

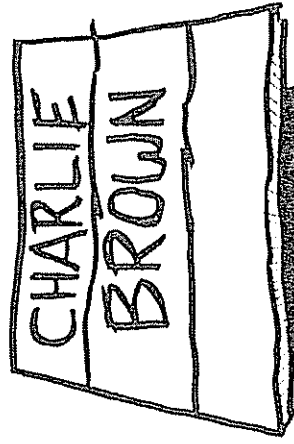
\*\*\*\*Other 1994 SPA Staff Members\*\*\*\*

Nicole Antonenko.....Vocal Teacher  
 Becky Bakke.....Movement Asst  
 Becky Becker.....Drama/Shakespeare  
 Robyn Bergstrom.....Speech  
 Angie Black.....Movement HS Musical  
 Jon Brislin.....Tech Asst  
 Mike Blake.....Jazz Band Instructor  
 Janet Blount.....Make-up/Hair  
 Tiffany Boyd.....Movement Asst  
 Glayde Cory.....Piano Tuning  
 Kathy Deal.....Music Director HS Revue  
 Gene Durieux.....Sound Technician  
 Liz Eggers.....SPA Singers Asst/Treble Choir Accomp  
 Kris Eylands.....Jazz Band Asst  
 Carol Geizler.....SPA Singers Director  
 Jennifer Gustufson.....Box Office Asst  
 Monte Hahn.....Speech  
 Dave Henrickson.....Vocal Coach  
 John Horpedahl.....Magic Instructor/Team Building  
 Denise Horpedahl.....Team Building  
 Pat Jacobi.....Tech Asst/Speech Asst  
 Randy Karels.....Production Asst  
 Lea Knudsvig.....Movement Revues  
 Nicole Kueber.....Administrative Asst  
 Joe Mendro.....Tech Asst  
 Anne Nabben.....Vocal Teacher  
 Judy Nhylen.....Video/Costumes/Props  
 Leif Olson.....Tech Asst/Speech Asst  
 Joey Ralston.....Drama/ Improv  
 Eric Saari.....Movement Asst  
 Iris Salmonson.....HS Revue Asst  
 Ryan Schmisek.....PR/Box Office Asst/Tech Asst  
 Carol Sedgwick.....Vocal Instructor  
 Brad Sherwood.....HS Musical Director  
 Connie Sherwood.....HS Revue Director/ Music Coor  
 Jolly Sherwood.....HS Musical/Revue Asst  
 Ken Sherwood.....Vocal Health Instructor  
 Greg Tjongson.....Administrative Asst  
 Kathy Tretter.....Costume Asst  
 Jay Volk.....Photography Instructor  
 Mike Weber.....HS Musical Dir/Treble Dir/Pit Dir  
 Bonnie Wensloff.....Vocal Asst  
 Tom Young.....Head Vocal Instructor/Ensemble Dir  
 Doug Fosse, Ted Jellif, Kerry Jeager, Dean Brown.....Instructors

YOU'RE A

GOOD

MAN



SPA '94

You're A Good Man, Charlie Brown

- Charlie Brown.....Jeff Jacobi
- Linus.....Chris Blount
- Schroeder.....Todd Johnson
- Lucy.....Misti Koop
- Snoopy.....Alison Bergstrom
- Sally.....Rikki Lee
- Sherry.....Wade Russell
- Patty.....Becky Saari
- Frieda.....Rachel Strom
- Violet.....Megan Geiszler
- Pig-Pen.....Erik Hinzpeter
- The Little Red-haired Girl.....Abby Lochner
- Molly.....Andrea Rogers
- Mabel.....Katie Sorenson
- Verna.....Sarah Matteson
- Peppermint Patty.....Katie Fisk
- Marcie.....Megan Melin
- Maynard.....Tom Christensen
- Thibault.....Ande Poehls
- Joe.....Leif Pederson
- Roy.....Erick Hoffarth
- Jessie.....Jenni Durieux
- Eudora.....Andrea Mercer
- Lydia.....Robin Brauner
- Sophie.....April Russell
- Mildred.....Rebecca Harris
- Fred.....Brandy Sorenson
- Floyd.....Paul Fiedler

The Chester Fritz Auditorium

Congatulates

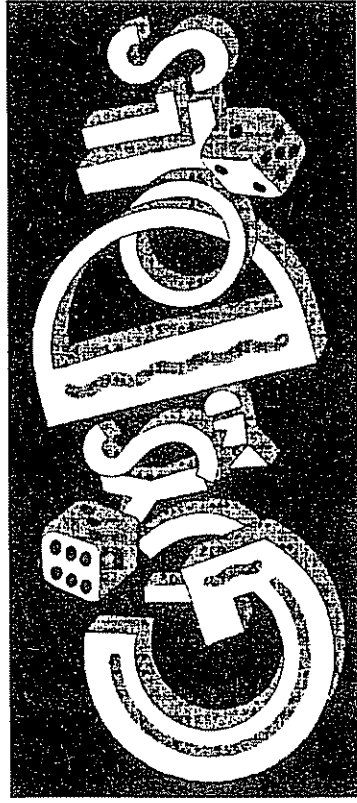
SPA Staff and Students

for their wonderful production of

"Guys and Dolls"

and their outstanding contribution to the

Red River Valley Community



On September 21, 1994, The National Tour of "Guys and Dolls" will open at the Chester Fritz Auditorium. We want you to see this classic Broadway musical again. Bring this program to the Chester Fritz Box Office and receive a \$5.00 discount on your ticket. Please call (701)777-4094 for more information.

## A SPA Tradition

Following tonight's curtain call, there will be a final musical number. The cast will be joined by the rest of the students in the Summer Performing Arts Company to perform "I Sing the Body Electric." This song has become a tradition in the SPA program. It is a symbolic song that is able to tie the entire program together. The song has different meanings to different students, but there is a common theme that can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrow as they continue in musical theatre over the next few years. The song also symbolizes the passing of a class. This is the last summer program in which the class of 1995 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Jamie Cady, a senior, will sing the first verse then turn over the spotlight to eighth-grader, Jeni Durieux.

"And in time we will all be stars."

### SPA Sponsors

The following individuals and organizations for their contributions to the 1993 season. If you would like to become a Sponsor for this or the next season, please contact Dean Opp at 746-2400.

Ulland Fund	American Federal Savings Bank, EGF
McPherson Jewelry	Piper Jaffray
Scheels Sports	Anonymous
Hugo's	Community National Bank
Annette and Jerry Symser	Tom and Helen Opp

## DIRECTORS

Director.....Lori Meyer  
 Music Director.....Chris Bartlette  
 Choreographer.....Jackie Rauschenberger  
 Technical Director.....Dan Borgen  
 Production Assistant.....Sam Black  
 Student Director.....Tavia Howe  
 Costumes.....Gerry Schlenker  
 Makeup.....Lori Meyer  
 Jan Blount  
 Drama Coach.....Chris Fosse  
 Tickets.....Lynn Mendro  
 Sound Production.....Cory Johnson  
 Prop Mistress.....Amy Greene  
 Program.....Ryan Schmisek  
 Amanda Suminski

## LIGHTS

Pete Lochner Eric Hunter Nick Blount

## SOUND

Marty Pederson Maria Tek-Wolde

## Spotlights

Jason Elbert Aaron Knudsvig  
 Alex Hagen Geoff Mercer

## Make-up

Deanna Jacobson Danielle Driscoll

## Video

Julie Fry Angie Bergstrom

## Ushers

Cathie Strecker Serena Thompson

## Tickets

Jenny Hennes Adrienne Lukaski

## Pit Musicians

Keyboards.....Chris Bartlette  
 String Bass.....Jeff Seabloom  
 Percussion.....John Nelson  
 Percussion.....Jessica Bowen

**COMING SPA Ensemble Night--July 12**

**Frank Loesser Revue--July 13, 14**

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**BE SURE TO RESERVE YOUR TICKETS FOR:**

**Guys and Dolls-JULY 19-23--746-2375**

# Scenic Synopsis

## Act I

1. You're a Good Man, Charlie Brown.....Cast
2. Schroeder.....Lucy
3. Snoopy.....Snoopy
4. My Blanket and Me.....Linus
5. Queen Lucy.....Lucy, Linus
6. The Kite.....Charlie Brown, Cast
7. The Doctor Is In.....Lucy, Charlie Brown
8. The Book Report.....Lucy, Linus, Schroeder,  
Charlie Brown

## Act II

9. The Red Baron.....Snoopy
10. The Baseball Game.....Charlie Brown, Cast
11. Glee Club Rehearsal.....Lucy, Patty, Linus, Schroeder,  
Charlie Brown, Snoopy, Cast
12. Little Known Facts.....Lucy, Linus, Charlie Brown
13. Supper time.....Snoopy
14. Happiness.....Cast

### Director's Notes:

Clark Gesner first put together You're a Good Man, Charlie Brown as a demo record which was soon made into a children's record. The off-Broadway show which opened in 1967 was, in a sense, a spinoff from this record.

Charles M. Schulz's characters are unlike any others. They have the naivety and charm of children with intelligence beyond their years. They are not "little adults," but have the ability to use the cognitive power of adults on the problems of children. The Peanuts gang helps us to discover (or remember) that those problems are as real as the problems of adults.

Charlie Brown fails at everything he tries. Whenever it seems that he will finally do something right, a disaster occurs. Those disasters never keep him from picking himself up and trying again. Charlie Brown is not a failure. He is not inferior. He is absolutely normal - just like everybody else. "You're a Good Man, Charlie Brown."

*Lori Meyer*  
Director

### Administrator's Notes:

1994 has been another successful year for SPA. There are over 160 students on the junior high and senior high school level. The elementary program has about 150 students. The staff represents the best educators in the performing arts in the area. I am very pleased with all of the accomplishments this summer.

With the construction at Red River we are 100% at Central for the High school program. We have experienced a few "organizational" difficulties in working together in one space. This has been a good experience in the importance of communication for everyone involved.

The performances you are about to view represent the culmination of all the dance, music, and drama training for the summer. As an educational experience we in SPA understand that the "process" is just as important as the "product." I know that many hours of training has gone into tonight's performance. I also know you will enjoy the students' work on stage this evening.

Thank you for your support. Make plans to attend performances of other productions this summer.

*Dean Opp*  
Administrative Director

Please No Flash Pictures During Performance!