

Acknowledgments

Don Beck, Jeff Kavadis: G.F. Police Department

Century School, Doug Fosse,

Dennis Schaller, Maria Williams

For Help With *Keep The Faith* Sales:

GF Video Transfer, Popplers Music Store,
Scott's Music Store

VISIT US AT OUR WEBSITE!

www.grandforks.k12.nd.us/~spal

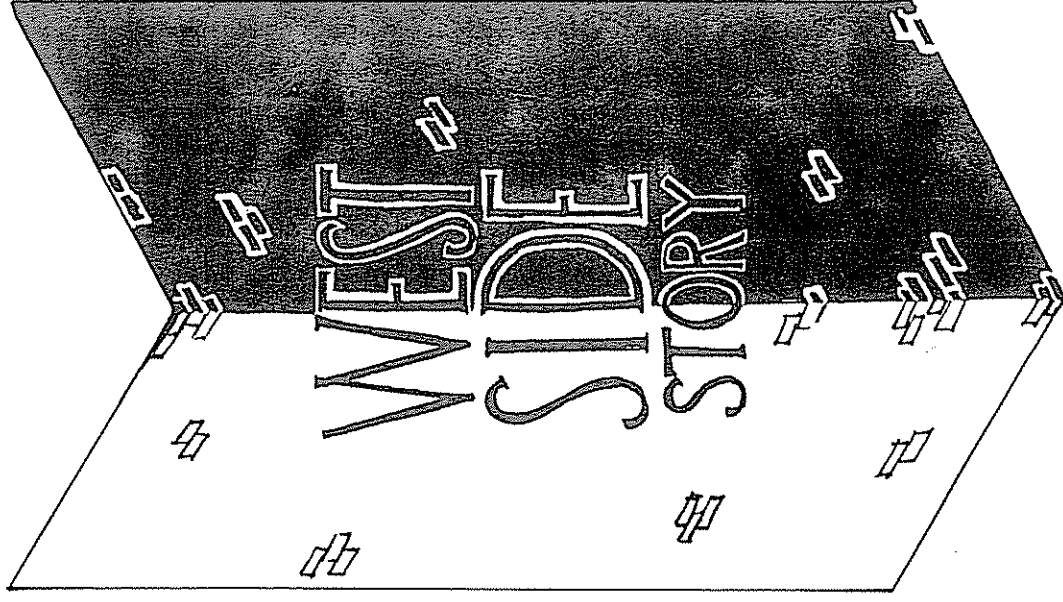
MAILING LIST: If you would like to be on our mailing list for the best seating for productions at Red River or at SPA, fill out the form below, tear it out from the program, and drop it in the box labeled "Mailing List" located by the lobby door on your way out. No need to fill this out if you are already on the list.

NAME: _____

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The 1998 Summer Performing Arts Program Presents



SPA 1998

THE CAST

↳ T S

Riff Reed Reimer
 Tony Tom Christensen
 Action Erick Hofferath
 A-rab Alan Benjamin
 Baby John Casey Koop
 Snowboy Mark Sobolik
 Big Deal Derek Johnson
 Diesel Jason Koth
 Anybodys Amanda Bass
 Graziella Darcy Cozzetto
 Veima Melissa Stenehjem
 Manuel Roberts Ryan Weber
 Lyndsay Arnold Brianne Harmeson
 Amelia Hoover Emily Tofte
 Katherine Laidlaw Tera Kilbride

↳ HARK S

Bernardo A.J. Peterson
 Maria Katie Hill
 Anita Sarah Perry
 Chino Matt Luney
 Pepe Ande Poehls
 Indio Justin Johnson
 Luis Keith Olson
 Moose Mitch Bratteli
 Juano A.J. Sitzer
 Rosalia Ruth Mannel
 Consuela Rachel Niceswanger
 Terasita Abby Lochner
 Estella Megan Melin
 Francesca Jill Johnson
 Margarita Erin Sturlaugson
 Dorothy Sukalski David Palay
 Adam Milavetz Serena Thompson
 Mike Nowacki

↳ ADULT S

Doc David Kary
 Shrank Leif Pederson
 Krupke David Dickinson
 Gladhand Nate Sheppard

SPA DONATIONS 11/198 to 7/15/98

Thank you to the following individuals and organizations for their contributions to the 1998 season. If you would like to become a sponsor (WE ARE STILL LOOKING FOR FUNDS), please contact Dean Opp at Red River High School at 746-2407 ext. 200 or Brad Sherwood at Red River High School at 746-2407 ext. 143.

PRODUCERS CLUB (\$2500 and above)

Dayton's, The Greater Grand Forks Sertoma Club, The Grand Forks Park District and DHHS GF Youth Disaster Marshall Plan

DIRECTORS CLUB (\$1000-\$2499)

Red River Booster Club, The Opp Family (Opp Construction, Tom & Helen, Gary & Joan, Dean & Mary)

STAR CLUB (\$500-\$999)

Anonymous, R & R Contracting, Sanny Ryan, Dr. John O. Nord D.D.S.

TROUPERS CLUB (\$200-\$499)

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Company Club (\$199 and under)

Suzanne Kime, Clint Harstad, Vivian Rydell, Betty & Charles Jacobi, Everett & Karen Knudsvig, Leslie & Patricia Howard, McFarlane Sheet Metal, Froehlich-Paulson-Moore Insurance, GFG Food Service, Scheels Sporting Goods, Glenn & Marilyn La Bine, Jan Zahrlly, Greenberg Realty, Skip's Budget Drug, Burger King, Lisa & Robert Smith, Browning Arts, Caulfield Studios, Amundson Funeral Home, Northern Plumbing Supply

Additional Sponsors for SPA

Grand Forks Public Schools, The Chester Fritz Auditorium, WDAZ-TV, K-Lite/KCWN

PIT MEMBERS

Mike Weber Conductor/Keyboards
Matt Soule Saxophone (Sponsor: Gate City Federal Savings Bank)
Hartley Brown Saxophone (Sponsor: Greenberg Realty)
Dave Stordalen Trombone (Sponsor: Breidenbach Construction)
Scott Larsen Trombone (Sponsor: Amundson Funeral Home)
Herb Thomson Trumpet (Sponsor: R & R Contracting)
Chris Larsen Trumpet (Sponsor: R & R Contracting)
Jon Lucht Trumpet (Sponsor: Popplers Music Store)
Bruce Morlock French Horn (Sponsor: Dayton's)
Chris Stordalen French Horn (Sponsor: Dayton's)
Jeff Seabloom Bass Guitar (Sponsor: Cost Cutters)
John Nelson Percussion (Sponsor: Dr. John O. Nord D.D.S.)
Mike Blake Percussion (Sponsor: Dr. John O. Nord D.D.S.)
Joel Beyer Oboe (Sponsor: The Coffee Company, Inc)
Ronica Brownson Clarinet (Sponsor: Anonymous)
Kristin Fetch Clarinet (Sponsor: Anonymous)
Amy Brorson Flute (Sponsor: Community National Bank.)
Allison Weisser Keyboard (Sponsor: Opp Construction)
Dan Pederson Keyboard (Sponsor: Opp Construction)
Chris Bartlette Keyboard (Sponsor: Sanny Ryan.)

**SPECIAL THANKS TO THE SPONSORS FOR
 THEIR SUPPORT.**

1998 SPA STAFF

Kristin Bulger West Side Story set construction
Becky Bakke Movement - Broadway Spectacular, H.M.S.
Shelley Bares Vocal Coach
Chris Bartlette Ensemble Assistant/Class Instructor
Joel Beyer Director-H.M.S. Pinafore/Vocal Staff
Angie Black Choreographer- West Side Story / Dance Class Instructor
Mike Blake Jazz Class Instructor
Dean and Cyndee Brown Guest Drama Workshop Instructor
Glade Corey Piano Tuner
Gene Durneux Sound Director
Liz Eggers Broadway Spectacular/Troubadours Music Asst.
Einar Einarson Instrumental Music Class Instructor
Marjorie Elthard Vocal Staff
Kris Elyands Jazz Class Instructor
Kathy Fiedler Broadway Spectacular Director/ Vocal Staff
Megan Fiskum Asst. Director -H.M.S./Movement-Broadway Spectacular
Frances Ford Coordinator - Park Players/ Drama Class Instructor
Chris Fosse Elementary Staff
Pam Galegher Costume Assistant
Carol Geiszler Broadway Spectacular Director
Tom Gillen Director Park Players/Technical Assistant
Greg Gillette West Side Story Set Designer
Jenny Hennes Elementary Staff/Box Office
Dave Henrickson Vocal Staff
C.J. Hostler West Side Story Set Construction
Marie Holved Costume Assistant
Allison M. Hutchings Administrative Assistant
Cory Johnson Technical Director/ Class Instructor
Todd Johnson Technical Assistant
Judith Koneza Volunteer Coordinator
Misti Koop Technical Assistant
Andy Kvermen Technical Assistant
Loren Leipold West Side Story Technical Director
Brian Opdahl Instrumental Music Class Instructor
Dan Pederson Administrative Director
Tom Porath Class Instructor / Technical Assistant
Jennifer Raum Assistant Director- West Side Story
Elizabeth Rheude Instrumental Music Class Instructor
Eric Saari Movement - Broadway Spectacular, H.M.S. Pinafore
Dennis Schaller Guest Performer/ Workshop Instructor
Stephanie Scherrer Costume Assistant
Jeff Seabloom Instrumental Music Assistant
Mike Shea Elementary Staff
Brad Sherwood Program Development/ Vocal Staff
Connie Sherwood Director- West Side Story
Jolly Sherwood Elementary Staff
Kelly Smith Elementary Staff
Kim Sobolik Music Assistant- H.M.S. Pinafore
Mary Spical Director- Park Players/Class Instructor
Loree Stenehjem Base Elementary Staff
Dave Stordalen Volunteer Coordinator
Chris Stordalen Instrumental Music Class Instructor
Kathy Tretter Director Broadway Spectacular/ Class Instructor
Julie Vollrath Head Costumes
Dr. Mike Weber Public Relations/ Movement - Broadway Spectacular
Allison Weisser Music Director-West Side Story / Men's Ens./Troubadours
Maria Williams Music Assistant- West Side Story
Lori Young Guest Vocal Assistant
Tom Young Elementary Staff/ Box Office
Tom Young Vocal Staff/ Vocal Arts Ensemble

MUSICAL NUMBERS AND SCENE BREAKDOWN

ACT I

Scene 1: The Neighborhood
 Prologue Jets and Sharks
 Jet Song Riff and Jets

Scene 2: Outside Doc's Drugstore
 Something's Coming Tony

Scene 3: The Bridal Shop

Scene 4: The Dance Hall
 Dance at the Gym All
 Maria Tony

Scene 5: Alleyway
 Tonight Maria and Tony
 America Shark Men and Women

Scene 6: Drugstore
 Cool Riff and Jet Men and Women

Scene 7: The Bridal Shop
 One Hand, One Heart Tony and Maria

Scene 8: The Neighborhood
 Tonight All
 The Quintet All

Scene 9: The Neighborhood
 The Rumble Jets and Sharks

There Will Be A 15 Minute Intermission Between Acts.

MUSICAL NUMBERS AND SCENE BREAKDOWN

ACT II

Scene 1: The Dress Shop
 I Feel Pretty Maria and Shark Women
 Ballet Sequence / Somewhere All

Scene 2: The Alley
 Gee, Officer Krupke Diesel and Jets

Scene 3: Maria's Room
 A Boy Like That Anita and Maria

Scene 4: Drugstore

Scene 5: The Neighborhood

A SPA Tradition

Following tonight's curtain call, there will be a final musical number. The rest of the students in the Summer Performing Arts Company will join the cast to perform "I Sing the Body Electric." This symbolic song ties the entire program together. It has different meanings to different students, but a common theme can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrow as they continue in music and theatre over the next few years. The song also symbolizes the passing of a class. This is the last summer program in which the class of 1999 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Abby Lochner, a senior, will sing the first verse then turn the spotlight over to eighth-grader Chase Burkhardt.

"And in time we will all be stars."

Director's Notes

West Side Story is a classic. It was originally conceived as an updated musical version of the "Romeo and Juliet" story. The setting is the lower West Side of New York City in the late 1950's. The conflict is racial. Tony is white and Maria is a Puerto Rican immigrant. The violence happens between two street gangs.

The score and the book are connected in a very unique way. The music and the dance tell the story as actively as the dialogue does. We know that when Leonard Bernstein, Stephen Sondheim, Arthur Laurents, and Jerome Robbins created it, they did it all together. The dance fits the music perfectly, or the music fits the dance. It is a unique marriage of movement, music, lyrics, and story. No element stands alone. This is the fact that made *West Side Story* the landmark in musical theatre history that it is. The team that originally created it knew exactly what they were doing. As directors we found very little to cut. Everything was put in the score for a purpose.

The theme of *West Side Story* is timeless. The world is not a perfect place. We can never try hard enough to change that fact.

Corrie Sherwood

How do Your Donations Help?

The Summer Performing Arts Company is a program designed to have something for everyone. Every year the number of students enrolled in SPA has increased, and the size of the program grows to fit these numbers. Continual growth has many benefits, but it also brings many more expenses. That's why donations are such a key element of the SPA program.

Donations are used for many aspects of SPA. A scholarship fund has been established in order to help families with financial needs. We want to make sure that no student is ever turned away due to financial concerns. Donations also provide opportunities for students to work with guest performers. This year we welcomed Dennis Schaller, a mime artist from Los Angeles, and Dean and Cyndee Brown, who offered their creative dramatic assistance to the students.

SPA is an educational program that channels the energy of students into positive creativity and teamwork. These aspects, with a greater appreciation for the arts, help shape students into more active members of the Grand Forks community. At the same time, SPA provides entertainment to the area every summer.

**Remember, any donation will help!
Be a part of the SPA magic!**

PRODUCTION DIRECTORS AND CREWS

Director.....	Connie Sherwood
Assistant Director	Jennifer Raun
Music Director.....	Mike Weber
Choreographer.....	Angie Black
Technical Director	Loren Leipold
Lighting/Scenic Designer.....	Greg Gillette
Rehearsal Piano.....	Allison Weisser
Dramatic Assistance	Dean and Cyndee Brown, Dennis Schaller, Doug Fosse
Production Crew Manager.....	Misti Koop
Lights	Todd Johnson (STAFF) , Scott Johnke, Josh Anderson
Spotlights.....	Tom Gillen (STAFF), Jake Wittenberg, Jeff Niceswanger, Billy Poehls, David Kutcher
Sound	Cory Johnson, Gene Durieux, (STAFF), Marty Peterson, Heather Joyner, Jim Fox
Stage Hands.....	Jeff Holth, Scott Cheney-Peters
Make-Up	Megan Fiskum, Julie Vollrath (STAFF) , Allison LaDuke, Kathy Geatz, Jenni Durieux
Costume Director.....	Kathy Tretter
Costume Assistants.....	Stephanie Scherrer, Pam Galegher, Marie Hotvedt
Student Costume Assistants	Jayne Adams, Laura Curley, Ellen Brekke
Costume Acknowledgments	Kim Konerza, Gail Bass
Tickets.....	Lori Young, Jenny Hennes (STAFF) Tessa Hansen, Janelle Young, Laura Brower, Andrea Tweten
Video	Scott Kerr
Program.....	Allison M. Hutchings
Original Art Design	Randy Wilson, International Designs

LIGHTING EFFECTS BY

H.B. Sound & Light

775-1150

Superintendent's Notes

SPA provides opportunities for students to challenge and extend themselves in an environment characterized by professional guidance and support. Inevitably they emerge from their SPA experience with increased confidence in their talents.

We greatly appreciate the community's support of SPA. Grand Forks Schools are great places to grow and learn because our community encourages programs like SPA.

Dr. Mark Sanford, Superintendent, GF Public Schools

The Summer Performing Arts Company is in its eleventh year. More than 500 students experience SPA each summer, and the numbers continue to grow.

SPA's philosophy is to provide a performance opportunity for all students. Not only are the students learning performance skills, but they are also encouraged to be a part of the technical, hands-on aspects of producing a show. Students build the sets, hang the lights, use sound equipment, and help with costumes and make-up. All elements of a SPA production have been produced by the students who have been taught the necessary skills.

SPA students also learn valuable lessons of teamwork and problem-solving, as well as dedication. These lessons, along with a greater appreciation for the arts, help shape students into more active members of our community.

This year we have stressed the lesson of "Tolerance" in all of our productions. In WEST SIDE STORY we see that if we fail to get along with others, then there is a price to be paid.

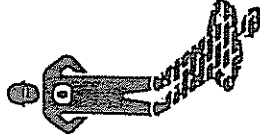
The performances you are about to view, represent the culmination of all the dance, drama, and music instruction over the summer. As an educational experience, we in SPA understand that the "process" is just as important as the "product". I know that many hours of training have gone into tonight's performance. I also know you will enjoy the students' work on stage this evening.

I hope you enjoy the show, and I thank you for your support.

Deann O'Leary, Admission Director

THANK YOU FOR YOUR SUPPORT!

\$1000 Donors



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