and teamwork. These aspects, with a greater appreciation for the arts, help shape students into more active members of the Grand Forks community. At the same time, SPA provides entertainment to the area every summer.

**Remember, any donation will help!
 Be a part of the SPA magic!**

SPA DONATIONS 1/199 to 7/14/99

Thank you to the following individuals and organizations for their contributions to the 1999 season. If you would like to become a sponsor, please contact: Dean Opp at 746-2407 ext. 200 or Brad Sherwood at 746-2407 ext. 143.

PRODUCERS CLUB (\$2500 and above)

DIRECTORS CLUB (\$1000-\$2499)

The G.F. Park District's Ulland Grants Program (7), Anonymous (3), Leslie & Patricia Howard (2), The Greater Grand Forks Sertoma Club (2), Sanny Ryan and The Ryan Family Foundation (3), U.S. Bank (2)

STAR CLUB (\$500-\$999)

Dr. John O. Nord D.D.S. (4), Shirley Bostrom (7), Opp Construction/Patio World (Greg & Susan) (7), State Farm Insurance—Vicki Ericson, Agent (1)

TROUPERS CLUB (\$200-\$499)

Dr. Jerry & Annette Smyser (8), H. Douglas Fosse—The Equitable (2), Popplers Music Store (3), Burger King (5), Harold & Ione Gustafson (3), Mr. & Mrs. Ken Sherwood (1), Karen & John Foster (5), Tom & Helen Opp (9), Dr. Roger & Janet Schauer (1), Coffee Company (5), Columbia Mall (4), Swingen Construction (2), Community National Bank (6), Behl's Photography (3), American Federal Bank (7), Ole & Pacho's Mexican Village (1), Roger M. Amundson, D.D.S. (1), Scott's Music Stores Inc. (6), Brian & Joyce Larson (1), Cost Cutters (4), J.T. & Joan Bristol (4)

Company Club (Up to \$199)

Thursday Music Club (1), Craig & Cherisse Smyser (1), Everett & Karen Knudsvig (2), Dean & Ruth Midboe (1), Sears (3), Mr. Clint Harstad (2), Greenberg Realty (3), Amundson Family Funeral Home (5), Northern Plumbing Supply (4), Skip's Budget Drug (4), Trophy House, Inc. (5), GFG Foodservice, Inc. (5), Rydell Chevrolet GMC, Inc. (4), Laura Jane Paulson (1), Opticare (4), Scheels All Sports (6), McFarlane Sheet Metal (3), Caulfield Studio Inc. (5), Dean Opp & Mary Haslerud Opp (2), Grand Forks Glass & Paint (3), John & Kathy Mohn (1)

The number in parentheses indicates the number of years the sponsor has donated to SPA.

Additional Sponsors for SPA

The Chester Fritz Auditorium, WDAAZ-TV, K-Lite/KCIN, Grand Forks Public Schools

SCENE BREAKDOWN

Act I

Scene 1: The Front of Laurey's Farm
Scene 2: The Smoke House
Scene 3: Laurey's Farm

Act II

Scene 1: The Skidmore Ranch
Scene 2: The Skidmore Ranch
Scene 3: Laurey's Farm

MUSICAL NUMBERS

ACT I

Oh What A Beautiful Mornin' Curly
Oh What A Beautiful Mornin' Reprise Laurey
The Surrey With the Fringe On Top Curly, Laurey, Aunt Eller
Kansas City Will, Aunt Eller, Men
I Cain't Say No Ado Annie
I Cain't Say No Reprise Will, Ado Annie
Many a New Day Laurey and Girls
It's a Scandal! It's an Outrage Ali Hakim, Men and Women
People Will Say We're in Love Laurey, Curly
Poor Jud Is Daid Curly, Jud
Lonely Room Jud
Out of My Dreams Laurey and Girls
Dream Ballet

There Will Be A 15 Minute Intermission Between Acts.

MUSICAL NUMBERS

ACT II

The Farmer and the Cowman Andrew Carnes and Ensemble
All Er Nothin' Will, Ado Annie
People Will Say We're In Love Reprise Laurey, Curly
Oklahoma! Ensemble

A SPA Tradition

Following tonight's curtain call, there will be a final musical number. The rest of the students in the Summer Performing Arts Company will join the cast to perform "I Sing the Body Electric." This symbolic song ties the entire program together. It has different meanings to different students, but a common theme can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrow as they continue in music and theatre over the next few years. The song also symbolizes the passing of a class. This is the last summer program in which the class of 2000 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Matt Luney, a senior, will sing the first verse then turn the spotlight over to seventh-grader Maren Tunseth.

"And in time we will all be stars."

Director's Notes

"Almost from its first performance at the St. James Theatre on March 31, 1943, *Oklahoma!* has been recognized as a new kind of musical play that denied its Broadway audiences many of their most cherished traditions. There was no opening chorus line, no chorus at all until midway through the first act, in fact. There was a rather serious ballet and other serious overtones, including a killing in the second act. The stroy, apparently so simple, seemed to engage the audience in a way that went beyond diversion.

The original production of *Oklahoma!* ran 2248 performances. The record to date for the run of a musical was *Irene* with 670." This comes from THE BROADWAY MUSICAL, by Joseph Swain.

There is no textbook on Musical Theatre that does not note *Oklahoma!* as the production that changed the course of the American Musical Theatre history for the reasons mentioned in the Joseph Swain quotation. *Oklahoma!* opens simply...with a single voice from offstage. There is no full-fledged production number in the first act.

Superintendent's Notes

SPA provides opportunities for students to challenge and extend themselves in an environment characterized by professional guidance and support. Inevitably they emerge from their SPA experience with increased confidence in their talents.

We greatly appreciate the community's support of SPA. Grand Forks Schools are great places to grow and learn because our community encourages programs like SPA.

Dr. Mark Sanford, Superintendent, GF Public Schools

The Summer Performing Arts Company is in its twelfth year! More than 600 students experience SPA each summer, and the numbers continue to grow.

SPA's philosophy is to provide a performance opportunity for all students. Not only are the students learning performance skills, but they are also encouraged to be a part of the technical, hands-on aspects of producing a show. Students build the sets, hang the lights, use sound equipment, and help with costumes and make-up. All elements of a SPA production have been produced by the students who have been taught the necessary skills.

SPA students also learn valuable lessons of teamwork and problem-solving, as well as dedication. These lessons, along with a greater appreciation for the arts, help shape students into more active members of our community.

This year we have stressed the lesson of "Character Development" in all of our productions. In OKLAHOMA! we see that cooperation and working together despite differences (in attitudes, culture, etc.) will accomplish far more in the long run.

The performances you are about to view, represent the culmination of all the dance, drama, and music instruction over the summer. As an educational experience, we in SPA understand that the "process" is just as important as the "product". I know that many hours of training have gone into tonight's performance. I also know you will enjoy the students' work on stage this evening.

I hope you enjoy the show, and I thank you for your support.

Dean Oph, Admin. Director